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**Patrick Geddes Centre for Planning Studies**  
Faculty Group of Law and Social Sciences  
University of Edinburgh



**The Papers of Professor Sir Patrick  
Geddes from the Outlook Tower,  
Edinburgh**

**Catalogue of the Archives of the  
Patrick Geddes Centre for Planning Studies  
Volume I**

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Edinburgh, June 1998  
Published by: Patrick Geddes Centre for Planning Studies. University of Edinburgh



## Acknowledgements

*The Catalogue of the Papers of Professor Sir Patrick Geddes from the Outlook Tower, Edinburgh* presented here, is the result of careful and patient research over many years at the Patrick Geddes Centre for Planning Studies of the University of Edinburgh. The Centre was founded by the late Professor Emeritus Percy Johnson-Marshall in 1985 and the University appointed a Steering Committee chaired by the late Lord Cameron.

The research was possible, thanks to the action of initial grant from the Scottish Postal Board which supported the Centre for the first four years. Afterwards, a variety of grants allowed the work to continue, among them the Russell Trust, the Radcliffe Trust, The Sir Herbert Manzoni Scholarship Trust, The Manpower Services Commission, and the Sir Patrick Geddes Memorial Trust and other generous donors to all of whom the Centre is very grateful.

The expert advice of Dr John Hall, Dr John Howard and Dr Murray Simpson from the University Library Special Collections has been greatly appreciated. There were times of uncertainty during the closure of the parent Department of Urban Design and Regional Planning aggravated by the illness and death of the founder and first Director of the Centre Professor Emeritus Percy Johnson-Marshall. The Centre continued to work, despite difficult circumstances, thanks to the support of the Provost of the Faculty Group of Law and Social Sciences Professor D. Neil MacCormick and Miss Jan Hulme from the Faculty Office.

A grant from the recently created University Collections Fund awarded to the Centre has allowed the results of the research to be published. Thanks are therefore due to the Principal Professor Sir Stewart Sutherland, Vice-principal Dr G. R. Field and Vice-Principal Professor R. N. Ibbett for their efforts to create the Collections Fund.

A significant contribution early in the process was made by Dr Jeremy Raemaekers, who started the first list for the Centre's contents. Grateful thanks are also due especially to the Centre's voluntary research scholars who over the years have donated their expertise and time to make this possible.

The help of the late Mrs Katherine Michaelson, with the research on Geddes's Cities and Town Planning Exhibition and of Miss Caroline Fortescue who with her intimate knowledge of Edinburgh and its history greatly helped with the chapter in Edinburgh, are especially appreciated. Mrs Grace Ellis helped with the organisation of the book collection. Their contributions were made with great generosity and scholarship and without their help it would have been impossible to complete this research. Many thanks also to June Grant the Centre's Secretary who over the years sustained us all in the Gedesian spirit of team work.

Finally, I would like to thank very especially my husband John who supported, sustained and encouraged me over the years and also my three children John, Rebeca and Anthony who were roped in for help when needed.

Sofia Leonard



# CATALOGUE OF THE ARCHIVES OF THE PATRICK GEDDES CENTRE FOR PLANNING STUDIES

University of Edinburgh

## VOLUME I

### THE PAPERS OF PROFESSOR SIR PATRICK GEDDES FROM THE OUTLOOK TOWER EDINBURGH

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**PATRICK GEDDES CENTRE FOR PLANNING STUDIES.**  
**University of Edinburgh.**

**I Introduction**

**The Archives of the Patrick Geddes Centre for Planning Studies**

University of Edinburgh.

S G Leonard

The Archival Collection of the Patrick Geddes Centre for Planning Studies comprises related material reflecting the evolution of environmental thinking in Britain since the 19th century to the present. These are:

- A.- The Papers of Professor Sir Patrick Geddes from the Outlook Tower.
- B.- The Papers from the Association for Planning and Regional Reconstruction or APRR.
- C.- The Papers from the Department of Urban Design and Regional Planning or UDRP.
- D.- The Papers from Professor Ambrowse Rouse Director of the APRR.
- E.- A collection of books on Planning and the Environment complementing the papers on the various collections.
- F.- The Papers from the the first twelve years of the Patrick Geddes Centre for Planning Studies and other related miscellaneous material.

The oldest and most important collection at the Centre is the material pertaining to the work of Patrick Geddes from the Outlook Tower, Castlehill in Edinburgh. This is the first catalogue of this material which is published in this volume now. It contains only the first part of the entire collection of related papers. Research and archival work on the rest of the collection is still an on-going project and it is hoped that further catalogues will be published at a later date.

Geddes's work at the Outlook Tower, on the head of the high Street in Edinburgh at the corner of Castlehill and Ramsay Lane is well documented mainly by Philip Mairet<sup>1</sup>, Paddy Kitchen<sup>2</sup>, his biographer Philip Boardman<sup>3</sup> and more recently by Helen Meller<sup>4</sup>. I need only to make a summary from various sources here.

The Outlook Tower was bought by Sir Patrick Geddes on 7 July, 1892 from Robert Henderson, husband of Marie Therese Short, the optician who built the Camera Obscura on the roof of the Outlook Tower for the price of £1, 000.00 pounds. Four years later, on the 7 July 1896, the Town and Gown Association Ltd. Edinburgh (created to help Geddes with the financial burden of properties acquired for the regeneration of the Old Town) bought the Outlook Tower for the sum of £11,000 pounds<sup>5</sup> to be developed by Patrick Geddes's as a Civic Index- Museum.

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<sup>1</sup> **Philip Mairet.** Pioneer of Sociology. The Life and Letters of Patrick Geddes. Lund Humphries . London. 1957.

<sup>2</sup> **Paddy Kitchen.** A Most Unsettling Person. An introduction to the Ideas and Life of Patrick Geddes. Victor Gollanz Ltd. London. 1975.

<sup>3</sup> **Philip Boardman.** The Worlds of Patrick Geddes. Biologist, Town Planner, Re-educator, Peace-warrior. Routledge & Kegan Paul. London , Henley and Boston. 1978.

<sup>4</sup> **Helen Meller.** Patrick Geddes, Social Evolutionist and City Planner. Routledge. 1990. London and New York.

<sup>5</sup> **Scottish Records Office.** Title deeds for the Outlook Tower, Castlehill.



Under Geddes, the Tower became a Centre for post-graduate studies, experimental education and civic improvement - the power house for the regeneration of the Old Town of Edinburgh. The material at the Outlook Tower, under Geddes's direction included the historical development of Edinburgh ancient, medieval and modern, actual and projected. It also included, at ever increasing scales, the intricate relationships between Edinburgh, Scotland, Europe and the World. He envisaged the Outlook Tower as an interactive place, never static, never finished; a place that the city of Edinburgh and its citizens would keep alive as Civic Museum very much a part of its many educational resources and public initiatives. This dream achieved only partly in his lifetime, regrettably has been lost for successive generations. However, the dream was kept alive by a group of dedicated followers, and it is still to be fully realised some time in the future.

Geddes enrolled and motivated all kinds of ordinary people, men and women of all professions and all ranks and conditions from the highest to the humblest to build up his Civic Museum. This resulted in an eclectic collection of diverse projects and plans which he put together, varied in their merits, each a symbol of renewing co-operation towards civic pride and betterment.

In 1886 Geddes organised the first of his Summer Schools in Granton, Edinburgh, on the topics of Seaside Biology and Garden Biology. The following year these subjects were complemented by Theory of Evolution. The next step was the introduction of Social Sciences based on the social phenomena observable in Edinburgh. From then on, gradually new subjects in Philosophy and Art were introduced at the Summer meetings which became the main activity of the Outlook Tower. The Tower was adapted to the requirements of the Summer Meetings, partly as a small Type-Museum, and partly as a centre of teaching, reference and study. In 1900 Geddes organised a Summer Meeting in Paris, as part of The International Exhibition, and the Meeting was seen as an important European event.

In 1910 Geddes was appointed Director of the Cities and Town Planning Association and presented his Cities and Town Planning Exhibition in London at the Royal Academy that year. The Exhibition was made up from selected exhibits of his collection which he had built up at the Outlook Tower over many years. The impact of the Exhibition in the Architecture and Planning professions was huge. This is the turning point which started a series of other Civic Surveys in Britain and abroad. The Survey of Edinburgh was a particular focus of interest.

The Survey of Edinburgh, built up since around 1895, contained an ever growing material on Edinburgh with a wealth of detail and yet only partially organised and far from complete. The intention was that people themselves would contribute to the contents of the Museum in a lively and interactive place and thus participate in the shaping of their own environment. His Edinburgh Survey was extensive and thorough. It included many of his ideas about Town Planning and the methods of "Diagnostic Survey" by discovering problems and possibilities for the future based on an examination of the past and present.

In spite of the city of Edinburgh having been sorely battered by the past and of having confronted many civil wars and bitter spiritual divisions, Geddes's Survey shows "above the tangles of detail the great pageant of history and the increasing consciousness of the unique beauty in which she lives".<sup>6</sup> Geddes's Survey of Edinburgh illustrated "The processes of city life and growth, and those also of its disease and poverty, its vice and crime, its deterioration and decay"<sup>7</sup>

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<sup>6</sup> RIBA Town Planning Conference & Exhibition at the Royal Academy 1910. Outline of a Survey of Edinburgh.

<sup>7</sup> **The Corporation of Edinburgh.** Cities & Town Planning Exhibition Catalogue. In the Galleries of the Royal Scottish Academy. The Mound. 13 March to 1st April 1911.

A great part of what survives of the Edinburgh Survey by Geddes is now at the Patrick Geddes Centre's collection. An important section of the Survey of Edinburgh was in the form of photographs, some taken by Geddes and his helpers mainly Alastair, his son and Mabel Barker his goddaughter. Others were commissioned from a photographer Mr Robert Dykes. Some two hundred and fifty glass negatives survive at the Patrick Geddes Centre. Some negatives are in excellent condition, but some have been damaged by the various moves and by bad storage. This material has now been published separately in Volume II.

The photographs were intended to show, not so much the beauty of the city and its dramatic location, but rather to illustrate his method of "Conservative Surgery" which he used in shaping the Edinburgh Closes of the Lawn Market as we know it today. The photographs show vacant spaces in the Old Town, then abandoned and derelict, and show the possibility of converting them into a network of inner city gardens, cultivated and cared for by the people of the Old Town slums who had no possible access to a garden.

The Outlook Tower embodied, on the one hand the results of ever deepening enquiries into all factors which make up our civic past, and on the other, an attempt to disentangle the complex forces, good and bad, which work towards the discernible alternatives in the near future. The Outlook Tower was an "urban observatory", a beacon of light from Edinburgh to the world.

Central exhibits also were Gibson's model of the city Cross, demolished in 1756 and partially re-erected by Walter Scott and later by Gladstone for public use (not found in the present collection). This Cross complemented by the relief models of Edinburgh with their expression of the material origins of the town. There were two models of Edinburgh. The largest was a plaster model in two parts of the site of Edinburgh including the surrounding hills. One part of this model is in the Patrick Geddes Centre's collection and the other is, at present, in Huntley House. The smaller one, in bronze, covered only the Old Town and the New Town area. The New Town Conservation Committee made a cast of the model and reproductions were possible from this cast.

The Cities & Town Planning Exhibition, including the Survey of Edinburgh was shown to large audiences at the Royal Scottish Academy of Edinburgh, in March-April 1911. Subsequent exhibitions were shown. First in Dublin, at Balls' Bridge with a catalogue entitled UI BREASIL (24 May-7 June 1911) and later in Belfast at the Ulster Halls (7 June -24 July 1911).<sup>8</sup>

The Ghent International Exhibition, organised mainly by Patrick and Alastair Geddes, was described in the Town Planning Review of July 1913. Geddes was awarded the Grand Prix for this exhibition and was later to refer to it as the Grand Prix Exhibition. This went also to Utrecht the same year.

At this stage and at the height of his career and influence Geddes was asked to take the Cities Exhibition to India following an invitation from Lord Pentland then Governor of Madras. On the 23 of October 1914 the Clan Grant, the vessel carrying the Cities Exhibition, was sunk by the Emden, a German destroyer. It is not clear how much of the 1910 Exhibition was actually sent in that fateful shipment, but a great deal of original material was lost.

Following an urgent appeal from Geddes, who was on his way to Madras already, the Exhibition was "duplicated" in Edinburgh by his close collaborators among them:

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<sup>8</sup> Catalogue copies at the Patrick Geddes Centre.

Unwin, Lanchester and Pepler on the basis of past catalogues. This replacement of the "Cities Exhibition" was then sent to India in December 1914 after only two months of Geddes's appeal. The new "Cities Exhibition" toured India starting at Madras in 1914 at the Senate Hall of the University where it is said to have had about 3000 exhibits. Other Exhibitions followed, Calcutta 1915, Nagpur 1916. This replacement or second "Cities Exhibition" now back in Edinburgh is the most important part of the Geddes collection of the Patrick Geddes Centre.

Meanwhile, in 1915 Geddes and Anna Morton his wife, took a selection of exhibits from the Cities Exhibition to Paris for the "Exposition de la Cite Reconstituee". Geddes went back to India and by 1923, the "Cities Exhibition" was a permanent feature at the University of Bombay where Geddes held the chair of Sociology and Civics.

In 1927 the Cities Exhibition was boxed in Indian tea chests and shipped by Arthur Geddes to the Scots College in Montpellier, where Patrick Geddes died in 1932. Years later after Patrick's death, Arthur sent the boxes containing the Cities Exhibition (replacement of the original ) to London in 1946. There is an inventory of this material drawn by Arthur Geddes and deposited in the National Library of Scotland which however is not specific or complete. <sup>9</sup>

Other lists of material exist. A detailed list was drawn up in 1935 by Mabel Barker of the papers, pamphlets, and articles by Patrick Geddes or relating to him and his work. in her possession.<sup>10</sup> The Forbes Trust kept a series of notebooks with notes about state of exhibits, new additions etc. dated. 1932/3, 1935/6, 1947/8<sup>11</sup>.

On his return to Edinburgh, Arthur Geddes devoted himself to consolidate the Scotland Room at the Outlook Tower, largely untouched during his long absences in India and Montpellier. The Edinburgh and Scotland's Rooms were re-opened only in 1955 following Arthur's return from USA in 1953.<sup>12</sup> Much damage to the exhibits seem to happened at this stage, according to a statement of losses and assets drawn up by the Outlook Tower Association.<sup>13</sup>

The Association for Planning and Regional Reconstruction was created in London after the War, first associated with the Architectural Association, and later on independently. This early School of Planning was attended by some distinguished planners, among others, John Turner, George Pepler, Percy Johnson-Marshall, Jim Amos, George Franklin, Kenneth Watts, Frank and Mary Tindall and Richard Bigwood.<sup>14</sup>

Professor Pepler organised, on the basis of past catalogues and with the material recently arrived in London sent by Arthur Geddes from Montpellier, an exhibition with selected illustrations from Geddes's second exhibition. The catalogue of the Pepler Exhibition was reproduced in the new revised edition of "Cities in Evolution"

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<sup>9</sup> Leaflet by **Arthur Geddes**. Guide to the Tower's contents. 1928. NLS 10642.

<sup>10</sup> **Mabel Barker**. List of papers, pamphlets and articles by Patrick Geddes or relating to him and his work in possession of Mabel Barker at Caldbeck accompanied by a covering letter from Mabel barker to Mr E McGegan. dated 13.11.35. at the Strath clyde collection. T Ged. 7.6.23.

<sup>11</sup> **Forbes Trust**. Notebooks. 1932/3, 1935/6, 1947.48. Strathclyde University collection. T Ged. 7.6.23

<sup>12</sup> **Arthur Geddes** Letter from Arthur Geddes to the Outlook Tower Association. 25 January 1955. NLS . MS19265 H 97-8.

<sup>13</sup> **Arthur Geddes** . Memorandum of estimated losses of essential assets of the Outlook Tower Association, 1948-53. NLS MS 19275 f63

<sup>14</sup> From **APRR Bulletins** at the Patrick Geddes Centre.

of 1949<sup>15</sup>. This reprint include an introduction by Professor Percy Johnson-Marshall. The illustrations of the 1949 catalogue closely match the material housed at the Patrick Geddes Centre and now published in this catalogue. It is possible that this is when the total exhibition was separated in two parts. One part went to Glasgow whereas the material selected for the Pepler exhibition, was sent back later to Professor Percy Johnson Marshall in order to enhance his project for the revival of the Outlook Tower. The remaining material of the Cities Exhibition is in the Strathclyde University collection.

### **Recent history of the Outlook Tower**

The recent history of the Outlook Tower and the archival material at the Patrick Geddes Centre is not so well known. The following summary is based on documentary evidence in the files at the Patrick Geddes Centre for Planning Studies.

In the late 1950's, the Tower, was becoming more and more difficult to keep and it was deteriorating structurally. In October 1955 Arthur, sold a large part of the Geddes Collection to Dr Thomas Lyon of the Royal Technical College in Glasgow after failing to get an offer from the University of Edinburgh. Dr Lyon gave the archives to the Department of Architecture then passed to the Department of Urban and Regional Planning, and then to the Library of Strathclyde University.

Meanwhile, the Outlook Tower had been disposed or sold by the Town and Gown Association to the Castlehill Properties Ltd- a Trust which included members of the Geddes family on the 12 of June 1949 for the sum of £1,500.00 pounds plus 1,500.00 in 100 shares.

In 1959, Professor Robert Matthew and Percy Johnson Marshall arrived in Edinburgh to create the School of Architecture and develop a course in Civic Design at the University of Edinburgh.

By 1963, Professor Johnson-Marshall, great admirer of Geddes, was a student of Abrecrombie at Liverpool and of Jacqueline Tyrwhitt at the APRR. In Edinburgh, he had established contact with Arthur Geddes and the Castlehill Properties Trust. Together, they had the contents of Outlook Tower cleared and stored in University premises in order to start work on the necessary structural repairs of the building with the intention of restoring it to the Outlook Tower when repairs were completed. Some material appears to have been lost at this stage.

All the material, including some items of furniture, were then transferred to No 11 George Square. Later, in May 1963, the material was moved to No 2 Hope Park Square (a property bought by Patrick Geddes for the University) and then on the 12 November 1964 to No 58 George Square, the former flat of Mr Maxwell's, then the Planning Research Unit of the new Department of Urban Design and Regional Planning. The entrance to the attic of No 58, containing the Geddes material was sealed (actually bricked up according to Mr Cook, the Departmental servitor) for security reasons for many years.

In 1967, Professor Percy Johnson-Marshall convinced the New College, then a separate institution from the University, to buy the Outlook Tower together with the adjacent buildings Nos 1 and 1A Ramsay Lane, the Old Ragged School of Dr Guthrie, for the purposes of developing a Patrick Geddes Centre for Planning Studies for the

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<sup>15</sup> Patrick Geddes. Cities in Evolution. Reprint. Williams and Norgate Ltd . 1949. Edited by the Outlook Tower Association of Edinburgh and the Association for Planning and Regional Reconstruction of London.

University of Edinburgh. Castlehill Properties sold the Tower to the New College Trustees on 5 April 1967 for the sum of £8,000.00 pounds.

In June 7, 1972, New College Trustees sold the Outlook Tower to the University Court for the sum of £12,500.00. Unfortunately, after buying the Tower, the University could not meet the cost of structural repairs. The Tower was empty for many years. Visitor Centres Ltd acquired a lease on the Outlook Tower from the University in October 1977 including 1, 1 A Ramsay Lane, in order to make the Tower structurally sound and allow the Patrick Geddes Centre to start functioning in the upper two floors of the Tower. In exchange he was allowed to operate the Camera Obscura for visitors and general public. Subsequently, the lease was altered several times<sup>16</sup>.

In 1975 the Department of Urban Design and Regional Planning moved to Minto House at 20 Chambers Street. The Geddes Collection and the APRR papers were moved also and they were stored at the back buildings of Minto House now a car park. It is possible that the Palin drawings for the decoration of McEwan Hall may have been added to the Geddes material at this stage.

The APRR, when it folded up, donated its library to Professor Percy Johnson-Marshall at the University of Edinburgh. The majority of the books went to the Main Library of the University in George Square. Some books were retained at the Architecture Library and the rest, together with the business papers and project work are at the Patrick Geddes Centre.

Finally, on the 5 July 1982, the University Court sold the Outlook Tower to Visitors Centres Ltd. of Carrbridge, Invernessshire with a proviso that the top floor should be leased back to the University to be used as a Patrick Geddes Centre for Planning Studies in lieu of the east most area of the basement previously set aside in the lease agreement to house the PGC Archives. The adjacent buildings were retained by the University, but leased to Mr Hayes until they were also sold to him in 1989. The Patrick Geddes Centre now occupies the fourth floor of the Outlook Tower known as the Edinburgh Room on a lease back free of rent from the Visitors Centres Ltd. The lease expires on the 20 July 1999.

### **The Patrick Geddes Centre for Planning Studies**

Professor Johnson-Marshall retired in 1985. The Geddes material was moved back into the Outlook Tower on 5 March 1985, nineteen years after it was removed. The APRR papers were also moved to the Tower at this stage.

The Patrick Geddes Centre for Planning Studies was created by the Senatus Academicus of the University of Edinburgh 16 October 1985 "in order to develop Geddes's environmental thinking and to adapt his ideas to the 21st century", based on the archival material of the Geddes Collection held by Professor Johnson-Marshall who was then appointed Director of the Centre. First partial sorting of the material was made by Dr Jeremy Raemaekers in 1985. Professor Johnson-Marshall was succeeded by Mrs S G Leonard as Director of the Centre in 1989.

In 1987 the Department of Urban Design and Regional Planning was closed by the University, and at this stage, the material from the Planning Research Unit was added to the Geddes collection at the Outlook Tower.

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<sup>16</sup> Copies of Title Deeds, lease documents etc. at the **Estates and Buildings Office** of the University of Edinburgh.



**Plate II**

Initial group of the Patrick Geddes Centre for Planning Studies in 1985 looking at the famous drawing of the "Valley Section" from Geddes's Cities and Town Planning Exhibition.

Form Left to Right: Dr Jeremy Raemaekers, First Research Fellow. Dr John Hall, University Library Special Collections, Adviser. Professor Serge Domicelj, visiting Scholar from Sydney University. Professor Percy Johnson-Marshall, Founder and First Director of the Centre, Mrs Sofia G Leonard, present Director of the Patrick Geddes Centre.



In 1987, following an inspection of the University's Fire Officer who reported serious fire risks in the Outlook Tower, the Archives were temporarily moved, partly to the basement of the University Library and partly to the Department of Architecture at 20 Chambers Street until the necessary upgrading was completed in 1989 when the majority of the papers were returned to the Outlook Tower. Some, however, (largely the UDRP papers) were stored temporarily at the Royal Commission for Historic Monuments Record by kind permission. These have now been accommodated at the University Library Special Collections.

In 1988 Mr Richard Bigwood donated the Ambrose Rowse Papers to the Patrick Geddes Centre, Professor Rowse was director of the APRR. The papers include correspondence, business papers, books and annotated journals. Also, since 1987, the winning entries of the Saltire Patrick Geddes Memorial Awards have been deposited at the Patrick Geddes Centre at the Outlook Tower.

Professor Percy Johnson Marshall fell ill in 1988, and sadly, he died in July 1993. Mrs Sofia Leonard succeeded as Director. In spite of setbacks, the Patrick Geddes Centre, supported largely by grants, has been developing various on - going projects in parallel. They include: The Archival project, the Conservation project, the Exhibition project and the International Understanding project. The archival work on the Geddes papers is largely completed. Other catalogues of the Archival collection are still in progress.

### **Conservation**

Thanks to a grant from the Wolfson Foundation and the British Library, awarded jointly to the Patrick Geddes Centre and the University Library, a programme of Conservation has been started on the Patrick Geddes Centre's Collection in 1993 by the Special Collections Department of the University Library.

### **Exhibitions**

Various exhibitions have been mounted recently by the Patrick Geddes Centre. In 1982, 50th anniversary of Geddes's death in Montpellier, Professor Johnson-Marshall organised an exhibition at the Department of Urban Design and Regional Planning using original material of the Cities Exhibition extant in the Centre's collection. Since its creation, the Patrick Geddes Centre, has also organised several exhibitions twice on the occasion of the Edinburgh Science Festival, 1989 and 1990, with selection of originals from the available material.

An Exhibition entitled: "Geddes The Green Pioneer" was produced by the Centre and designed by Ms Susan Nutgens. It was shown at the Mathew Gallery. This was later sent to Salonica and Athens in 1989, under the auspices of the British Council and the Aristotle University of Thessaloniki.

A small Geddes's exhibition is now on public show at the 4th floor of the Outlook Tower. It was opened in a public ceremony by the Provost of the Group of Law and Social Sciences Dr D. Neil MacCormick and attended by a distinguished audience. It was reviewed by Dr Duncan MacMillan in the Scotsman.

### **International Symposia, Conferences and Congresses**

Wider aims of the Centre has been to adapt Geddes's ideas and methods to the 21st century through Conferences International Symposia, an annual series of lectures in the Spring entitled: "Views from the Outlook Tower", etc. In the spirit of Geddes's pioneering interdisciplinary Edinburgh meetings, the Centre has organised two International Summer Meetings successfully carried out at the Outlook Tower in 1991-2.



Two major international congresses have been organised by the Centre the first in collaboration with the Centre for Human Ecology entitled: "Human Ecology, Sustainable Development and Education" chaired by Professor Percy Johnson-Marshall. The Second International Congress was organised by Mrs S. Leonard in collaboration with the International Society of City and Regional Planners (ISOCARP) in Glasgow in 1993 entitled: "City-Regions and Well-Being".

### **Academic Links**

Over the years the Centre has attracted a number of high ranking scholars from around the world for research in Urban and Regional Planning, Architectural History and Architectural Conservation.

The Centre has forged Academic Links with Thessaloniki, Pakistan, India and with the Central University of Chile. Thus the work of Patrick Geddes is gradually becoming better known around the world and the Patrick Geddes Centre for Planning Studies has established an international recognition which it is hoped will be continued by successive generations.

Sofia Leonard

Director of the Patrick Geddes Centre for Planning Studies

**PATRICK GEDDES CENTRE FOR PLANNING STUDIES**  
University of Edinburgh

**Archives of the Patrick Geddes Centre for Planning Studies**

**General organisation of the Archives**

The Archives hold material in four different collections according to origin and content reflecting the evolution of environmental thinking over the last 100 years.

Preliminary partial sorting of the Geddes material was made by Dr Jeremy Raemaekers during the period of August - November 1985.

Following advice from Dr John Hall of the Rare Books and Manuscripts Department of the University Library and with the approval of the Patrick Geddes Centre's Steering Committee, a new lay out of the catalogues and reference numbers was developed by Mrs Sofia G Leonard in 1986-88 in order to facilitate access and quick identification of the material for potential research scholars and to make them into a unified group of inter-related papers. Mr John Howard succeeded Dr Hall since 1988 as adviser to the Patrick Geddes Centre regarding the archival and conservation work and, at present, Mr Murray Simpson is in charge of the University's Special Collections.

Since 1988, Miss Caroline Fortescue and Mrs Katherine Michaelson from 1991 to 1995, have given invaluable voluntary contributions to further develop the research, classification and update of the various collections.

The adopted overall organisation of the catalogues at present is as follows:

- A Catalogue of the Papers of Professor Sir Patrick Geddes from the Outlook Tower, Edinburgh.
  - A.1 The Cities and Town Planning Exhibition (maps, prints, water-colours)
  - A.2 The Survey of Edinburgh
  - A.3 Catalogue of the Scotland Room Prints and photographs
  - A.4 Planning work of Geddes in India including work by his son Arthur Geddes.
  - A.5 Geddes in Palestine
  - A.6 Middle East Prints and photographs
  - A.7 Original drawings for plaster work and murals for the interior decoration of the McEwan Hall designed by Mainwaring Palin.
  - A.8 Geddes Related Material and Pamphlets (partially sorted)
  
- B Catalogue of the Papers of the Association for Planning and Regional Reconstruction (APRR). The APRR was strongly influenced by Geddes and it operated from London up to the 1950's. This collection, donated to Professor Percy Johnson-Marshall, contains the APRR's eclectic Library. Most of the books are now housed at the Main University Library, some are at the Architecture Library. Some books, business papers and project work are housed at the Patrick Geddes Centre.  
(preliminary sorted)

- B.1 Cities of Europe Exhibition . Modelled on Geddes's Cities Exhibition at Hastings in 1946 using the new media of aerophotography.
  - B.2 Project work including Survey for a National Plan.
  - B.3 APRR publications
  - B.4 APRR teaching material.
  - B.5 APRR Library catalogues
  - B.6 Internal and Business papers of the APRR.
- C Catalogue of the Papers from the Department of Urban Design and Regional Planning, and the Planning Research Unit of the University of Edinburgh. (1959-1985) . (Largely unsorted)
- C.1 Research methods: Threshold analysis, Optimisation Methods, etc.
  - C.2 Plans of Scotland (commissioned from the Scottish Office).  
Falkirk-Grangemouth  
Lothians  
Borders Study  
Central Scotland Region  
Glasgow, Gorbals.  
Cumbernauld  
South Side Study
  - C.3 Irish Angling Study (commissioned by the Board Failte Eirenean)  
Early use of the new computer technology in Planning.
  - C.4 Internal Business Papers of the UDRP  
Internal Business papers of PRU
  - C.5 Plans prepared by Johnson-Marshall and Associates at Bellavista, 64 The Causeway, Duddingston, Edinburgh.
  - C.6 Papers from the Department of Urban Design and Regional Planning. 1959-1985.
  - C.7 Papers from the Architecture Research Unit
- D Catalogue of the Papers from Professor Eric Anthony Ambrose Rowse, Director of APRR. Preliminary sort by Mr Kenneth Watts in 1993. (Donated by Mr Richard Bigwood).
- E A collection of books on Planning and the Environment complementing the papers of the various collections. Preliminary sort by Mrs Grace Ellis in 1992-3.
- F Papers from the Patrick Geddes Centre for Planning Studies (First 12 Years). Miscellaneous material , including some papers from Frank Mears and Associates. (Partially sorted).

The present publication is the first Catalogue published by the Centre and it contains the most important part of the collection - Catalogue A- that is the papers directly relating to the life and work of Sir Patrick Geddes. It is hoped that Catalogues B and C, D , E and F will be published at a later date.

Sofia G Leonard  
June 1998

**OTHER RELATED ARCHIVES CONTAINING GEDDES MATERIAL.**

- 1 University of Strathclyde Archive. 16 Richmond Street. Glasgow. Archivist Dr James McGrath. (Catalogues available at Patrick Geddes Centre for Planning Studies)
- 2 National Library of Scotland. South Bridge. South Room Manuscript Library. Geddes's Letters deposited by Lady Mears, Dr Arthur Geddes and Mrs Arthur Geddes.
- 3 Keele University. Staffordshire. Victor Branford Collection. . (Partial Lists at the Patrick Geddes Centre).
- 4 University of Oslo. Philip Boardman Collection. (Catalogue at the Patrick Geddes Centre. Edinburgh.)
- 5 University of Pennsylvania. Philadelphia USA  
Patterson Van Pelt Library. DR Kathleen Reed . Curator  
Lewis Mumford Papers. Catalogue not available in Edinburgh
- 6 College of Ecossais, Montpellier. Contact : Dr Andre Schimmerling.  
Catalogue not available in Edinburgh.

SGL  
1998

## **1.- THE CITIES AND TOWN PLANNING EXHIBITION**

### *Introduction*

*"A preliminary Enquiry, a City Survey, is essential to adequate Town Extension Planning, and still more to City Improvement and Development upon any considerable scale. But those occupied with each and every department of such a survey, wheather they are primarily interested in their city's past. its present or its opening and possible future, will soon find themselves in need of a fuller understanding of other cities, and next of city life in general. The processes of city life and growth, and those of its disease and poverty, its vice and crime, its deterioration and decay, will next force themselves upon their attention, and the adequate treatment of these evils will be seen to be delayed for lack of interpretations clearer than heretofore. In short, if our projects for improvement are not of merely make-shift or not merely utopian character, they must be based upon a sounder and deeper knowledge of conditions that we commonly pcess or seek. Even in their beginnings, such survey will be found suggestive, since they point towards fuller social comprehension and and warmer civic impulse; and further towards the application of this comprehension, the guidance of this impulse towards useful and constructive purposes, point by point city by city.*

*The principle of the Exhibition is that of an Index - Museum. The arrangement may briefly be described (a) as opening with a graphic outline of the geographical and historical origins and development of civic life and thought; (b) as outlining the general place and usefulness of each of the main components of the community, their limitations and dangers also; and (c) as suggesting the possible contribution of each of the main occupations and professions, with their essential points of view, to the service of the city and Town Planning. Despite its unfamiliar aspects, its relative difficulty accordingly, such an Exhibition will be found of service to the active worker no less than to the studious enquirer into social questions. The one in his immediate tasks, the other in his survey of their largest bearings, may here find common ground towards the needed revivance of the City, the arousal of the citizen." From "Cities in Evolution". Patrick Geddes . Revised edition 1949 . Williams and Norgate.*

### **A1 "THE CITIES and TOWN PLANNING EXHIBITION" . 1910 (1917 Replacement)**

List of the holdings in the Outlook Tower of the replacement Exhibition material, (based on the Dublin Catalogue, 1911). The first partial list was started by Dr Jeremy Raemaekers in 1985, completed and revised by Mrs Sofia Leonard in 1986-92. Updated by Mrs K. Michaelson in 1993-4, following the advice of Dr Hall from the University Library. The Cities Exhibition included the Survey of Edinburgh as case study.

**BACKGROUND MATERIAL** (Numbers 1-8 are pamphlets). "C" denotes an original exhibit. of the 1917 replacement exhibition.

**A1. 1. OUTLINE OF A SURVEY OF EDINBURGH.** By Professor Patrick Geddes and Frank C. Mears. Reprinted from the Catalogue of the Royal Institute of British Architects' Town Planning Conference Exhibition at the Royal Academy 1910. Booklet printed in London by W. M. Clowes and Sons, Ltd. 19pp. Duplicate copy, (originals in A9 , file 1A6.) Copy at: Plan-Chest 2, Drawer 1, Folder 0, Item 1.

**A1. 2. PHOTOGRAPHS and ILLUSTRATIONS cut from "THE BUILDER",** Nov. 5, 1910. Nine in different sizes and from Transactions of the Town Planning Conference Location: Plan-Chest 2, Drawer 1, Folder 0, Item 2.

**A1. 3. ANNOUNCEMENT.** The Corporation of Edinburgh Cities and Town Planning Exhibition in the Galleries of the Royal Scottish Academy, The Mound, from 13th March to 1st April, 1911. Location, Plan-Chest 2, Drawer 1, Folder 0, Item 3.

**A1. 4. CITIES AND TOWN PLANNING EXHIBITION, EDINBURGH,** 13th March to 1st April 1911. **Explanatory Guide Book and Outline Guide Book by P. Geddes and F. C.Mears.** Hutchinson, Edinburgh, Official Publisher, Photocopy, pp. 76. Location, Plan-Chest 2, Drawer 1, Folder 0, Item 4.

**A1. 5. CATALOGUE OF THE CITIES AND TOWN PLANNING EXHIBITION** in the Simmonscourt Hall of the **ROYAL DUBLIN SOCIETY,** Ball's Bridge, May 24th to June 7th, 1911, organised by the **UI BREASAIL.** Printed in Dublin by Browne and Nolan Ltd. Pp. 61. There are five original copies in the pamphlet boxes. File 1A6.

**A1. 6. CATALOGUE OF THE CITIES AND TOWN PLANNING EXHIBITION** in the **Ulster Halls,** July 24th to August 1st, 1911. Printed in Dublin by Browne and Nolan. There is one copy filed with other catalogues: Pamphlet Boxes, File 1A6, and one defective copy.

**A1. 7. SECOND CITIES EXHIBITION CATALOGUE** (Photocopy) assembled in India after the first 1910 Exhibition had been sunk by the Emden, en route for India during the First World War. (Page 17).

**A1. 8 THE GROWTH OF EDINBURGH,** article about the Survey of Edinburgh by Frank Mears, F.R.I.B.A. . Photocopy. Page 11. Reproduced from an Address to an

annual meeting of the Town Planning Institute in Edinburgh. Undated, post 1911.  
Notional location, Plan-Chest 2, Drawer 1, Folder 0, Item 8 .

The Cities Exhibition was organised in six parts as follows:

THE VALLEY SECTION OR PROFILE  
ORIGINS OF PLANNING  
MEDIEVAL CITIES  
RENAISSANCE CITIES  
GREAT CAPITALS  
GARDEN CITIES

### THE VALLEY SECTION OR PROFILE

Graphical outline of the geographical and historical origins and development of civic life and thought.

**A1. 9 SUFFOLK.** Map of the County of Suffolk: from an actual survey made in the years 1823-4 by C & J Greenwood, & updated & published by them in 1831. Shows the Hundreds presumably as they existed before the 1832 Reform Bill. Scale approx: 1" : 4.2 miles. Hand coloured, 64.5 x 78.5 cm. Damaged. "C." Plan Chest 1, Drawer 1. (Example of "Town Map." )

**A1. 10 LIVERPOOL.** Pharus Map. Published by Philip, Son & Nephew, Ltd, Scale 1-10,000. 1832 City area & Parliamentary Borough Boundary, drawn in by hand. Example of "Town Map" 36x48 inches. Stuck on grey sugar paper. "C." Plan Chest 1. Drawer 1.

**A1. 11 'OGILBY MAP OF LONDON'** 1677, & Edinburgh University Library . 912 (42) Britannia & c facsimile reprint, 1939 publ Alexander Duckham. This item was almost certainly a substitute for "Highways of England" G. Montague Esq, See article "Week end Scotsman Sat June 8th 1991". See also 12 below.

**A1. 12 OGILVY ROAD MAPS.** London Topographical Society (n.d.), Five sections, Plates 1, 2, 3, 4, 5. black & white reproductions, all 16 x 10 3/4 inches, stuck on grey sugar paper 17 x 61 inches. C 976 (Check with item 11). Plan Chest 1. Drawer 1.

**A1. 13 THE VALLEY SECTION** "Its resultant occupations & corresponding types of settlements". Drawing, pen & wash, framed. This was the starting point of Geddes's system (derived from Le Play,) "Place :Folk ;Work". 22 x 71 inches. (P.167 in Cities in Evolution update 1946.) "C ". Framed, displayed on the wall of the P.G.C.

### ORIGINS OF PLANNING

**A1. 14. A JERUSALEM** view. oblique pictorial map, engraving, annotated in Hebrew & English. (n.d.) By W .Aldis. Engraved & sold by Alexander Hill 67 Princes St. 1847. 65.3 x 84 cm stuck on cardboard mount. Extensive damage along folds, loss at bottom margin. "The theoretical Jerusalem of the old print." Plan chest 1. Drawer 1.

**A1. 14. B REPLICA OF 14 A,** 62 x 75 cm. Stuck down to heavy brown sugar paper, same dimensions. Damaged top LHS & bottom RHS . Plan Chest 1 Drawer 1.

**A1. 16 TEMPLE OF JERUSALEM.** "I. Lindbergh exec cum Privili, R. de Hooge fecit." Engraving. Undated 30.4 x 39.5 cm. Dutch & French commentary. Stuck to mount which is now damaged. C. Plan chest 1 , Drawer 1.



**Plate III**

**“The Valley Section” by Patrick Geddes**

The Valley Section and its social types: in their native habitat and in their parallel urban manifestations.





**A1. 17 JERUSALEM.** Set of 5 Photographs each 22 x 28 cm of 5 models taken from above. Oriented in French, showing the evolution of the Temple of Jerusalem from the tabernacle of Harem -es- Cherif. Stuck on card mount, damaged R.H.S, "C". Plan chest 1 Drawer 1.

**A1. 18 JERUSALEM** View of Jerusalem annotated in Latin, Engraving hand-coloured in part, no attribution, no date, 38.5 x 52.5 cm, stuck to paper mount, Print crumpled RHS. "C" .Plan chest 1 Drawer 1.

**A1. 19 JERUSALEM** "Vue generale de Jerusalem" Engraving by Berthault , from a painting by Cassas." Undated but circa 18c. (Seen from the Mount of Olives. Foreground figures in Moslem dress.) 38.5 x 53.8 cm, stuck to grey paper mount. "C". Plan chest 1. Drawer

**A1. 20 A ATHENS.** Panorama of Classical Athens. Lithograph by Paul Aucler. Librairie C.H.Delagrave. 15 Rue Sufflot Paris. undated, on linen -backed paper 21 x 84 inches . "C". In a very bad state. See 20 B. Plan chest 1. Drawer 1.

**A1. 20 B ATHENS** Plan, & Panorama reconstructed & compared buildings from the original drawings by C.R. Cockerell . Drawn by W. B. Clarke & engraved by J. Henshall. Published by Baldwin & Cradock 47 Paternoster Row. London. 1832-40. (This along with several others comes from "Plans of Towns with panoramas, views & comparative elevations of principal buildings to same scale" from the Society for the Diffusion of Useful Knowledge) Engraving, 35.8 x 41.8 cm. In a very bad state. Plan chest 1. Drawer 1.

**A1. 21. A CLASSICAL ROME.** Panorama, of Classical Rome, Lithograph by Paul Aucler Librairie C.H. Delagrave, 15 Rue Soufflot Paris. 25 inches x 7 feet. Aerial view from East, all classical buildings restored, Paper stuck on linen-backed paper. Very bad state, disintegrating. Plan chest 1. Drawer 1. (cf Athens 20. A.)

**A1. 21. B ROME PLAN & PANORAMA & c.** W.B. Clarke, Architect, engraved by J. & C Walker. Published by Baldwin & Cradock 47 Paternoster Row, London Oct. 1 1830, for the Society for the Diffusion of Useful Knowledge, 35.8 x 41.8 cm. (cf. 20B 41 & c) Stuck to mount 44.5cm x 52.5cm Plan chest 1. Drawer 1.

**A1. 22 CONSTANTINOPLE,** "Constantinople & environs, Frieze Panorama, drawn by Henry Alton Barker, etched by C. Tomkins, aquatinted by F.C. & G. Lewis, undated (early 19th Century) 18 1/2" x 12 feet. Paper stuck on stiff linen backed card. (Cities Exhibition 761.) In large roll box.

**A1. 23 NURNBERG.** "Plan von Nurnberg", 1 January 1909, scale 1:10,000. "Bearbeitet in Statischen Bauamt nach dem stande vom Januar 1909. 1:1; 10, 000 . Kartographie der Kolner Verlags Anstalt . A. G. Coln. "Coloured, identified, 1m 20 x 1m 28. Linen backed paper, varnished. Terrible condition, brown varnish: cracked, brittle, torn, punctured. "C". "One of the greatest industrial cities of the Middle Ages ". Large format chest. Drawer 4.

**A1. 24 NURNBERG.** Hand drawn map of walled medieval city of Nurnberg. Marked 146/13 on back in red pencil. undated, unattributed. "C". Missing in 1991.

**A1. 25 NURNBERG.** 4 Original drawings & 2 plans of Nurnberg showing the gates of the inner city & the tram system in the city centre. Undated, unattributed but possibly by Carl Jung, architect , Stuttgart, (cf ULM A1 224 ) These are all drawn on the same sheet of heavy linen backed paper (68.5 x 86.8). Presumably redrawn from photos or sketches. Artificial black paint false mat.

Top Row (left to Right) A1.25.

1 City Gate chalk & watercolour.

- 2 Plan "Situation von dem Anbau" pencil, & sepia watercolour. Tram system.  
 3 City Gate. Pencil, chalk. watercolour .  
 4 City Gate. "Ansicht gegen West, Innere stadt."  
 5 Plan, "Situation nach dem Anbau" m 1:500, oriented N.-S. Pencil, sepia watercolour.  
 (Tram System Nadler's Gasse & Ludwig Gasse.)  
 6 City gate. "Ansicht gegen nord ost (innere stadt)". Condition good except for long tear  
 LH top edge & RHS, & crumpled edges. "C." (cf ULM A1 22. 4 Archt Carl Jung  
 Stuttgart ). Plan chest 1. Drawer 2.

### MEDIEVAL CITIES

**A1. 26. A. GHENT.** "Granda Galliae Belgicae Civitas Maxima" 1434. Reproduction of drawing or wood engraving. Aerial oblique view of city & surrounding countryside, hand coloured, linen backed paper, now cut into nine sections & stuck on paper 1m 51 cm. x 1m 64.5 cm. Inscription on strapwork cartouche, held by two winged putti carrying heraldic shields, inscribed LHS "Vlanderen", & RHS "Ghent". Framed Picture displayed on wall of P.G.C.

**A1. 26. B GHENT.** Aerial oblique view of Ghent & environs Print in two colours redrawn from A126A. Paper 87cm x 1m.72. Stuck on brown sugar paper 91cm x 82.4. On Reverse label "Lent to the Cities Exhibition, No. 1102 A" "C". Plan chest 1, Drawer 1.

**A1. 26. C GHENT.** Continuation at lower edge of A126B, (Key to the Frieze) paper 46.4 x 76.5 cm. stuck on brown sugar paper mount 55.8 x 1m82 cm. (Raemakers cat. no.A1 27 ) Large format Plan chest . Drawer 1.

**A1. 28 CHIPPING CAMDEN.** Plan of the estate of the Guild of Handicrafts at Chipping Campden Herts. Ashbee & Chettle. 1914. Scaled 1:100. Linen backed paper, 64.5 x 61. stuck to paper 74.8 x 71. Plan chest 1. Drawer 2.

**A1. 29 "A TYPICAL ABBEY OF THE MIDDLE AGES".** Original Drawing, Pen & Wash, Oblique view plan & legend. (Long section in the Cities Exhibition Catalogue, "In the Abbey we have to realise the regular clergy in their cloistered life retired and devotional, meditative and studious. The Abbey was thus of more patrician type and character, more distinctively intellectual also, while the secular church made the wider and warmer appeal to the emotional and social life, to women and to workers generally. "This combines an aerial oblique view of a complex of buildings of all medieval periods, developed & enlarged from a plan, itself adapted from the St. Gall plan.) Numbered & referenced, 76 x 70.5 cm. Framed, displayed in P.G.C. (cf A130, with which it is a pair).

(This & A1. 30 reproduced p.176 "Cities in Evolution" 1946 edition.)

**A1. 30 "THE ABBEY DISSOLVED AND TRANSFORMED IN LATER TIMES**  
 "Original Drawing , Pen & wash, aerial oblique view derived and transformed from A1 29. At bottom RHS defaced signature. 50.5 x 71cm. Framed, displayed in P.G.C.

**A1. 31 THOLEN** Plan, coloured, of elaborate Vauban Defences of medieval city near Bergen-op-Zoom, Holland, 17th century. Two fine armorial cartouches top RHS. 46 x 49.5cm stuck on linen backed paper mount 45.8 x 54.6cm "C ". (Not in Dublin Catalogue but illustration, p.168 "Cities in Evolution" 1946 edition ) Plan chest 1. Drawer 2.

**A1. 31 SEGUSIUM (SUSA)** "Prima ad alpihus cotiis civitas" Amstelodami, (Amsterdam) ex Johannes Blaeu. c.1640. Aerial oblique view from South. Armorial bearing (?) above numbered key to buildings bottom LH corner. Engraving, gilt & hand-coloured. 48.8 cm x 64 cm, stuck to brown card mount, 49 cm x 64 cm, badly worn and

abraded especially top edge. See p.6 "Rational Geography & Historical Cities" entry (Cities Exhibition). (Illustration p.173 in 1946 Cities in Evolution). Plan chest 1, Drawer 2.

The "*Medieval Cities*" section of the Dublin Catalogue lists numbers of items (some illustrated in the 1946 edition of "Cities in Evolution") which are not in the collection in the Tower, these may now be in the Strathclyde collection.

### RENAISSANCE CITIES

**A1. 32 HOUSESTEADS.** Illustration (?) cut from book, Plan of Housesteads, or Borcovicium, a 2c AD Roman army camp on Hadrians' Wall. 21.5cm x 26.5cm, Stuck to linen-backed paper mount 29.8cm x 35.7cm. In good condition. (Note chapter VIII, 4. Illustration p.169 "Cities in Evolution" 1946). Plan chest 1. Drawer 2.

**A1. 33. 1 TURIN.** Lithograph, oblique aerial view from South, 1833, by A.Guesdon, Lithographed by Spranger (no 25) pair to A1. 33 2 (no 24) below, q.v. 31.2cm x 43.7cm stuck on brown sugar paper mount 56 x 49.2 cm. Mount reinforced at crease lines, Torn, rubbed & worn. (This plan is of the Renaissance city, before the coming of the railway, demonstrating the retention of the Roman grid layout.) Label "No 147 (Cities) Exhibition". Plan chest 1. Drawer 2. (Illustration p.136 "Cities in Evolution" 1946.)

**A1. 33. 2 TORINO** lithograph, Oblique aerial view, from West, 1833, by A.Guesdon, lithographed by Spranger, (no 24), see (no 25) above, 31.2 cm x 43.7 cm stuck on linen backed paper mount 35.1 x 48.1 cm, rubbed & worn, Card from Exhibition "C.R 9.5 A & B" 1833. Plan chest 1. Drawer 2.

**A1. 33. 3 TORINO** Printed Map with grid, at 1/800m Cut from Baedeker, "von Anstalt Geog. Wagner & Debes Leipzig. "Undated but post Railway station & tramway" . 14.6 cm x 20 cm. Plan chest 1. Drawer 2.

**A1. 33. 4 PLAN DE TURIN.** Engraving no. 2 (cut from "Voyage en Italie, Tome 1. Pl.11 a 1/100 toises de Paris,") probably French 18th century. 23.8 x 37.5 cm. Folded, good condition. Plan chest 1. Drawer 2.

**A1. 33. 5 TURIN.** Photographic reproduction of plan of Turin including general view, view of Royal Palace & La Superga, 1839, published by the Society for the Diffusion of Useful Knowledge, (see A121, A120 B, A141 & c) 31.5cm x 38 cm stuck on linen backed paper mount 34.8cm x 47.9 cm. condition good. Plan chest 1. Drawer 2.

**A1. 34.** Not used.

**A1. 35 BOIS DE BOULOGNE** Photo of plan of the Bois de Boulogne at 1/2000 feet, reduced from larger map. Shows the sets of radiating forest rides . "What now of the radiating plan so dear to modern French architects?. Note here the obvious illustration of its origin in the forest rides laid out for the safety, convenience & pleasure of the hunt." 33 cm x 46.2 cm stuck on linen backed paper mount 39 cm x 50.5 cm. condition good. (Illustration p.170 "Cities in Evolution", 1946). Plan chest 1. Drawer 2.

**A1. 36 SALISBURY.** "Salesbury. " Charcoal or chalk drawing, aerial oblique view, on linen backed paper, enlarged from section of larger map, which seems to have been of around 1600 (dated by artisan-mannerist strapwork cartouche). Not to scale, but numbered & identified. "Shows regular, more or less gridiron lay-out of town established on virgin site in 12th century, by Bishop de la Poer. This plan shows canals not yet filled in, quintain in Market square, Market house." (Miss Hardy & Salisbury school children

Survey, early 19th century)". 67.5 x 82.3 inches. "C". In large format drawer 4, Portfolio 1.

**A1. 37 SALISBURY.** Salisbury "Chequer" in the 13th century. Original aerial oblique pencil and wash drawing on linen backed paper. "No 11" on RHS lower edge. (Miss Hardy & Salisbury school children survey ) 74 cm x 1m 35.4 cm. On Reverse Label "Lent to Cities Exhibition by Architects War Committee" In Large Format. Drawer 4, Portfolio 1. (See 38).

**A1 38 SALISBURY.** Salisbury "Chequer" as it developed, Original aerial oblique pencil and wash drawing on linen backed paper. "No 44" on RHS lower edge. 74 cm x 1 m 33.5 cm. Label "Lent to Cities Exhibition by Architects War Committee". "Typical infill over the centuries on street front & gardens at the rear." (37 & 38 used as illustrations to "Cities in Evolution" 1915 & 1968 Editions.) Large format chest. Drawer 4, Portfolio 1. (See 37).

**A1. 39 SALISBURY.** Photograph of sketch plan "The city of Salisbury" by S.H. Chequer area in top right corner 22.1 cm x 15.2 cm stuck to linen backed paper mount 27.4 x 20.4 cm. Good Condition. (Used as illustration p.171 "Cities in Evolution" 1946 Edition.) Plan Chest 1 Drawer 2.

**A1. 40 . 1 OLD SARUM.** "Old Sarum. A view of the castle of Old Sarum near Salisbury ". 1798. Drawn by Sheraton Engr. J. Pass. (Very fanciful, Gothick, hand coloured) 23.6 cm x 18.9 cm. Torn bottom RH corner. Plan chest 1 Drawer 2.

**A1. 40. 2 "AN EXACT PLAN & SECTION OF OLD SARUM** at 1/100 feet, also the East view of that antient city as it then stood (before its reduction) in 553. Taken from the best authorities by F. Merryweather." A highly fanciful reconstruction & radial town plan, no reference to the former cathedral site, but a reference to Camden". Reproduced June 1879 by Frank Highman, Salisbury. "Nil Time Process Reg.d." 44.5x52.5cm. These two prints stuck to brown sugar paper mount (1 above 2) 80.5 cm x 58.2 cm. Mark of original label (now missing) top RHS. This was not in any of the Catalogues, ? replacement (?when) or addition. (Presumably from Miss Hardy 's Salisbury survey.) Plan Chest 1 Drawer 2.

**A1. 41. A HARBOUR TOWNS** 8 Prints "plans of towns with Panoramas, views, & comparative elevations of principal buildings to same scale". All from Society for the Diffusion of Useful Knowledge, Baldwin & Cradock, 47 Paternoster Row, London. Series of Town Plans 1832-1840 originally stuck in two rows of 4 plates on brown sugar paper mount 81.2 cm x 180 cm. Condition good. Pencil note 984 (? Cities Exhibition number.) C.E. label lost, but clearly marked.

Top row (left to right)

1 LIVERPOOL. (Reduced by permission from Mr Gage's elaborate survey T. Starling ) scaled, 34.2x41.2.

2 NEW YORK. cut out, see separate entry A.1 171A.

3 GENOA. Drawn by W.B. Clarke, Printed by B.R. Davies 1836 (34.2 x 40.8)

4 LISBON. Drawn by W.B. Clarke Engraved & printed by J. Henshall (34.2 x 40.8)

Second row, (left to right)

5 MARSEILLE. Engraved by B. R. Davies. 1840 (34.2 x 40.8)

6 NAPLES. Drawn by W.B. Clarke Engraved by T. Headley. 1835 (34.3 x 40.8)

7 BORDEAUX. Drawn by W. B. Clarke, Engraved J. Henshall. 1832. (34.2 x 40.5)

8. COPENHAGEN. Drawn by W.B. Clarke. Engraved J. Henshall. 1837. (34.2x40.5)

Plan chest 1. Drawer 2. (see also A1 20 & c) good condition. Pencil note "984" (? Cities Exhibition number) as mark of original (lost) label evident. Plan chest 1. Drawer 2.

**A1. 41. B NEW YORK.** (See 41) Plan of New York in 1840, with views of Broadway from the Park & City Hall, Scale 1/100. Engraving 33.5 x 40.7 cm: Stuck to linen

backed paper mount 38.5 x 46.4 cm. "Example of the gridiron layout". (Illustration p. 171 "Cities in Evolution " 1946). Plan chest 1. Drawer 2.

**A1. 42..A PHILADELPHIA.** Scaled Plan with index of streets & Elevations of the United States Bank: The Exchange & c, Line Engraving. Scale 1/3000 feet. 35.1 x 42.6 cm. Another "Society for the Diffusion-&c " plan, see also A141 & c. Presumably 1832. Print unmounted, creased, dirty. (cf. Illustration p.171 "Cities in Evolution.")

**A1. 42. B. PHILADELPHIA.** Photograph of 42A. 35.1 x 42.6 cm, unmounted. Numbered on back "A1. 42:10. 86." & A1. 42. Good condition. Plan chest 1. Drawer 2.

**A1. 43. A THE AGONY IN THE GARDEN.** Coloured reproduction of painting (oil on board.) by Andrea Mantegna (c.1455). National Gallery London. Probably cut from a book 14.7 cm x 23 cm. Stuck first on brown sugar paper mount 20.5 cm x 23 cm, & this stuck to green-gray coarse paper 34 cm x 42.4 cm (Included as an example of Renaissance (Venetian) visualisation of Jerusalem as seen from the Garden of Gethsemane ) Damaged. "C". Also in "Hastings" Exhibition 1946 (see Catalogue) Plan chest 1. Drawer 2.

**A1. 43 ST. STEPHEN PREACHING.** Sepia collotype reproduction of oil painting by V.Carpaccio (late 15.c.) Venetian, 25cm x 32.8 cm stuck to linen backed paper mount 31.4cm x 7.8 cm. Background shows Jerusalem or Rome, "Example of Religious painting still Medieval in Doctrine, but expressing the Renaissance method & spirit " & hence of the transition from the Medieval to the Renaissance in city planning. "C" .also in "Hastings" Exhibition 1946, (see Catalogue) (cf. illustration p.180 "Cities in Evolution 1946 ) Plan chest 1. Drawer 2.

**A1. 44 HELLENBAUM.** Engraving (no date probably 17th century, no signature) Aerial oblique view of a country house & garden half a mile from Salzburg, Austria. Not in "Dublin Catalogue of the Cities Exhibition ". 29 cm x 36.5 cm stuck to linen back paper mount 33.8 cm x 42.1 cm. "Serves as an example of a fundamental transformation in planning -a change from massive castles near towns to magnificent mansions in the country" following the Italian fashion of the Renaissance (cf. illustration p.181. "Cities in Evolution,"1946. ) Plan chest 1. Drawer 2.

**A1. 45 YPRES** Plan & Elevation of Ypres in 1660 by Antonius Sanderus, Vedastus de Plouch F. Engraving. Plan, Elevation, Coats of Arms. Scale at 1/60 "virgae Flandriae" 59.5 x 49.6 cm. Stuck on linen backed paper mount..... x 54.1 cm. Serves as an example of a Renaissance town of the Low Countries, & its eminent place in the history of civil Democracy & of culture, its influence, too on ourselves". Shows old wealth & Prosperity, as well as the effects of the Wars of the Reformation & Eighty years Wars of Independence from Spain, leading to dominance of fortification in town layout. Good condition. top edge abraded. "C". (C.R.194.) Exhibited 1986. (cf. illustration p.182 "Cities in Evolution " 1946) Plan chest 1. Drawer 2.

**A1. 46 YPRES** "Plan de la ville d'Ypres - conservation du noyau de la ville,- Amenagement des extensions extra muros". Hand drawn & coloured 2 signatures ?1910. Scale 1/2000.156 cm x 448cm linen backed paper unmounted. Damaged on folds. "C". Plan chest 1. Drawer 2.

**A1. 47 FREUDENSTADT.** Map of Freudenstadt & environs, scale 1/11, 500m .Photolitho. Carl Eber, Stuttgart (n.d.) 19th c. Property of R.Unwin.42.1 x 51.8 cm stuck to white mount 48.8 x 56.8cm . "Freudenstadt in Germany in the 19th century. A city of Protestant Refugees "Good condition. "C". (cf illustration p.183 "Cities in Evolution" 1946 ). Plan chest 1. Drawer 2.

**A1. 48 GENEVA.** GENEVE Plan at 1 x100 yd : Engraving unsigned undated. Possibly early 19th century French or Swiss or even "Society for the Diffusion of useful

Knowledge" View from S:small plan of environs 38cm x 45.5cm Crumpled, edges torn. No.10 1986. Plan chest 1. Drawer 2.

**A1. 49 NANCY** Plan of Nancy in 1633, cut from book, 10.5 x 20.3 cm stuck on board, Enlarged to 26.2x30.9cm used in Exhibition. (cf.illustration p.184 "Cities in Evolution" 1946 ) Plan chest 1. Drawer 2.

**A1. 50. A NANCY ITS GROWTH FROM 1633.** A large brown card board, cut & damaged all round(now 68x97.5i ) incorporating 8 illustrations cut from a book, 7 plans & 1 photo also another now separated(seeA1 51 below).

Top row.From left to right,

**A1. 50 A 1 "NANCY EN 1778."** 17x24.8cm stuck to brown card 23x32.2, grey paper band round illustration, cut from original display to make enlarged copy (see A1 49 A. )

**A1. 50 A 2 "VUE GENERALE PRISE DE L'EGLISE SAINT-EURE.** Reproduction of aerial view 17.7x23.6 much rubbed.

Second row .From left to right.

**A1. 50 A 3 PLAN DES VILLES ET CITADELLE 1728.** 18.8x24.6 cm Good condition.

**A1. 50 A 4 NANCY EN 1850.** 19.8x24.8 Good condition A1.50.A.5.Nancy en 1911. 19.8x24.5. Good condition.

Third Row , from left to right, A1.50.A.6.Nancy en 1633.17.6x22.3 grey paper band round illustration, stuck to brown card 25.7x29.7.cut out to make an enlarged photographic copy. A1 50.A.7 Nancy en 1822. 18.5x 23.4 . Good condition. A1.50.A 8 Nancy en 1879.19.7x24.6.Good condition.

**A1. 50 B NANCY.** Photograph enlarged from A1.50 A 6. 20 x 8 cm, on grey paper, stuck to linen backed paper mount 29.5x43cm."Exhib. Cat. No. H.3.4."

**A1. 50 C NANCY "APPROXIMATELY 1745."** on typewritten label . Reproduction of Photo of aerial view of Palais du Gouvernement. cut from same book as

**A1. 50 A.series.**25x28.8cm, stuck to linen back paper mount 30x35cm.All this material in Plan Chest 1Drawer 2.

(For this series see illustration p.184 "Cities in Evolution"1946")

### GREAT CAPITALS

**A1. 51. PARIS.** Several Plans, (see illustrationsp.186,187. in "Cities in Evolution" 1946).not at present in the archive.

**A1. 52 A "NOTICE SUR LE PLAN DE MATHIEU MERIAN** (1615) par Alfred Bernadot.(1851). Plan Chest 1 Drawer 3 .

**A1. 52 B PARIS.** Set of 6 Covers some with introductory commentaries,of old maps of Paris reproduced by A.Tauride, Paris 1908 "Paris , note developments, recent & proposed.Paris on the whole has been the most influential exemplar, especially in modern & recent times." C. Plan chest 1 Drawer 3.

**A1. 53 PARIS.** Plan of Paris in 1739 by Louis Breteux, engraved by Claude Lucas. This is one of the plans included in entry A1.50 above, the so-called Turgot Plan, drawn up in the reign of Louis XV. C. Plan Chest 1 Drawer 3.

**A1. 54 PARIS.** Plan de la ville de Paris par Maire Ingr. et Geogr. 1808. Shows changes made by Royal decree, Drawn up in the reign of Napoleon 1st. Added insert shows city walls up to 1813. Added lists give road names new in 1815 & state the positions of newly driven roads in 1816. 36 x 48 ins. Paper stuck to grey sugar paper 40x52ins. Cities Exhibition 274. (Illus p.186 "Cities in Evolution" 1946) Plan Chest 1 Drawer 3.

**A1. 55 . PARIS.** Photograph of part of plan of Paris in 1870. Hand coloured (R.Seine coloured blue) Scaled, 27.4x37.9cm paper stuck to linen backed paper 32.6x43cm . Good condition. Appears in "Cities Exhibition" under Napoleon III, when radiating avenues were driven through the slums of Paris after the style of the Royal hunting rides at Versailles & the Bois de Boulogne. (Hausmann) C. Plan chest 1 Drawer 3.

**A1. 56 A. PARIS** Frieze Panorama, 28x12feet , Ink, chalk & colour wash. Paper stuck on linen back paper. Cartouche Arms of Paris, "Adrian Berrington del Sept '14 " (see letters in NLS). Specially drawn for the Architects War Committee Scheme to replace an important lost item. Large Roll Map Box.

**A1. 56 B PARIS . "ISLE de LA CITE".** Drawing, pencil & wash. Birds eye view from the North, Possible scheme, never implemented. Cartouche bottom LHS. with Geddesian diagram. No date, signature (illegible) bottom RHS, M..... Label bottom RHS "CITIES EXHIBITION No. 674." In blue chalk, "Paris Sociological Interpretation" Whatman Paper, 625cm x 92cm, stuck on very badly torn brown sugar paper mount 66cmx95cm, condition fair, spots. Plan Chest 1 Drawer 3.

**A1. 57 VERSAILLES.** - Plan of Versailles in 1624. Unattributed. Appears in "Cities Exhibition" chapter referring to a new section of the Exhibition. Photo of map 23.2x30.2 mounted on linen backed paper 28.4cm x 35.5cm. Canals & Basins hand coloured Blue, scaled . Red typewritten ticket clipped on "Versailles 1624 AD." (see p. 157 in "Cities in Evolution" 1946. ) Plan Chest 1 , Drawer 3.

**A1. 58 BERLIN.** "Straubes ubersichtplan von Berlin : auf grund der stadt Neuermessung und unter mitwirkung des vermessungesamtes Berlin. Bearbeitet und heraus gegeben von Geographisches Institut u Landkarten verlag J. Straube. Berlin S 61. Geneisenaustrasse 67. May 1910. 1 m 12.5x 1m 42. Lower LHS label "Edward Stanford. Long Acre. R. Unwin. Hampstead." Stuck on linen backed Paper. same size. Large Format Drawer 4 Portfolio 1.

**A1. 59 VIENNA.** Plan. of Vienna in 1832. (Society for the Diffusion of Useful Knowledge & c) 1833, (as A1 41 & c,) 34cm x 40cm mounted on linen backed paper 39.1cm x 49.2cm. Hand coloured, river blue, glacis green. "Note the two rings of fortification with the inner girdled by gardens." Good condition. (See p.188 "Cities in Evolution ' 1946.) Plan Chest 1. Drawer 3.

**A1. 60 A VIENNA.** Plan of Ringstrasse & inner town of Vienna, showing buildings erected on the glacis of the inner ring of Fortifications after 1857. Cut from book, no date, no attribution. "These erstwhile fortifications provided a site for the Ringstrasse, now the leading street in Vienna: affording sites for all the main public buildings." Paper 16.4cm x 17cm mounted on brown paper mount cut & damaged all round (roughly) 18.8cm x 18cm. Pencil notes on mount" enlarge to 10"x9", & in red "30". (see A217 & 218.) Plan Chest 1. Drawer 3.

**A1. 60 B VIENNA** Photo of A160A. 29.5cmx25.5cm, stuck to linen back mount 34.7cm x 30.7cm. Typed label clipped to mount, "C.R.9 12 Vienna 1857 . From the Cities Exhibition." Red typed label VIENNA. "The shaded blocks show the buildings erected on



the glacis after 1857, the dotted parts are the inner & outer towns which existed before 1857. Public buildings are shown black". Plan chest 1. Drawer 3.

**A1. 61 VIENNA.** Schematic Diagram by L.P.A.1910 (Camillo Sitte?) This shows (1) The inner Ringstrasse as described in A1 59; (2) the middle ring street further out, marked "Girdle line" on plan, which follows the line of more recent fortifications (presumably the outer ones on no 59) & (3) "The recently acquired Wood & Meadow girdle. This new area includes the beautiful hills of the west of the city & affords endless opportunities for the development of the building area, parks, roads & c. It is proposed to form a highway along the whole girdle." This too "follows the example of Haussmann & Napoleon III in Paris" (p. 16.) C. See also A1 217 & 218 which may refer to this. (See illustration p. 188 Cities in Evolution 1946.) Plan chest 1. Drawer 3.

**A1. 62. AMERICAN CITY PLANS.** (In Raemaekers Catalogue 1985 "CHICAGO," 1993 new formulation.) Composite sheet, originally 8 items, in four rows, mounted a) on white cartridge paper 76.2cm x 56cm, b) on stiff grey sugar paper 89.4cm x 69.4cm, Damaged all round. Presumably cut from illustrated article on Town Planning (i.e p.509)

Top row, A1 62, 1.a ) (Formerly A1.62 CHICAGO.) Reproduction of general scheme for the layout of Chicago by Daniel H. Burnham 1907. Scale 1/500, Cut from A1 62. Plan, 22.3cm x 17.8cm stuck to white cartridge paper 25cm x 22cm. 4 "Example of an American city "now so fully passing into the Imperial phase of development", on the French model. A1 62, 1.b ) Enlarged copy of 61 a) 30.5cm x 23cm stuck on linen backed paper.

**A1. 62 FRENCH GARDEN LONG ISLAND NEW YORK.** Reproduction of rendering of aerial view by G. Greber, architect, undated, 22.7x28.7. worn.

Second row:

**A1. 62 3 SCHEME FOR THE LAYOUT OF CHICAGO.** By D. B. Burnham. Reproduction of rendering of aerial view. 13x26.5cm. worn.

**A1. 62 4 WINNIPEG.** Reproduction of map 11.2cm x 18.8cm good condition.

Third row:

**A1. 62 5 WASHINGTON. U.S.A.** Reproduction of Bird's eye view, relates to "7" below, 14.8cm x 25.6cm.

**A1 62 6.** Missing, space on paper 13x91cm.

Fourth Row:

**A1. 62 7 WASHINGTON.** Scheme for the development of Washington U.S.A. General plan. 13.5x25.5cm (relates to "5" above.) (See illustration p. 189 "Cities in Evolution" 1946.)

**A1. 62 8.** Missing, space on paper 10.2x16.3. Plan Chest 1 Drawer 3.

**A1. 63 BOSTON** Photocopy of Plan of Boston, Published by the Society for the Diffusion of Useful Knowledge, &c (see A134, A141 &c.) undated, unattributed, unmounted, 42.1cm x 34.8cm. This map antedates the reference in the Dublin Catalogue, which is to the Park Plan by Mayor Quinay which in a few years raised the park acreage from 60 to 11,000 acres. C. Plan Chest 1. Drawer 3.

**A1. 64 . LONDON.** 8 Collotypes of London scenes, lent by the London Topographical Society, & published by them in 1911, Stuck on grey sugar paper 29x66.

Top Row:

**A1. 64 1 (Plate 6.) COLONNADE IN THE ENTRANCE COURT OF BURLINGTON HOUSE**, looking East . From a drawing in the Soane Collection, made by an assistant of Sir John Soane about 1811. 14cm x 103/4 cm

**A1. 64 2 (Plate 1.) WARDER'S LODGINGS TOWER OF LONDON**. From a drawing in the British Museum made by John Wykeham Archer in 1847. 103/4cm x 14cm.

**A1. 64 3 (Plate 3 ) THE TIMES PRINTING HOUSE. PRINTING HOUSE SQUARE, BLACKFRIARS**. From a drawing in the British Museum made by John Wykeham Archer in 1851. 10 3/4cm x 14cm"

**A1. 64 4 (Plate 2) CHURCH OF ST. BENET FINK**. (as seen after the fire at the Royal Exchange.) From a drawing in the British Museum made by John Wykeham Archer in 1843. 14x103/4."

Second Row:

**A1. 64 5 (Plate 4) ENTRANCE COURT OF BURLINGTON HOUSE**. Looking towards Piccadilly. From a drawing in the Soane Collection, made by an assistant of Sir John Soane about 1811. 10 3/4x 14."

**A1. 64 6 (Plate 8) THE WHITE HART INN, BISHOPSGATE ST. WITHIN**. From a drawing in the Soane collection made by George Shepherd in 1810. 14"x10 3/4".

**A1. 64 7 (Plate 9 ) GRECIAN COFFEE HOUSE, DEVEREUX COURT, STRAND**. From a Drawing in the Soane Collection made by George Shepherd c.1810. 14cm x 10 3/4cm.

**A1. 64 8 (Plate 5) ENTRANCE COURT OF BURLINGTON HOUSE**, looking toward the house. From a drawing in the Soane Museum, made by an assistant of Sir John Soane, c.1811. 10 3/4x 14". Cities Exhibition 987. Lent by London Topographical Society. Plan Chest 1. Drawer 3.

**A1. 65 LONDON**. Sheet of Collotypes of London scenes 6 Prints, published by the London Topographical Society, 30 Buckingham Street Strand, 1910 & 7 Upper Baker Street, 1911. Printed in Collotype by Emery Walker. All stuck on grey sugar paper, 30" x 68".

Top Row:

1. (p. 11) **CARRINGTON (formerly GOWER ) HOUSE WHITEHALL**. Sir William Chambers Architect, c.1770, view of staircase. From a drawing in the Soane Collection made by George Basevi in 1813. 14"x10 3/4"

2. (p. 10) **BEAUFORT BUILDINGS STRAND**. From a drawing in the Soane Collection by George Shepherd 1810. 14"x10 3/4".

3. (p.12) **ASHBURNHAM HOUSE WESTMINSTER**. designed by INIGO JONES. View of staircase. From a drawing in the Soane Collection made by George Basevi in 1813. 14"x 10 3/4".

Second Row:

4. (p. 7) **CHEYNE WALK CHELSEA**. From a drawing in the Victoria & Albert Museum made by James Miller , dated 1776. 11"x 14".

5. (P. 14). **CHURCH OF ST. PAUL COVENT GARDEN**, from the churchyard, from a drawing in the Soane Collection by a pupil of Sir John Soane. 11"x14".

6. (p. 13)

6a. View of the river from the gardens of Somerset House, looking East, by Thomas Sandby. 11"x14".

6b. View of the river from the gardens of Somerset House, looking West, by Thomas Sandby 11"x 14" Cities Exhibition no.988. From London Topographical Society. Plan Chest 1, Drawer 3.

**A1. 66 (A) LONDON BRIDGE OLD & NEW.** 6 Collotype plates: identical format: from "Drawings by E. W. Cooke R. A. in the possession of the Topographical Society of London. Emery Walker Ltd. Collotypes: published by the London Topographical Society 17 Baker Street W. 1913. All stuck on brown sugar paper originally 96.5 x 1m 18. 2. Very torn. On reverse label "A1 62/1. 9/86." Cooke Old London & others.

Top Row:

1. Southwark Bridge from Bankside.(no date) 27.7 x 35.3cm. Torn top LH edge.
2. Part of old & new London Bridge. July 31, 1832. 27.7 x 35.3cm. Stained centre top.

Second Row:

3. First arch of Southwark, shore lock of old bridge, looking East. 26 Jan 1832.
- 4 Northern part of the New & Old London Bridges August 26 1830. Church towers noted & identified
5. View between the New & Old London Bridges looking North, July 21 1829

Third Row:

6. Crypt of St. Thomas on the Old London Bridge. 22 Feb 1832 Badly torn on bottom edge RHS.
7. Old London Bridge & Fresh Wharf . Aug. 13, 1831. Badly torn on bottom edge RHS. C. Plan chest 1 Drawer 3.

**A1 66 B LONDON CAPITAL SCENES** 31 Prints & Photographs from varied sources, stuck on grey sugar paper 33" x 64".

Top Row.

1. Chiswick Villa. Garden Portico. photo from a magazine.
2. Chelsea Hospital. Engraving. E. Dayes del. J. Jagg sculpt. publ Feb 10 1797 by I. Stockdale Piccadilly. 8" x 11"
3. Lindsay Palace, Cheyne Walk. First floor plan. (from a book) (no date.)
4. Castrum Royale Londinensis vulgo The Tower. Wenceslaus Hollar. c. 1620, (no date) 53/4 x 93/4"
5. Plan. The Tower of London. Engraving. (no date.)
6. View of London from One Tree Hill in Greenwich Park, engraved for "The Modern Universal British Traveller". (no date.) 7 3/4 x 12 3/4".

Second row.

7. Twickenham House. 20 East St Helen Street. Photo W.J. Vasey, (no date.)
8. Illustrations of Old Chelsea & Millbank. This is a whole page of "The Builder." Nov 2. 1901. 16" x 11 3/4" with three rows of pictures.

Top Row

1. The house at Chelsea of the Countess of Middlesex.... Engraving L. Kyff del, I Kip sculpt. (17th century, no date.)
2. View of Vauxhall Bridge. 1821.
3. A View on the Thames near Vauxhall in 1785.
4. A sketch at Millbank in 1815
5. A Map of Chelsea surveyed in the year 1664 by James Hamilton, continued to 1717.
6. Millbank as it appeared in 1816.

**A1 66 B.**

9. Chelsea. Lindsay Place. in pencil "Elevation, architectural drawing" from book.
10. Chelsea. Four Houses next Lindsay Palace
11. The House in Botolph Lane, reputed to have been occupied by Sir Christopher Wren. Photo.
12. A View of the Royal Hospital at Greenwich. Engraved for the Universal Magazine, for J. Hinton, at Kings Arms in St. Pauls Churchyard, London. 8 1/4 x 12 1/4".
13. Doorway of Twickenham House. Photo from Magazine.

14. Chelsea. Upper Cheyne Row. Elevations Nos. 34-16.& Chelsea Cottage (Plans of these at 22 below.) (From Survey of London, or Wren Society.)
- 15.(Fig. 2.) Cowley Street, looking Westward.Photo H. Irving.
16. View looking across Smith Square,Westminster.Photo Architects & Builders Journal. n.d.
- 17.(Fig. 1 ) Great College Street, showing demolition at the East end. Photo H. Irving.
18. London Bridge. Engraved by J.Walker, from an original picture by Marlow Published April 4 1796 .,J.Walker, No. 16 Rosomon Street. London.6 3/4 x 8 3/4"

Third Row.

19. The Royal Palace of Windsor Castle. Engraving.7 1/2 x9". Extensive text below.
20. Crosby Hall.Setting springers to vault of window.Photo.
21. Crosby Hall.Reconstructing vault of window.(viewed from above )Photo
22. Chelsea .Upper Cheyne Row. Plans Nos. 34-16 &Chelsea Cottage. (Elevations of these at 14 above.) (Probably Survey of London or Wren Society.)
23. Archway into Great Scotland -Yard &No 1 Whitehall. Sept.1903. Photo, from magazine
24. North Street Westminster, view of St.John the Evangelist,Smith Square. Photo.Architects &Builders Journal. undated.
25. Fig. 4. An Entrance Hall in Cowley Street .Photo H.Irving .
26. An Antient View of St. James, Westminster Abbey & Hall &c from the village of Charing, near Charing Cross.Numbered &identified,Engraving, Published as the Act directs, by Alexander Hogg, at the Kings Arms 16 Paternoster Row London. Undated. 9' x 13 1/2 '.
27. Somerset House, Thames Embankment. Photo the Werner Co. from a magazine Cities Exhibition No.575.  
On reverse "London Capital Scenes (Cooke &May )

**A1. 67 CLOTH FAIR LONDON, SMITHFIELD."THE PASSING OF CLOTH FAIR"** Article by Percy Lovell; 7 Pages from the Architectural Review Vol 36.c. 1914. Includes pages 99, 100, 101, & 102.(14 x 10 3/4 ) stuck on grey sugar paper 33 x 48 1/2.

Top row:

1. Plate 1. Dec. 1914 CLOTH FAIR LONDON. from the etching by W.Monk,R.E. one of a series in the monograph on St. Bartholemew the Great. Copyright Arthur Cadbury Jones Ltd.
2. Plate 11. Dec. 1914. YE OLDE DICK WHITTINGTON, CLOTH FAIR LONDON.from the etching by W.Monk R.E.(&a further note)
3. Plate 111. Dec 1914. Photo London County Council OLD HOUSES AT WEST END OF CLOTH FAIR LONDON.(now demolished).

Second Row.

4. Article "THE PASSING OF CLOTH FAIR," by Percy W. Lovell , B.A. R.I.B.A with Plates 1, 11 & 111. The Architectural Review, (p.99 ) illustration.undated.
5. Article continued , Detailed plan of area from Roques' Plan of London 1754, & illustration "Piepowder Court " p. 100.
- 6.Article continued, 2 illustrations, p. 101.
7. Article continued,2 illustrations , p.102. Cities Exhibition 949.Large format Plan Chest .Drawer 1.  
backed paper 24 1/2 x 78".Reasonable condition. "CR 309 ", CITIES EXHIBITION 309 (Architects War Committee.) Large format Plan Chest 1. Drawer 1.

**A1. 69. LONDON.** (Fires ) London County Council Committee, Maps & graphs, 1911 & 1912.

- Top, 1 Fire Stations &Fire alarms, 27 x 36".  
Bottom, 2. Sites of fires, year ending Dec 1911. 27 " x 36'.  
Middle row, Three pages from a report',  
3., p. 322 XXV11 Fires 1866-1913.

4. p. 323, London Fire Brigade, 10, insured values of property in the county of London 1866-1912 .

5 p.305, London Fire Brigade, 8, Number of fires recorded in the County of London, since the inception of the London Fire Brigade, 1866-1910, compared with number of houses, rateable value, & insured value of property in the county, all stuck on brown sugar paper 66" x 38".Cities Exhibition 353. Large format Plan Chest Drawer 1.

**A.1.70. LONDON.** London Underground Map,Underground Railway network,1911. missing.

1994. Several sections of the Dublin Catalogue "Our own Cities at Best & worst,": Bad Planning, Good Planning, Plans of Modern Cities, are either absent or sparsely represented. It is probable that several boxes of this material are now in Strathclyde. (See Strathclyde Catalogue T. Ged. 14-161.

### **GARDEN CITIES AND SUBURBS**

**.A1. 71. LEIPZIG.** Town Plan of Leipzig, 1908, scale 1:10,000 (similar to other German Town Plans in this collection). Bearbeitet von der Vermeissungabteilung des tiefbaumtes. "Beilage zum Adressbuch für Leipzig und seine Vororte 1908," in colour, Giesecke & Defrient, stuck on linen, varnished much folded & damaged. 1 m 22.5 x 91.2. Very damaged. "Leipzig has been largely rebuilt, & many new areas have been built within the last 40 years. In the suburbs, the same features are to be seen as in Charlottenburg, Dresden & Dusseldorf - areas being planned out in advance of building & waiting for the houses. Each area is planned in its own way." Cities Exhibition. In large Roll box.

**.A1.72. DUSSELDORF** Town plan of Dusseldorf, 1909, Made under the direction of Pohlig. Scale 1:10,000. Printed C. G. Blankertz. Dusseldorf. 75 " x 62 1/2 ". "The Pearl of the Rhine". Expansion plans similar to Leipzig, see No. 71. above. The streets of the old town were curved, and the buildings placed, so as to reduce the effects of the West wind blowing in over the Rhine, Building Zones in force "for two generations at least." On reverse, oval stamp, crown & "Local Government Board". & "Dusseldorf 1. "Cities Exhibition. Large Roll.

**A1.73. HAMPSTEAD.**- Plan of Hampstead Garden & extensions. Undated, unattributed. The most famous example of Unwin's ideas, designed by himself & Parker c.1907. Set out as 12 houses to the acre maximum. "The land is owned by the trust, is laid out by them, & then leased on long terms either to individuals or to builders, or to the Garden Development Company, or to the Hampstead Tenants Ltd. a Co-partnership society. "This is in a terrible state, originally probably 1 m 60 x 1m 29.5, now torn horizontally into three strips, lower portion missing, [but see Strathclyde 308. & c.f.A1.74.] Surviving portions c. 43.8 x 53.8 x 1.29. Cities Exhibition Large format Plan chest, drawer 2. Portfolio 1. See "Cities in Evolution " 1946, Cover illustration.

**A1. 74. RUISLIP.** Plan of the estate of Ruislip manor by A. & I. Soutar, (Archibald Stuart Soutar 1879-1951; in the L.C.C. Housing Dept. 1901-1911. )Another example of a garden suburb, an area of 6,000 acres around the estate was designated a Town Planning Area (First part before 1912.)Linen backed paper, hand drawn & coloured. 32 3/4' x 6'3 1/2". See also Strathclyde 264. RUISLIP. Northwood T.P.scheme, Carr.(C.E. 731.)Large Roll.

A.175 -95, not used ( see earlier J.Raemakers Catalogue with discussion of missing "British Garden Cities " section(now located in the Strathclyde Collection q.v.)see also all editions of "Cities in Evolution" illustrations, " Economics of City Betterment".

**A 1.96. CITY OF DUBLIN.** Map.XV111.15.Surveyed in 1836 by Captain Bordes & Tucker, R.E.,revised by Captain Martin R.E. Ordnance Survey Office Southampton 1872.Scale 1/2500. Zincograph. 73 cm x 1m5 cm. On reverse "Room X B in (V B, )see Dublin Catalogue," Ui Breasil ". Plan Chest 1, Drawer 4.

**A1. 97. DUBLIN.** Map.Edition of 1911. Dublin Sheet XV111.7. Central Area. Published by the Director General at the Ordnance Survey Office,Phoenix Park Dublin 1911. Scale 1/2500 Hand coloured.?contour lines. Zincograph. 73cm x 1m5cm.On Reverse "Room XB in (VB ) eg Dublin Exhibition Room X, see Catalogue "Ui Breasil ". Dirty,unmounted, sections cut off, tears. Plan Chest 1. Drawer 4.

**A1. 98.A.DUBLIN.** City of Dublin Ordnance Survey Map:1912. 6" Sheet 18. Scale 6"x 1 mile. Publ Phoenix Park: Dublin 1912.27" x 40". Hand coloured "alluvial ground & gravel." Plan Chest 1.Drawer 4. Cities Exhibition 140.

**A1 98 B.DUBLIN.** City of Dublin,Ordnance Survey Map. 1912. 6" Sheet 18(Duplicate of A 1 98 A. )Plan Chest 1, Drawer 4.

**A1.99. DUBLIN,** before 1038. Sketch Diagram,pen & watercolour, on cartridge paper 38 X 56.3. Label "Lent to Cities Exhibition by .....No.142."See Catalogue "Ui Breasil, 1911, page 59, "Picturesque impressions of Dublin.c.Primitive origins ."Plan Chest 1 Drawer 4. Very dirty. Cities Exhibition 142.

**A1 100. DUBLIN.** City of Dublin.Ordnance Survey 1911.Sheet XV111.11.Top margin, in red "Speeds 1610 " 27" X 40". Cities Exhibition 144.Plan Chest 1. Drawer 4.

**A.1.101 DUBLIN.** City of Dublin.Ordnance Survey. 1912. 27 x 40". On Reverse, upper margin "Dublin Ordnance Survey. Latest." Plan Chest 1 Drawer 4.

A1.102.Not used.

**A1 103- 109. OLD HOUSES IN EDINBURGH.** (Cities Exhibition 726 A-G )All the Plates & letterpress of "Old Houses in Edinburgh "Bruce G. Home 1907. 54 Plates &Letterpress, all 12" x 9 1/2" or 9 1/2" X 12'. stuck in rows of 7, 8, or 9 on grey sugar paper 30' x 71'. This replaces Exhibit 44."Covenanters & Whigs ". Bruce Home was for a time Secretary to the Outlook Tower, & Miss Home also worked there. (See Central Public Library Y.D.A. 1284, & City Art Collection Catalogue. Book of the Old Edinburgh Club I.I.) Large format Plan Chest Drawer 4 Large Portfolio.

**A.1. 200.ST. BARBARA.** (Medieval Cities )Medieval Cities . Cathedrals.Photograph of a 15th century drawing by Jan van Eyck "ST. BARBARA."(Photo courtesy Brussels Archives.)26.5 x 15.3 mounted on card 29.3 x 23.6.On reverse "Copyright & re production stamp ", "5214 C. Medieval Cities, Cathedrals Section.In (V.B)Room 111 ( i.e Dublin Exhibition, see Catalogue "Ui Breasil 1911.") Plan Chest 1 Drawer 2, see p. 8.

A.1 202-3 not used.

**A1 204. A. Plan of TONBRIDGE.** "Copied from a map attached to a report made to the L.G.B. 1849." John Little F.R.I.B.A. "Plan ofthe town of Tonbridge Kent &the district proposedto be comprised under the Public Health Act 1848.Note the report refers at length to the enquiry held as to the proposed drainage of the town." 27 1/2 x 36(" Cities Exhibition 991.) Plan Chest 1,Drawer 3.

**A1. 204 B. TONBRIDGE.** Plan hand drawn & coloured toshow the evolution of the 14th century town,castle, church & river,Turnpike gatsr i.e before 1875 & the coming of the Railway. John Little F.R.I.B.A. Tonbridge 3826. Cartridge paper 42" x 28". torn at bottom edge. (Cities Exhibition 992.)Plan Chest 1 Drawer 3.

**A1. 204. C.9 Plan of TONBRIDGE.** Traced from Ordnance Maps dealing only with possible developments between Great Bridge & the Railway. John W. Little F.R.I.B.A. Tonbridge 3831.(Lent by him)Paper, hand drawn & coloured. No scale, no date. 53 1/2 x 35 1/2" Torn & dirty at the edges.(Cities Exhibition 993.)Large format Plan Chest .

**A1. 204 .D. TONBRIDGE,** Plan."Suggested detail of street improvement showing new roads converging on Bridge." First suggestion for dealing with River Walk & approach from factory sites & Goldsmith Road. See subsequent detail for market square & rearrangement of property round Bridge. John Little F.R.I.B.A. Architect.121 High St. Tonbridge, scaled 1/400. No date. 46 X 34. On flimsy paper, much torn at edges.("Cities Exhibition "label, 994,) torn.Plan Chest 1, Drawer 3.

**A1. 204 E. TONBRIDGE.** Plan, copy of A20. C. Detail map to date 1914. traced from Ordnance & T.U.D.C. surveys, amended, many notes. scaled 1/400. 50 x 34. Flimsy paper much torn at edges. (Probably" Cities Exhibition 995.") Plan Chest 1,Drawer 3.

**A.1. 205. A. TONBRIDGE CASTLE.**Sketch, No 1. of three,(see A205 A.&B.) Watercolour on cartridge paper, unmounted.Castle 3833, signed John W. Little. F.R.I.B.A. Tonbridge Castle c.1260. 56.6 X 39, Label "Lent to Cities Exhibition 996 "(after 1914 ) Dirty & worn. Plan Chest 1, Drawer 3.

**A.1. 205. B. TONBRIDGE CASTLE IN 1787** (North side) from an old print.Watercolour by W.J.Gribble,( from a print by Paul Sandby 1787, published by T.Palfer, Surreyside, Westminster Bridge 1813. )Cartridge paper. 15 1/4 X 22. Lent John

W. Little F.R.I.B.A. Tonbridge 3834."Cities Exhibition 997." Plan Chest 1,Drawer 3.

**A 1. 205.C. TONBRIDGE, VIEW.** Watercolour by W.J.Gribble, copy of a print,"View of Tonbridge during the late election.To Thos.Law Hodges Esq. M.P: & Thos Ryder Esq. M.P. this view is by permission, inscribed by their obedient servants I. &C. Dodd."Cartridge Paper,15 1/4 x 22".Lent by John W. Little.F.R.I.B.A. Tonbridge.3832."Cities Exhibition 998." Plan Chest 1 Drawer 3.

**A 1 206 A. TONBRIDGE,** Sketch,( see 205 A. (1) ), (2). SIR THOMAS LAMPARDS' HOUSE,Interior. Watercolour of a portion of an attic , showing an early 15c open timber roof,signed John W. Little F.R.I.B.A. "Enlarged by W. B. Gribble from a photograph 1914 " [ label "Lent to Cities Exhibition No. 999"] 57 x 39" Dirty & worn,unmounted. Plan Chest 1,Drawer 3.

**A1 206. B. TONBRIDGE.**Sketch, (3) SIR THOMAS LAMPARDS' HOUSE. Interior. Watercolour sketch of a portion of an attic, showing an early 15c open timber roof."Enlarged by W.B.Gribble from a photograph 1914. The photographs were obtained when retiling, this ceiling was a temporary one, & has now been removed as shown on the other drawing."[label "Lent to the Cities Exhibition No. 1000.]56.8 x 39. Dirty & worn.Unmounted.Plan Chest 1,Drawer 3.

**A1.207 A. CANBERRA CONTOUR SURVEY.**(Canberra 4.) Map,scaled,(20 chains to 1" ),squared;Lithograph, hand coloured.Compiled,drawn &printed at the Department of lands,Sydney N.S.W. 1911. No of Lithograph 11.11.D. Signed Charles Robert Scrivener 1909.Paper 1m11 x 77.2 cm. stuck to stiff brown sugar paper mount 1m16 x 82.5.Label"Cities Exhibition No. 26." Map in good condition,mount torn.Plan Chest 1 Drawer 4

**A.1.207. (B) CANBERRA CONTOUR SURVEY MAP.1910.** Scale 400' : 1".Linen backed paper,54 1/2 x 54 3/4,cut in half horizontally & mounted on brown paper,.Surveyed under instructions from the Minister of State for Home Affairs,(signed)Charles Robert Scrivener, District Surveyor.Drawn on stone & printed in the Department of Lands, Sydney, New South Wales, from original plans by

F.J.Broniowski, by authority of the Hon. Minister for Lands, Sept. 1910. Cities Exhibition 51. Water damage at edges. Large Roll.

**A.1. 207.(C.) CANBERRA, TOPOGRAPHICAL MAP OF THE FEDERAL TERRITORY, AUSTRALIA. 1910.** Area about 900 square miles. Scale 80 chains to one inch. Compiled, drawn & printed at the Department of Lands, Sydney N. S.W. 1910. Paper, 51 3/4 x 31 1/4, Area surveyed coloured brown, area of proposed Federal City shown as lighter square. Stuck to brown sugar paper. On reverse, in blue "F.4. Australian maps various". Large Roll.

**A1 208. CANBERRA WEATHER MAP.** (Canberra 3 ) Map, showing Rainfall & Temperature statistics of the proposed site for the Federal Capital & the surrounding districts. Printed, scaled, contoured, isotherms noted. Compiled by A.A. Hunt, Commonwealth Bureau of Meteorology. n.d. Paper 84.8 x 58. cm. Stuck to stiff brown paper mount 84.8 x 58.5 cm. Good condition. Label "Cities Exhibition No. 28." Plan Chest 1 Drawer 4.

**A1 209. CANBERRA.** Geological Survey. (Canberra 1.) Map, Geological Survey of the site of the Federal Capital of Australia, by Edward F. Pitman. Geologist & Under Secretary for Mines, New South Wales, 14 Dec. 1910. (Mr District Surveyor C.R. Scriveners' contour survey of the Federal Capital site has been used as a basis for this map. ) Paper, printed, ( scale 800' x 1'. ) coloured .67.6 cm x 67.2cm. stuck to stiff brown sugar paper same size. Cities Exhibition No. 50. Plan Chest 1 Drawer 4.

**A1 210. CANBERRA COMPETITION 1912.** (Canberra 2.) Sheet of 7 Plans, cut from the Architect & Builders Journal, July 10. 1912. Site surveys & Schemes for "The Federal Capital of Australia" on reverse "Canberra entries for Plan Competition. Canberra 2." Top Row. 1. No. 41. Second minority by Arthur B. Corney. Harvard.  
2. 3rd. Premiated Scheme by Alfred Agache, Paris.  
Second Row. 3. 1st. Premiated Scheme by Walter Burley Griffin of Chicago.  
4 Design of the layout....as projected by the Departmental Board.  
Third row. 5. 2nd. Premiated Design by Eliel Saarinen of Helsingfors Finland.  
6. No. 35 by Schanfelburg, Rees & Gummer, London.  
7. Hon. Mention, by Harold van Buren Macgonigle.  
Various sizes, badly glued down, rubbed, damaged. Mounted on Cartridge paper, 76cm x 55.5 cm. Plan Chest 1 Drawer 4.

**A1 211. CANBERRA.** (Canberra 5.) 2 Plans Mounted one above the other.

1. "Architects' War Committee. Canberra the federal city. The final Plan prepared for the Departmental Board, & furnished with Commentaries & Description.." Hand drawn diagram, no scale, copiously annotated with heavily (& amusingly ) critical notes (by whom ?) on brown paper, no scale. 22.7 x 28.7.

2. Canberra, Federal Capital of Australia Preliminary Plan. Scaled, contoured, handcoloured, squared. Possibly copied from an official handbook. Possibly from a Marion Mahoney Griffin rendering. 33.6 x 33.8.c.m.

These two are stuck onto grey stiff sugar paper 65.6 x 42.5. On reverse "Canberra 5". "Cities Exhibition 259."

3. (separate) Xerox of recent (post 1979) article "The New Australian Parliament House." The Griffin Plan for Canberra, Probably from the Melbourne U.M.I.T. magazine. Plan Chest 1, Drawer 4.

**A 1.212. ADELAID E.** 28 Photographs &c in three vertical lines,



Top. Large panoramic photograph of City of Adelaide, from South. 30.5 x 75cm. Torn in half, rubbed.

Centre. Plan of City of Adelaide & Parklands. Scaled, Hand coloured, 1895, Surveyor Generals Office Adelaide., 80 x 58.5cm.

Bottom. Four Photographs of Aerial Views of Central Adelaide. 1. Aerial view of North St. looking North.

2. Aerial view of William St., looking North.

3. Aerial View of William St. & Town Hall.

4. As 3, another view.

1-22, small photographs, all cut from the same publication, undated, unattributed, all 10 x 14.8 cm.

Left Hand line (from top downwards.) 1-11.

1. Glenelg, the Esplanade.

2. Glenelg, Holiday time.

3. Currie St., looking East.

4. Botanic Gardens, aerial view.

5. King William Rd. looking North.

6. Victoria Park Racecourse, Start for the Birthday Cup.

7. Port Adelaide, Riverside.

8. King William St. North, unveiling National Memorial.

9. The Torrens Gorge.

10. Flamingoes, Zoological Gardens.

11. Torrens Lake, rowing season, aerial.

Right Hand side (from top downwards) 12-22.

12. Piccadilly, near Mt. Lofty, aerial view.

13. O'Connell St. North Adelaide, showing Municipal Gardens, aerial view.

14. In the Botanic Gardens.

15. Early morning, Torrens Lake.

16. Pennington Park, North Adelaide.

17. Municipal Gardens, Brougham Place.

18. Glenelg, The Jetty, Anniversary Day.

19. Rundle St. chief shopping centre.

20. Adelaide, from North Adelaide, aerial view.

21. The Port Adelaide River.

22. Waterfall Gully, Lofty Ranges.

These are all stuck on dark brown sugar paper 1.70m x 1m. very torn & damaged. On reverse "Adelaide, Australia, F. 1." (Cities Exhibition 27.) Plan chest 1 Drawer 5.

**A 213 . ADELAIDE, MELBOURNE.** Sheet of 5 photographs (undated, unattributed )

1. Collins St. Melbourne.

2. Adelaide. View looking South, from top of Post Office.

3. Adelaide, Birds' eye view, [Park lands in foreground] King William St. in distance.

4. Aerial view (City, river in middle distance).

5. Vista, (of open unbuilt ground under cultivation. Horse-drawn ploughs in foreground & middle distance ). All stuck on stiff brown paper 56 x 73.5 cm. Plan Chest 1, Drawer 4.

**A. 1. 214. QUEENSLAND.** 8 Photographs cut from the same publication, undated, unattributed. From the top downwards:-

1. Barron Gorge, Cairns Railway, North Queensland.

2. Sheep yarded for shearing. Claverton Station. W. Queensland.

3. Hereford Cattle on Cochin Cochin Station. W. Queensland.

4. Banana Grove. Buderim Mountain. N. Coastline South Queensland.

5. Wool teams approaching railhead, Charleville, West Queensland.

6. Queen St. Brisbane, looking West.

7. Mount Morgan, gold & copper mine. Central Queensland.  
 8. City Reach, Brisbane River, Brisbane. All stuck on stiff brown paper 73.8 x 56 cm.  
 Plan Chest 1 Drawer 4.

**A 1. 215. BRISBANE.** Map of Brisbane showing streets, Railway lines, tramway routes, & tramlines under construction. Anthony J. Cumming Govt. Printer, Brisbane, undated. scaled, hand coloured. 69.5 x 54 cm. stuck on stiff brown paper 73.8 x 56 cm. Good condition, cut at top. Plan Chest 1 Drawer 4.

**A. 1. 216. SYDNEY.** Panorama, looking East, from top of Public Library. [Pre-dates Sydney Harbour Bridge; public park with statue of Captain Cook in foreground]. Sepia Photograph, stuck on brown sugar paper 40.8 cm x 1m37. On Reverse, "C.R.75." Damaged. Numbered "D. 2." in Arthur Geddes' 1947 Inventory. Plan Chest 1. Drawer 4.

**A.217. VIENNA 1 & 2.** (See also A.1. 60 & A.1. 51.) Large composite sheet, now dismembered as one small sheet (1) containing 2 double illustrations (:A & E): & one large sheet (cut at L.H.S.) containing 15 illustrations: cf. A 218.

1. A. Plate 100. Top, Schonbrunn. Bottom, Belvedere. (Once top row of main sheet.)
1. E. Plate 92. Top. Maria Theresa Platz & Hofburg as proposed. Bottom. Maria Theresa Platz from the Royal Stables. (Once second row of main sheet)..
2. A (see 217 1 A.)
- B. Plate 86. Schottenring looking toward the Franz Joseph Quai.
- C. Plate 90. The Burg Ring from the Art Museum.
- D. Vienna the Old Town & the New, sepia illustration.
- E. (see A 217 1. E.)
- F. Plate 91. Burg Ring, looking towards the Parliament.
- G. Plate 89. View from the Theatre towards the two Museums.
- H. Plate 102. General view from the Belvedere Gardens.
- I. Plate.66. 1. the Moat on the South East before 1857.
2. The Glacis & Inner Town about 1840.
3. The Parade Place Opposite the Volksgarden 1867.
- J. Plate 65. The Growth of the inner town. (Plan, roads & c identified.)
- K. Plate 64. The inner Town in the 18th. century.
- L. A.1. 69. q.v. Plan showing the Ringstrasse & the Inner Town.
- M. The Vienna River from the Stadt Park. (cut from a double illustration)
- N. The Franz Joseph Quai from the Morzin Platz. (as above.)
- O. (From The Builder, May 31, 1912.) 1. Fountain in the Elizabeth Gardens.
2. Pavilion in the Stadt Park, both by Professor Ohmann.
- P. The Leopoldsburg in the Vienna forest (cut from a double illustration)
- Q. (The Builder, May 31, 1912.) "Blick auf die Karlskirche von der Linken Ecke des Kunstlerhaus". All these illustrations, cut from various periodicals, stuck on brown paper 1m62 x 1m60. A-K & M.N.P. are all from the same periodical., undated, unattributed. Arthur Geddes 1947 inventory "H". Large format plan Chest, Drawer 3.

**A. 1. 218. VIENNA. 3 & 4.** ( see A. 217, originally one large sheet, 23 illustrations in all, now cut in three: A.1. 68. q.v. (Top row L.H.S.): 3. & 4. (Middle & bottom rows L.H.S).

3. F. Vienna, Engraving, An accurate prospect of..... the capital of Germany. Hawkins sculp. engraved for "Millars New Complete Universal System of Geography" undated, c. 1780. Rococo border. L.H.S. pencil note, "below plan showing the Ringstrasse & the Inner Town of Vienna." 22.5 x 31.6.

3. N. WIEN. Coloured Lithograph. Gedr. V. G. Reiffenstein nach d. Nat. gez. P. Inch U. Wage, undated. c.1850. very dirty. 29.1 x 39.7. These two views pasted on brown paper mount now 60.8 cm. x 41 cm. [cut from original large sheet.]

4. VIENNA. 17 illustrations stuck on brown paper mount, in five rows..  
 Top row.

- 4.C. Plate 87. The corner of the Schottenring & the Franzenring.
- 4. D. Plate 93. The Opera Ring.
- 4. E. Plate 103. 1. Old part of the Hofburg. 2. The old Rathaus. 3. The Karlskirche.
- 4.G. The Frans Joseph Quai & Danube Canal from the Stubenring.
- 4. H. Plate 94. The Schwartzenburg Platz.
- 4. I. Plate 93. The Franzenring looking from the Rathaus toward the Hofburg.
- 4. J. Plate 99. Vienna, The Prater. 1. The long drive. 2. The Rotunda.
- 4. K. Plan, the Western part of the Inner Town & Ringstrasse. (Reproduced by kind permission of the T.P. Review.)
- 4. L. Plate 69. Vienna, Building Zone Plan.
- 4. M. Plate 101. Part of the Meadow Girdle. View on the Linie Girdle.
- 4. N. (See A.218. 3.)
- 4. O. Plate 98. Proposed revision of the Karlsplatz by Professor Ohmann. Diagram. Karlsplatz before the River was covered in. [Bdr. May 31. 1912 ]
- 4. P. Plan for the revision of the Karlsplatz Vienna. by Professor Ohmann [Bdr. May 31 1912.]
- 4. Q. Plate 67. Nobiles' Burgthor from the Burgplatz.
- 4. R. The Elizabeth Garden, Vienna.
- 4. S. General view. Rendering of Karlsplatz scheme by Prof. Ohmann [Bdr. May 31 1912.]
- 4. T. Plate 70. The old Danube within the City boundary. (cut down.) Brown paper mount now 1.m.60 x 99cm. Large Plan Chest, Drawer 3.

**A.1. 219. JERUSALEM. "L' ANCIENNE VILLE DE JERUSALEM ET SES ENVIRONS."** Engraving, fanciful reconstruction,? 18th century. Stuck on heavy brown sugar paper. 11 1/2 " x 15". Plan Chest 1 , Drawer 1.

**A.1. 220. STUTTGART.** 1910, based on 1907, 1908, 11909,. scale 1:5000. Coloured, contoured, Paper stuck on linen backed paper, varnished. 43" x 6'7". In ink "Cities Exhibition." Damaged. In large Roll box.

**A.1. 221. SOUTHPORT MUNICIPAL GARDENS.** No.2432. "Corporation of Southport : Proposed new Municipal Gardens.". Thos. H. Mawson A.R.I.B.A. & C. E. Mallow. F.R.I.B.A. 28 Conduit St. London. Plan showing paving .Scale 5:150. Hand drawn, ink on linen backed paper, 52 " x 45". On reverse "CIVIC ART." 4.19. In large Roll Box.

**A1. 222 (DUNFERMLINE) PITTENCRIEFF PARK. THE CARNEGIE TRUST.** Thos. H. Mawson Hon. A.R.I.B.A. 28. Conduit St. London. Sections & Plans. Scale 5:150. Ink & watercolour on paper, hand drawn, stuck on linen backed paper 40" x 62'. "Prentice Mawson Del." G 19.5. In large roll box.

**A. 1. 223. SAINT OMER.** Plan of fortified City ( Vauban type fortifications ) as if birds eye isometric. Two pages from book : descriptive text in Latin on reverse. Two Coats of Arms & Cartouche, Hand coloured & gilt. 15" x 19". stuck to brown sugar paper, once framed . Very dirty, pin marked. Frame had label on reverse "Renaissance Maps. Wall 3. B.5." Large format drawer 1.

**A.1.224. ULM.** Munsterplatz. Two drawings, Pencil, ink, & wash, on linen backed paper, Top. Cathedral & historic centre, Isometric, Black ink frame.

Bottom. Plan, historic centre, Cathedral & houses of Cathedral. (note Masons yard on N. of Cathedral.) and proposed Tramway layout. "Wetterbewerbsent werf fur die Ausgestaltung des Munsterplatzes in Ulm. Angekauft Architect Karl Jung Stuttgart " in pencil. 28 x 14 1/4. [c.f. Adrian Berrington Paris A.1. 56. cf. Nuremburg 24, 26.] See also Town Planning in Practice. Raymond Unwin. p.223 , Illus. 161. Large format Plan Chest Drawer 1.

**A. 1. 225. ROCHDALE. FALINGE PARK.** Design of garden round old mansion. Thos.H. Mawson Hon F.R.I.B.A. 28 Conduit St. London. Two plans & sectional elevation. Hand drawn ink on linen backed paper. 34" x 53". "2.3.4. ", "10 1/2." Large format Plan Chest, Drawer 1.

**A.1. 226. WIESBADEN, STADTPLAN.** "Angefertigt durch das Stadtvermessungsamt im Jahre 1910." Printed, Black & Red, on linen backed paper, varnished. Scale 1:5000. 48 "x 39". Much torn & damaged. In large format Plan Chest, Drawer 1.

**A.1.227. COMPARATIVE PLANS.(PARIS.)** E.T.Henard , Architect. Three sets of Plans & diagrams, All from Eugene Henard, "Études sur les Transformations de Paris," 1903, & 1906.

Top row 1. Comparative Plans of the principal Circulation Routes in the great capitals. A) Moscow, B) Paris, C) London, D) Berlin.

Second row. 2. Comparative diagrams of the Perimeter Routes. ( fascicule 6.) same four cities, developed from "La circulation dans les villes modernes, L'automobilisme et les voies rayonnantes de Paris"

Third row. 3. (As 1) Comparative plans of parks & gardens. (All areas represented are identical with the city boundary of Paris.) ( fascicule 3. ) developed from "Les grandes espaces libres, les parcs, et les jardins de Paris et de Londres." See also Raymond Unwin, Town Planning in Practice. T. Fisher Unwin 1909. Oversize Plan Chest, Drawer 1.

**A. 1. 228. ETON.** "Bygone Eton." 8 Prints & text relating to each one, cut from a book, pages 7' x 10', mounted in four rows.

Top row (left to right)

XX1. ( in Pencil. V.) re-numbering presumably related to Cities Exhibition. Keates Lane. 1816. (watercolour drawing in possession of S. Evans.) Text below

XX1V. (V111.) Eton College, with wharf. (text below.)

XV11. (1.) Windsor Bridge. Aquatint engraving by J.C. Statder from a drawing by J. Farringdon R.A. (text below.)

XV111. (11). Eton High St. (C.W. Radcliffes "Memorials of Eton College". 1944.) & text.

Second Row. (left to right )

X1X. (111.) Old Barnes Pool Bridge. (From Lithograph by J. Dolby. 1838.) (text below.)

XX11. (V1.) Old Houses facing College. (From woodcut by Fairholt, (in Tighe & Davis, "Annals of Windsor.") (text below.)

XX111. (V11.) Godolphin House. (Watercolour drawing in the possession of S. Evans Esq.) (Text below.)

XX. (1V.) The Christopher Inn. (From an Engraving by W. Westall A.R.A.) ( Text below.)

All these mounted on sugar paper, originally 42" square, much crumpled, torn at the edges, otherwise in reasonable condition, stained. [Cities Exhibition label, number torn off.] Oversize Plan Chest Drawer 1. See also Strathclyde. 306, 307. "Bygone Eton." Cities Exhibition 92 (2) & 92 (3) This was inside a roll of Indian Maps.

See also Strathclyde 343. Eton. Cities Exhibition 597.

**A1.229. BRITTANY.** Sixteen engravings, "Brittany, Rambling sketches, T. Raffles Davidson. Sept. '99." cut from a book, or a periodical, ? The Builder. mounted in three rows.

Top Row (from L.H.S.) 1. Quimper, street. 11 3/4 x 5 1/4."

2. Carnac. church porch. 6 x 4 3/4."

3. Title, "Brittany" Castle, probably Josselin. 8 3/4 x 6 3/4."

4. Pont croix .Church Porch. 7 x 4 3/4"
- 5.Vannes. 2 views. 12 x 5 3/4.
- 6 Josselin 2 views,. 13.1 x 6.1.
7. Saint Pol de Leon.church. 11 1/2 x 6 1/4".
8. Josselin Castle. 11 1/4 x 8".
9. St. Jean de Doigt. 11 1/2 x 6".
- 10 & 11, Four Views, St.Nolf.
12. Guimilau, 11 1/2 x 6 1/2."
13. Title, "Brittany. Rambling sketches No. 1268. T.Raffles Davidson. 4 details.
- 14.Penmarch.(torn.)7 1/4 x 11.1/4."
- 15.Seven Details. (cut lower edge.) Originally 7 x 5 1/4. "
16. Guerande. 11 1/2 x 6 1/4."

All stuck on grey sugar paper,originally 42" square.Cut, torn , & now in two pieces. Cities Exhibition 933. Oversize Plan chest Drawer 2.

**A.1.230. NEW YORK.** Aerial. Manhattan from S.W. "E.4. New York." Monochrome sketch. paper stuck to linen backed paper. 29 1/2 x 44". Probably by Adrian Berrington for the Architects War Committee.( See A.1. 56.Paris. or A1 68.London , by L.R.Bucknall. ) 1914. No Cities Exhibition label or number. Oversize Plan Chest Drawer 2.

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## **2. OUTLINE OF A SURVEY OF EDINBURGH**

*“.....This exhibit is a developed example of the Methods of Survey of Cities (Scottish , English and others) in progress from some years at the Outlook Tower, as applied (a) to the teaching of Civics (b) to Collegiate developments and City improvements. Its signficance in the present Exhibition is as affording evidence of the necessity, practicability, and fruitfulness of a clear understanding for each town and city (a) of its geographical situation (b) of its developing (and corresponding decline) at each important phase of its history from earlieast to most recent times. Natural environmnet is thus never to be neglected without long-enduring penalties. Neither can historic phases can be considered to be as past and done with; heir heritage of good, their burden of evil, are each traceable in our complex present City: and each as a momentum, towards betterment, or towards deterioration respectively. As these lines of development and deterioration become disclosed by our survey, the task of practical civics grows correspondingly clear, both for municipal statemanship and for individual and associated effort. It does become evident that the survey should be adequately thorough, both as regards the needs of City Improvement and the possibilities of City Development. The suburban extensions and the industrial developments so fully illustrated in the Town Planning Schemes around us may thus be aided in many ways, and guarded against many risks of omission or error.*

Extract from the Preliminary note by Patrick Geddes for the Catalogue for the "Cities and Town Planning Exhibition" in Dublin, 1911. page 35)

The **A.2 Catalogue** records the material extant, from the *Survey of Edinburgh* by Geddes, Mears and other associates, in the Archives of the Patrick Geddes Centre for Planning Studies. This work has been in progress from 1985-1998. First partial list by J. Raemaekers updated by E.C. Fortescue. Completed, revised and re-numbered by S. G Leonard. It is organised in sections according to the catalogue sequence in the "Cities and Town Planning Exhibition" in Dublin on May 24th-June 7th 1911. Underlined subtitltes as per Dublin catalogue. Other subtitles not underlined were inserted for guidance and clarity.



## GENERAL AND GEOGRAPHICAL

**A2. 1. “EDENBURG. EDINBURGH SCOTIAE METROPOLIS” 1574.**

Facsimile: Pencilled inscription on back: “Braun & Hagenburg, 1574”. Hand-coloured (water-colour) engraving by Kirkwood. On card, good condition, slightly soiled. 38.3 x 51 cms. Location: Plan-Chest 2, Drawer 2, Folder A, Item 1.

**A2. 2. GENERAL MAP OF EDINBURGH AND SUBURBS.**

Published 27th September, 1784. Alexander Kincaid (Surveyor) and John Bengo (engraver). Dedicated to John Grieve, Lord Provost. Framed reproduction. Location: on north west wall on top of large bookcase of Edinburgh Room.

**A2. 3. CITY OF EDINBURGH AND ITS ENVIRONS.**

Robert Kirkwood’s Plan of 1817. Dedicated to Sir John Marjoribanks, late Lord Provost. Large map. Location: on north internal wall above Plan-Chest 2. 1.42 x 121.1 cms.

**A2. 4. SECTION OF MAP OF LOTHIAN SHOWING EDINBURGH AND LEITH.**

Untitled, no attribution. Part of *The Three Lothians*, 1773, Andrew and Mostyn Armstrong. See *The Grange in the History of Maps*, 1991, Plate 2A. Location: Plan-Chest 2, Drawer 2, Folder A, Item 3.

**A2. 5. FIRST PRINTED MAP OF SCOTLAND 1570.**

“Facsimile Photolithograph”. M. S. Shearer & Son, Stirling. 1905. From the *First Great Atlas 1570*. “Theatrum Orbis Terrarum” by Abraham Ortelius, Antwerp, 1570. Torn edges. Location: Plan-Chest 2, Drawer 2, Folder A, Item 2.

**A2. 6. SCOTLAND. OROGRAPHICAL MAP.**

Reduced from Ordnance Survey by J.G.Bartholomew LLD, Cartographer to the King. Undated. Scale 1:1253,440. or 4 miles to 1 inch. 199 x 154 cms.; Large rolled map with bevelled slats at top and bottom, hanging cord at top. *Survey of Edinburgh* 1910. III (ii) page 4.

**A2. 7. SCOTLAND. OROGRAPHICAL MAP.**

Copy of Above. Circles drawn in ink over map to indicate location of cities and towns in Scotland. Scale 1: 253440 or 4 miles to 1 inch. 236 x 202 cms. Top fixed to roller; spaced holes framed in brass rings on all margins. *Survey of Edinburgh* 1910. III (ii) page 4. Location: Location: Edinburgh Room, Outlook Tower .

**A2. 8. BOTANICAL SURVEY OF SCOTLAND, MAP OF ANGUS**

by the late Robert Smith B.Sc. and Wm. G. Smith B.Sc., Ph. D., *Scottish Geographical Magazine*, 1905. Copyright, J.G.Bartholomew. Very badly damaged and incomplete. Location: Plan-Chest 2, Drawer 2, Folder A, Item 4.

**A2. 9. BOTANICAL SURVEY OF SCOTLAND MAP.** Geographical distribution of the main plant associations in the Highlands by Marcel Hardy, D.Sc. (It shows only the part of Scotland north of Stirling.) Two copies extant. *Scottish Geographical Magazine*, 1906. Edinburgh Geographical Institute. J. G. Bartholomew. Scale 10 miles to 1 inch. On card, 51.5 x 52 cms., damaged. *Survey of Edinburgh 1910* no. III (ii) page 4. Dublin Catalogue No 8, p 36. Location: Plan-Chest 2, Drawer 1, Folder 1, Item 6.

**A2. 10. PARTIAL MAP: SCOTLAND** from (top margin) Inverness (Glenelg Bay) to Angus (Berryhill, north of Montrose). John Bartholomew & Son., Geographical Institute, Duncan Street, Edinburgh. Scale: 1:126720, - half-inch to the mile. Signs of remounting; tear in bottom left-hand corner. Top fixed to roller; spaced holes, framed in brass rings, on all margins. 236 x 202 cms. Location: narrow passage behind fire-door.

**A2. 11. ICEFLOW.** Hand-drawn diagram (replacement of original Geological survey) showing west-flowing glaciers skirting Calton Hill, the Castle and Salisbury Crags. Plan-Chest 1, Drawer 3, Folder 2, Item 2iia.

Exhibits identifiably missing (or not replaced) from this section:

Three large paintings in oils of Edinburgh by Eric Robertson .

Geographical Survey of Edinburgh - Relief model in bronze, also plaster model (now part of it at Huntley House) before advent of railways.

### **ORIGINS OF EDINBURGH**

**A2. 12. ARTHUR'S SEAT.** Remains of Ancient Settlement on Arthur's Seat. Photograph and drawing (black and white), framed. Probably not in the original touring collection. 49 x 31.6 cms. Location: Plan-Chest 2, Drawer 3 , Item 1

**A2. 13. PHOTOGRAPHS SHOWING PRIMITIVE CULTIVATION TERRACES,** Card with photographs taken from various points in the surrounding Old Town. Dublin Catalogue No 11 Page 36. Cardboard mount, 45.7

x 30.7 cms., on which are mounted five photographs (three showing Alexander Inglis's monogram), all showing cultivation terraces, as follows:-

No 1. (10.9 x 8 cms.) - The Castle probably from the Vennel (?) or Lady Wynd(?) or (unlikely) from the upper part of Candlemaker Row. It shows back of Corn Exchange. No provenance.

No 2. (20 x 12.9cms.) - "Old Mint House, Candlemaker Row, Edinburgh. 497. - Inglis Monogram."

No 3. (10.5 x 8 cms.) - The Castle from the foot of Candlemaker Row near its junction with the Cowgate.

No 4. (20 x 13.4 cms.) - "Edinburgh Castle from the Grassmarket. 317. - Inglis Monogram." Obviously taken from an attic or roof; note the Black Bull Inn.

No. 5. (19.7 x 13.5 cms.) - Edinburgh Castle from S.E.. 100. - Inglis Monogram. This shows Johnston Terrace and the foot of the Castle Steps leading to the Esplanade.

At the bottom R.H. corner of the card is a label "Cities Exhibition No 439". Two pencilled numbers on the back - 112/13. See *Edinburgh Survey*, Page 4&5 112/13. Condition fairly good, but slightly soiled and the bottom R. H. corner is badly bent. Location: Plan-Chest 2, Drawer 1, Folder 8, Item 5.

**A2. 14. REMAINS OF TERRACES** mounted on sugar paper (said to be frequently used by Arthur Geddes) for exhibition at some point. Number on back, 112/119; Comprising two views of Edinburgh Castle ( note terraces):-

**a EDINBURG** Etching. 8.4 x 22.75 cms. No attribution; possibly removed when mounted. This view appears to have been taken from the site of Inverleith House (Royal Botanic Gardens).

**b EDINBURG CASTLE.** Etching. 8.4 x 13.75 cms. This may correspond to Item 11 in Dublin Catalogue. The spelling of "Edinburg" suggests a German provenance. Location: Plan-Chest 2, Drawer 1, Folder 3, Item 4 a and b.

**A2. 15. EDINBURGH AND THE FORTH ESTUARY.** Ink and water-colour drawing of Edinburgh and the Forth Estuary. "Bird's-eye View from South". Drawn by Frank Mears for the *Survey of Edinburgh 1910*. Location: Edinburgh University Library, Special Collections. Published in Volume II.

**A2. 16. EDINBURGH AND THE FORTH ESTUARY.** Ink and water-colour drawing of Edinburgh and the Forth Estuary. "Bird's-eye View from South showing Advantages and Disadvantages of Site." (Hand drawn in watercolour copy of above but with analysis of site) Drawn by Frank Mears for the *Survey of Edinburgh 1910*. Location: Plan Chest 2, Drawer 1, Folder 2, Item 2

**A2. 17. EDINBURGH. BIRD'S-EYE VIEW SHOWING THE HILL FORT ASSOCIATED WITH SEA PORT (LEITH).** Ink and water-colour drawing for the *Survey of Edinburgh 1910*.. Signed by Frank Mears. 1910; Location: Edinburgh University Library, Special Collections. Published in Volume II.

**A2. 18. PLASTER MODEL OF EDINBURGH DISTRICT BT PAUL RECLUS.**

Part of the original is now at Huntly House (Municipal Museum). The remaining part is at the University Library Special Collections. At some point these two sections of the model should be re-united. A caption entitled *Instructions for Viewing*, together with another caption for another but similar model, have been filed under Section A8 (q.v.) as they were probably used at the Exhibition of 1948, if not earlier.

**A2. 19. SECTION THROUGH CASTLE ROCK.** 15 x 67.2 cms.- (inner measurement within frame). Location: Plan-Chest 2, Drawer 3, Item 2.

Exhibits identifiably missing from this section include:

Plan showing early lake basins.

Castle and Town of Tenda

Model of the Cross of Edinburgh.

the Banner of the City of Edinburgh.

**EARLY MEDIEVAL (Feudal)**

Twelfth and thirteenth centuries.

**A2. 20. PLAN OF ELGIN "CLOSELY ANALOGOUS" CITY.** Plan of early medieval city, with plan and views of Elgin, closely analogous. *Survey of Edinburgh* Catalogue, page 5: Number 114, (i) Plan of Early medieval City - a typical case; e.g. (ii) plan of Elgin, closely analogous. *Dublin (Ui Breasail)* Catalogue, Number 17. Cyclostyle copy in Plan chest 2, Drawer 1. Folder 1. Item 8a. Location: University Library Special Collections.

*"Kings, supressing local chiefs, take the strongest forts for their exclusive use, turning our all non-combatants."* (Note from Dublin Catalogue page 37)

**A2. 21. EDINBURGH.** Diagrammatic Plan of the new Royal Burgh showing the probable extensions and boundaries prior to the grant of ecclesiastical settlements circa 1230. The central street or market-place of Edinburgh was laid out one hundred feet wide with low galleried houses on each side. Ink and water-colour drawing by Frank C Mears for the 1910 *Survey of Edinburgh*. Location: University Library, Special Collections. Published in Volume II

**A2. 22. Perspective View of the CASTLE AND CITY OF EDINBURGH WITH THE TOWNS OF LEITH, BURNT-ISLAND & KINGHORN.** Engraved for "*The Complete English Traveller*". This is an idealised. Note the 18th Century dress of the figures in the foreground, and the medieval appearance of the town which

shows only a small no southern suburb - The Pleasance, but not Blackfriars monastery, destroyed 16th century- and also the position and appearance of the Calton Hill, also Holyrood Palace. Print 20.5 x 33.5 cms. mounted on sugar paper (folded back to fit the print); 25.5 x 48.8 cms. *Survey of Edinburgh* number pencilled on back, 112/18. Location: Plan Chest 2. Drawer 2 Folder C. Item 1

### **LATER MEDIEVAL (Burghal)**

Fouteenth and Fifteenth Centuries

*" With the wars of independence the town began to take on a new character. It was probably first walled in the time of edward the First, and from now onwards became more and more crowded". Dublin Catalogue, page 37*

**A2. 23. HISTORIC MILE. "KEY OUTLINE" . BIRD'S-EYE VIEW circa 1450. FROM SOUTH.** Ink and water-colour drawing by Frank C. Mears, 1910, showing showing the Castle and the spine of the High Street. Also medieval developments of Castle and Royal Burgh, with Holyrood Abbey and beginnings of aristocratic Burgh of Canongait. *Survey of Edinburgh* Catalogue number 112(ii), page 5. *Dublin (Ui Breasail)* catalogue numbers 9A, page 36 and catalogue no. 20, page 37. Location: University Library, Special Collections. Published in Volume II.

**A2. 24. BIRD'S-EYE VIEW ABOUT 1450, LOOKING WEST.** Unique ink and water-colour drawing by Frank C. Mears, 1910, showing medieval developments of Castle and Royal Burgh, with Holyrood Abbey and beginnings of aristocratic Burgh of Canongait. Dublin Catalogue No. 20. It also shows the Grassmarket and the "Nor Loch" and the city walls. Drawn by Frank Mears. 1910. Several duplicates (photographic copies) have been made for the exhibition " Geddes the green Pioneer" (1989). One hangs on fire-door). Location: University Library, Special Collections. Published in Volume II

*"... To this is directly traceable the long overcrowding and underhousing of Edinburgh with high rents and land values" Dublin Catalogue Page 38*

**A2. 25. 'FACSIMILE OF A PLAN OF THE SIEGE OF THE CASTLE OF EDINBURGH, MAY, 1573'**. Original inscribed "R. H. Nimmos, Lubez (?) Edinburgh". Undated, Shows line of Flodden Wall, Burgh of Canongate and their extensions, development of Nor' Loch as partial moat, also growth of ecclesiastical

foundations outside the walls. Note also extension of Flodden Wall after 1513, also land acquired outside Flodden Wall in 1618. 31 x 42.3 cms. inside frame. Location: This plan hangs on the south-facing wall on the right of the west window of the Edinburgh Room, Outlook Tower..

**A2. 26. CASTLE BEFORE SIEGE OF 1573** Photocopy from a drawing by Bruce J. Home. Modern Copy. *Survey of Edinburgh* 119. *Dublin (Ui Breasail)* Catalogue no. 22. page 38. Location: Plan-Chest 2, Drawer 1, Folder 4a, Item 1.

**A2. 27. EDINBURGH FROM ST CUTHBERT'S TO ST GILES,** Duplicate Copy of from a very rare view by Hollar, 1670. 17.2 x 21.5 cms. No references traced. May have been cut from a magazine. Location: Plan-Chest 2, Drawer 2, Folder C, Item 9.

**CASTLE... BURGH, WITH GREAT CHURCH... ABBEY AND BEGINNINGS  
OF ABBEY TOWN.**

*"These views, though in some cases of buildings not strictly medieval, may be taken generally representing the Appearance of the town before the reformation."* Dublin Catalogue Page 38.

**A2. 28. EDINBURGH CASTLE.** The North East view of Edinburgh Castle."1693" (not a date) written in ink bottom L.H.corner, "C1" L.H.side. "Printed for Bowls & Carver, 69 St. Paul's Churchyard, and Robert Wilkinson, 58 Cornhill (London)." Engraving, removed from frame, June 1993. Size within mount , 26.75 x 43 cms. Numbers pencilled on back, a2079 and 1664 (not a date)

(This is an extraordinary picture because the background shows the view looking east (Firth of Forth and Inchkeith), whereas the elevation of the Castle which is shown is from the east looking west . Item 4a(ii) (below) shows an identical view of the Castle on a smaller scale, but with the background in reverse - Inchkeith has become Arthur's Seat (?) or the Calton Hill(?). (See note on back of Item 4). Location: Plan-Chest 2, Drawer 1, Folder 3, Item 11.

**A2. 29. THE CASTLE AND THE GRASSMARKET** Printed duplicate of drawing by F C Mears . No signature , but date 1912 changed to 1913 in bottom R. H. corner. Published in *Cities in Evolution*. 1915 page 12. (framed print) Size 12 x 19.5 cms. within mount. 20.25 x 28.1 cms. within frame. Location: Plan-Chest 2, Drawer 3, Item 2.

**A2. 30. EDINBURGH CASTLE FROM THE GRASSMARKET.** Lithograph; J.D. Swarbreck, (delin.) Jan. 1838. No further attribution. Good condition. 50.6 x 32.7 cms. Mounted on card for the 1989 Exhibition "Geddes the Green Pioneer" at the Mathew Gallery of the department of Architecture.. Card, 59.25 x 40 .5 cms. Location: Plan-Chest 2, Drawer 2, Folder C, Item 6.

**A2. 31. PROSPECT OF EDINBURGH FROM THE EAST.** The Honble John Elphinstone Esqr\_ Engineer delint.. Park sculp.. After a print in Arnot's *History of Edinburgh*. See Edinburgh Public Library 's *Catalogue of Prints* P. 67; *Old and New Edinburgh*, Grant, P.85. Location: Plan-Chest 2, Drawer 2, Folder C, Item 3.

**A2. 32. A PERSPECTIVE VIEW OF THE EASTERN SIDE OF THE CASTLE.** T. Sandby delin.: P. Fourdrinier sculp. . Engraved on card. Damaged with badly bent R. H. bottom corner. Possibly Item 3 in Geddes's original catalogue. 19.2 x 35.5 cms. Location: Plan-Chest 2, Drawer 2, Folder C, Item 2.

**A2. 33. W. VIEW of EDINBURGH CASTLE** . Tinted lithograph with heavy grey paper cut-out mount. No attribution; no other reference. View within mount, 14.1 x 19.4 cms.. Mount, 21.1 x 25.8 cms. Location: Plan-Chest 2, Drawer 2, Folder C, Item 4.

**A2. 34. THE CASTLE FROM THE VENNEL** Print first published in *The Story of Edinburgh Castle*, Louis Weirter, pub. George G. Harrap & Co., London, 1913. Collotype by the author - one of sixteen in the book.. Mounted on sugar paper which is slightly torn and pierced by drawing-pins. Numbers on back, 112/2 Print: 24 x 16.5 cms., Mount: 36 x 29.6 cms. Location; Plan-Chest 2, Drawer 2, Folder C, Item 5a.

**A2. 35. TWO VIEWS OF EDINBURGH CASTLE** Card with Photographs probably dating from c.1880. Views are mounted on card with cut-out card frames. Soiled, and prints are badly spotted. Card, 24.8 x 34.7 cms. (Information from J. Roc, photographer).

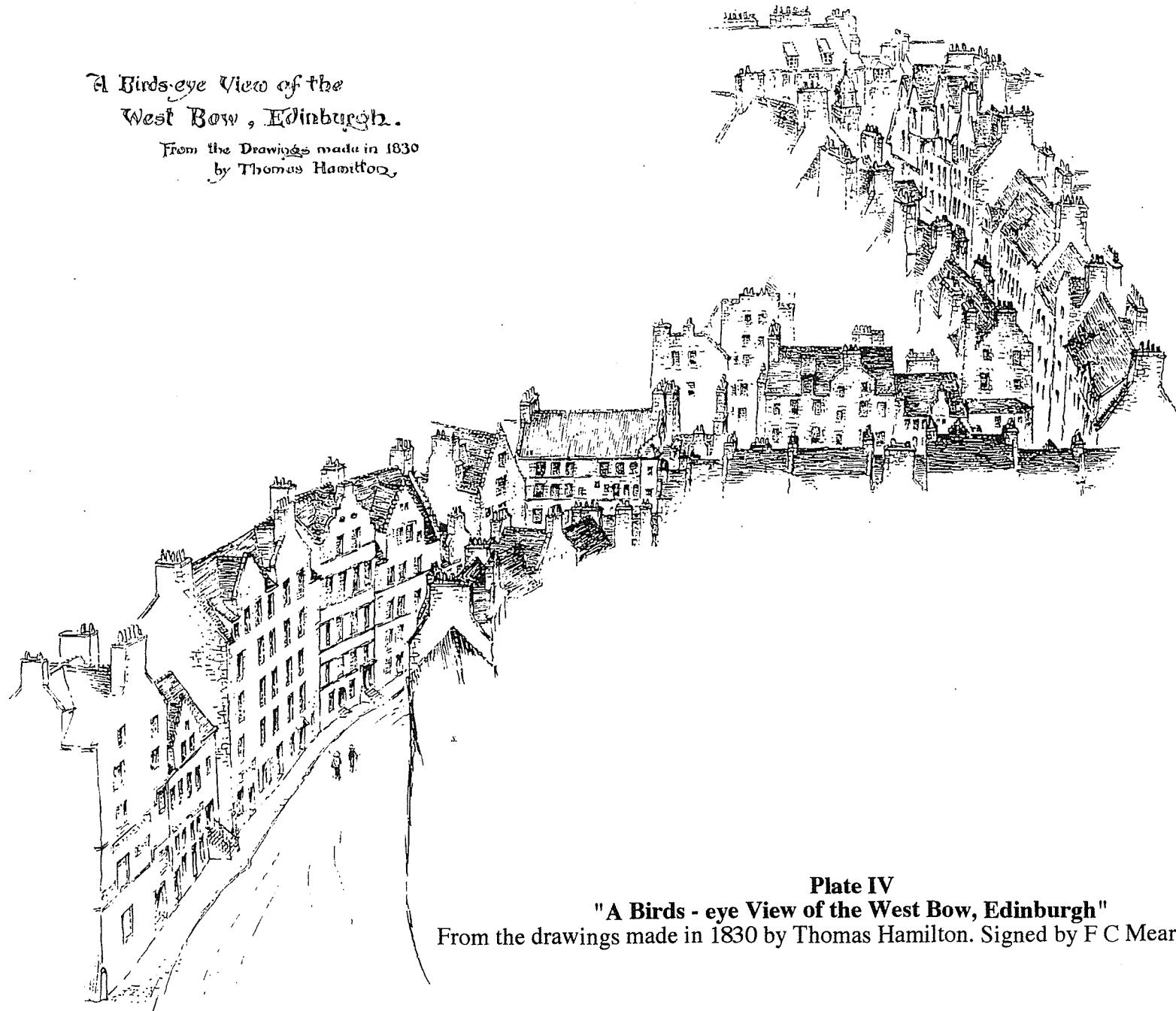
View 1: Edinburgh Castle from the West . 480; Inglis Monogram. 13 cms. x 20.5 cms.

View 2: Edinburgh Castle from the S.W. 492; Inglis Monogram .13.3 x 20.4 cms. Location: Plan-Chest 2, Drawer 2, Folder C, Item 5.

**A2. 36. PLAN OF THE CITY AND CASTLE** "by Will. Edgar, architect, anno 1742." 31.5 x 61.4 cms.. *Survey of Edinburgh* number, 118(i). 1986/87 List number: 110. Location: Plan-Chest 2, Drawer 3, Item 8.

*A Birds-eye View of the  
West Bow, Edinburgh.*

*From the Drawings made in 1830  
by Thomas Hamilton,*



**Plate IV**

**"A Birds - eye View of the West Bow, Edinburgh"**

From the drawings made in 1830 by Thomas Hamilton. Signed by F C Mears in 1909





**A2. 37. View from The Castle of THE ESPLANADE (PARADE GROUND), THE LAWNMARKET, ST JOHN'S TOLBOOTH CHURCH , ST GILES, etc.** circa 1848. Inscribed on back of card in pencil, "Photo D. O. Hill, before the construction of tenements to R. and Ramsay Garden (1894-98)." Printed on back: "Francis Caird Inglis, etc. etc., Portrait Studio, Rock House, Calton Hill, Edinburgh. Telephone No 1284. telegrams photographer, Edinburgh". Copy of calotype by Caird Inglis. (from: Sara Stevenson. National Portrait Gallery). Church (1860) St Columba's by the Castle on extreme right still under construction . Note also that the upper two floors of the Outlook Tower had not been built yet. 30.5 x 38 cms. (mount), 26.4 x 34.5 cms.(print). Plan-Chest 2, Drawer 2, Folder D, Item 2.

### **THE WEST BOW.**

*"Ancient approach to the Town from the South and West. Destroyed 1820-30. Its peculiar form was probably conditioned by cultivation terraces utilised for strategic reasons". (Dublin Catalogue page 38).*

**A2. 38. THE WEST BOW.** Lithograph. Published by Hugh Paton, Her Majesty's carver and gilder. Undated, recently framed. Dublin Catalogue No. 25 (ii). Badly discoloured; 27.2 x 22.35 cms. within mount; 35.8 x 30.4 cms. within frame. Location: Plan-chest 2, Drawer 3 , Item 6;

**A2. 39. "FOOT OF THE WEST BOW."** Lithograph signed "J.D.H." undated; first of two copies. Engraved by J. D. Harding, c.1854. Drawn by George Cattermole (note initials G.C. on wheel-barrow in lower R.H. corner.) 44.9 x 31 cms., (41.1 x 28 cms. inside border). Water damage; torn R.H.edge. *Edinburgh Survey* no 117 iii, Page 6; *Dublin (Ui Breasail)* Catalogue no 25 ii, Page 38. Location: Plan-Chest 2, Drawer 1, Folder 4, Item 2.

**A2. 40. FOOT OF THE WEST BOW.** Lithograph signed J.D.H., 1881, second copy of previous item, but with larger margins. 60 x 45 cms. (41 x 27.8 cms. inside border). Water damage, torn edges. Location: Plan-Chest 2, Drawer 1, Folder 4, Item 3.

**A2. 41. HEAD OF THE WEST BOW.** Lithograph signed D.L. and W. Leitch. Undated. Drawn by "W. Leitch", engraved by J.D.Harding. Site of "The Butter Tron" (see Chamber's *Traditions of Edinburgh* ) at the junction of the Castle Hill, the West Bow and the Lawnmarket. 35.7 x 43.9 cms.; inside border, 29.25 x 40.1 cms. Badly marked by water. c.1854, (See Edinburgh (Central) Public Library Edinburgh Room

*Catalogue of Prints*, Pages 109 and 140.) Location: Plan-Chest 2, Drawer 1, Folder 4, Item 4.

**A2. 42. “A BIRD’S EYE OF THE WEST BOW, EDINBURGH”** - (Inscription by Mears in top L.H.corner.) “A96” in bottom L.H. corner. Original drawing, signed by F.C. Mears, 1909. From drawings by Thomas Hamilton, 1830. Dimensions of drawing, 30.5 x 38.2 cms; mounted - external dimensions of mount , 40.7 x 58.1 cms. (There are two duplicate copies). Location: Plan-Chest 2, Drawer 1, Folder 4, Item 5.

**A2. 43. SCOTTISH KINGS.** This was the frieze of the Scotland Room (See *A First Visit to the Outlook Tower 1906*). Two Sections out of three of Mr Burn Murdoch’s Frieze of Scottish kings. Survey of Edinburgh No 115. These two, the originals, were kept in the Outlook Tower; a small reproduction was shown in the Cities Exhibition. Location: University Library, Special Collections.

**A2. 44 SCOTTISH KINGS** One portion of the above was carved in white marble intended for a frieze around the Esplanade's reservoir. Location: Outlook Tower fire stairs. First Floor.

**A2. 45 ROBERT THE BRUCE** "FAC SIMILI of the Inscription and general appearance of the PLATE of COPPER belonging to THE COFFIN of **KING ROBERT THE BRUCE** whose remains were deposited in Dunfermline in the year 1329 and found on opening his grave 5th November 1819".

"The Plate was deposited with the Society of Antiquaries of Scotland by order of the Right Honble **The Barons of Exchequer**" . Folded, crumpled and slightly torn and soiled. 39.7x 34.8cm. Location: drawer 1, folder 4, item 7.

**A2. 46. MARY QUEEN OF SCOTS**

Two photographs on one mount:

(i) **QUEEN MARY’S TREE, LITTLE FRANCE.** (no.)793. Archibald Inglis (monogram - photographer) 13.3 x 20 cms. Plan-Chest 2, Drawer 2, Folder 4, Item 8.

(ii) **QUEEN MARY’S ROOM, CRAIGMILLAR CASTLE** (no.) 693. 13.7 X 20 cms.. Plan-Chest 2, Drawer 2, Folder 4, Item 8.

**REFORMATION PERIOD**

**A2. 47. FIVE PRINTS OF PORTRAITS OF GEORGE BUCHANAN.** (1506 - 1582.) Historian and classical scholar; tutor (preceptor) to King James VI, late

sixteenth century. Also a supporter of the Reformation. (*Dictionary of National Biography.* )

(i) Engraving: **George Buchanan** “Engraved by R. Scott from an original picture in the Library of the University of Edinburgh. Published by Khull, Blakie (sic) & Co. Glasgow and R. Fullarton and Co. Edinburgh.” 20.4 x 12.9 cms.

(ii) Engraving: **George Buchanan** “From the original in the University of Edinburgh. Engraved by S. Freeman. Published by Blackie & Son, Glasgow, Edinburgh & London.” Curved upper corners. 23.9 x 15.5 cms.

(iii). Engraving: **George Buchanan** “From a picture by Francis Pourbus Senr. in the possession of the Royal Society.” Engraved by E Scriven

(iv). Etching: **George Buchanan**. 28.4 x 22.6 cms. (size of sheet), 10.6 x 8.1 cms. (size of actual engraving).

(v). Etching: **George Buchanan**. Duplicate of Item 3(iv) above. “For the Portfolio, E.(?) Gardine.” Measurements as above.

Location: Plan-Chest 2, Drawer 2, Folder E, Items 3 (i, ii, iii, iv, v)

**A2. 48. JAMES STUART, EARL OF MORAY, REGENT OF SCOTLAND.**

(1531 - 1570. Half-brother of Mary, Queen of Scots, and latterly a supporter of the opposition to her party, and Regent during the minority of King James VI from the time of her enforced abdication. (*Dictionary of National Biography.*) Engraving from the original in Holyroodhouse, Edinburgh. Engraved by J. Shury. Published by Blackie & Son (Glasgow). Apparently torn from a book. Soiled. 21.4 x 13.2 cms. Location: Plan-Chest 2, Drawer 2, Folder E, Item 4.

**A2. 49. MORAY HOUSE CANONGATE.** (Built c. 1625) Print of skirmish

outside Moray House. Signed by J. Nash . "Best surviving example of mansions of Renaissance nobles, now a Training College for Teachers". Dublin Catalogue page 39 (See also Chambers' *Traditions of Edinburgh* .) Lithograph: “J. Nash delin., J. Picken, lith.; London, Day & Son, Glasgow, R. Griffen & Co.; Day & Son, Lithrs. to the Queen.” Total measurement, 24.4 x 33.4 cms.; print only, 14.1 x 19.7 cms. Good condition apart from small tears on R.H. and L.H. edges. *Edinburgh Survey* number: 119(vii) (page 8); *Dublin (Ui Breasail)* Catalogue number 34, (page 39). (There is a duplicate badly damaged in Drawer 2, Folder E, Item 1.) Location: Plan-Chest 2, Drawer 1, Folder 5, Item 1.

**A2. 50 GEORGE HERIOT.** (Died 1624) Engraving. Oval portrait, “Painted by Scougal. Engraved by D. Lizars. Published by A. Constable, Edinr. 1802.” Soiled. Obviously torn from a book. 21.75 x 13.3 cms. Location: Plan-Chest 2, Drawer 1, Folder 12, Item 3a.

**A2. 51 HERIOT'S HOSPITAL** (Quadrangle). ( Built 1628-1700). " A prodigy os Scot's renaissance Architecture" (Gifford, MacWilliam and Walker). Reproduction of etching. Printed inscription in left -hand margin :- " From *Edinburgh Revisited* by James Bone with Drawings by Hanslip Fletcher. Published by Sidgwick & Jackson, Ltd., London. Price One Guinea net." "Hanslip Fletcher 1910" appears in very small writing on R.H.bottom edge. 114.2 x 18.5 cms., mounted on sugar paper 21.3 x 28/6 cms. In lieu of item 36 in the Dublin Catalogue. Location: Plan-Chest 2, Drawer 1, Folder 12, Item 3.

**A2. 52. PARLIAMENT HOUSE**. "Perspective View of Parliament House. The Hon J. Elphinstone Esq. Engineer delin., A. Bell. sculpt." Built by the Town Council, 1639. Undated framed print, 20.7 x 32.7 cms. within frame. Location: Drawer 3, Item 7.

**A2. 53. ST GILES AND PARLIAMENT CLOSE**. Coloured Print, copy of an engraving by Le Comte, etched by Thomas Dobbie, published by Alexander Hill, 67 Princes Street. 1 October 1844. See *John Kay of Edinburgh*, Hilary and Mary Evans, Impulse Publications Ltd. 1973/80 (ISBN O 904 505 93 6), in which this scene is used on the end-papers. The figures are identifiable, see this book, page. 36. Wide border: top, 8.5 cms., bottom, 9.5 cms., sides app. 11.5 cms. Soiled, slightly torn at top. Overall, 38.2 x 51cms. Location: Plan-Chest 2, Drawer 2, Folder F, Item 3 .

**A2. 54. THE EARL OF HADDINGTON'S HOUSE, COWGATE sometime referred to as "THE FRENCH AMBASSADOR'S HOUSE"**. Pen & ink watercolour copy of a drawing by James Skene of Rubislaw. Built and occupied by the Earl of Haddington; approximately on the site of the "Cunzie House" (Mint), and later of George IV Bridge. See Chambers' *Traditions of Edinburgh* where there is a small picture of a house, identical with this item, which is described as the town-house of the first Earl of Haddington, President of the Court of Session and Secretary of State for Scotland, nick-named "Tam o' the Cowgate", who died in 1637. (However, an illustration in Grant's *Edinburgh Old and New*, Vol. 2, Chap. XXXI, shows a different building). Original drawing in the Edinburgh Room of the Edinburgh Central Library. Print size 14.4 x 20.8 cms. Size including visible mount 19.2 x 25.6 cms. framed print. Location: Plan-Chest 2, Drawer 4, Item 5.

### **COVENANTERS AND WHIGS**

**A2. 55. GREYFRIARS' CHURCHYARD**. Lithograph, "The Old Greyfriars' Churchyard, Edinburgh." Lithograph, signed "G. C." (George Cattermole). Campo

Santo of Presbyterianism. (Part of a set of three). Edinburgh (Central) Public Library *Catalogue of Prints*, page 205, gives "Signing of the National Covenant, engr. by J. D. Harding c. 1854." Soiled. 37.5 x 51.2 cms. Edinburgh Survey 119(viii); Plan-Chest 2, Drawer 1, Folder 6, Item 1.

**A2. 56. GREYFRIARS' KIRK** "Prospect of the Grayfriars' Kirk (sic), Edinburgh from the South West." Engraving. "The Honble. John Elphinstone delin., Parr sculpt". See Edinburgh (Central) P.L. Edinburgh Room Catalogue, Page 203. Slight water damage. 20.9 x 32.3 cms. Location: Plan-Chest 2, Drawer 1, Folder 6, Item 2. (Smaller version in Plan-Chest 2, Drawer 2, Folder F, Item 2).

**A2. 57. GROUP OF MONUMENTS IN GREYFRIARS CHURCH YARD.** Original calotype. See Hill & Adamson Catalogue P.193: "A group of monuments including the Paton and Chalmers monuments with Heriot's Hospital in the background." (Sara Stevenson Hill and Adamson Catalogue p. 143). But this print shows no sign of any figures. Framed for 1982 Exhibition. The memorial is to Elizabeth Paton, wife of Johannes Cuninghame ab Enterkin (sic), (Dumfriesshire), who died 10 February 1676. Many descendants are commemorated on this memorial. 27 x 37.4 cms. Location: Plan-Chest 2, Drawer 4, Item 4.

**A2. 58. TWO ENGRAVINGS ON ONE MOUNT**

6(i) **ALEXANDER HENDERSON**, 1583 - 1646, one of the principal members of the committee which drew up the National Covenant (1638) - see item 1 above - which marks the beginning of the democratic form of government of the Presbyterian Church of Scotland. (See *Alexander Henderson, Biography*, Orr; pub. Hodder & Stoughton, 1919, Pp. 111 - 127). 6(ii) **ARCHIBALD CAMPBELL MARQUIS OF ARGYLE**, (1598-1661). "From the original at Inveraray." Statesman and adviser to King Charles I. Privy Councillor 1626 - 1637. He supported the Covenanters in their opposition to the King's policies regarding the National Church, it is thought for political rather religious reasons. Later he showed support for Cromwell until the execution of the King, but failed to give full support to Charles II. After the Restoration he was executed in Edinburgh in 1661. Engraved by S. Freeman; Blackie & son, Glasgow, Edinburgh & London. 16.3 x 9.9 cms.

Location: Plan-Chest 2, Drawer 2, Folder F, Items 6 (i) and 6(ii).

**A2. 59. THOMAS DALYELL OF BINNS**, 1699(?) -1685. Professional soldier, Royalist, eventually Commander-in Chief in Scotland. Remembered for his unrelenting persecution of the Covenanters during the "Killing Time", 1661 - 1685. "From an original painting in possession of Sir James Dalryell of Binns, Bart." Engraved by H. Robinson. Published by Blackie & Son, Glasgow, Edinburgh &

London. 24 x 15.6 cms, plate-mark visible. Location: Plan-Chest 2, Drawer 2, Folder F, Item 7.

**A2. 60. EDINBURGH. "THE PLAN OF EDINBURGH EXACTLY DONE FROM THE ORIGINAL OF THE FAMOUS DE WIT. 1647."** (Note gardens of late Renaissance fashion.) Two copies by different engravers:-

(i) "Printed and sold by John Bowles at the Black Horse in Cornhill. 58." Mounted recently mounted on kappa board (for 1989 Exhibition). 54 x 115.8 cms. including mount. Location: Plan Chest 3, Drawer 5.

(ii) "Printed and sold by L. Smith at his shop in the West End of Exeter Change in the Strand." 36 x 91.5 cms. within wooden frame. Smaller copy of (i). Framed Print. Location: on west wall opposite of entrance door of Edinburgh Room.

**A2. 61. DRAWINGS OF OLD HOUSES OF EDINBURGH by Bruce Home (1)**

Set of drawings by Bruce J. Home (1870 - 1900). Published by the Old Edinburgh Club. Plates and letterpress of *Old Houses in Edinburgh*, Bruce G. Home 1907. 54 Plates and Letterpress, all 12"x 9 1/2" or 9 1/2"x12", stuck in rows of seven, eight or nine on grey sugar paper 30"x71" with detailed written descriptions under each drawing. Bruce Home was for a time secretary at the Outlook Tower, and Miss Home also worked there. (See Edinburgh Central Public Library Y.D.A. 1294, and the City Art Collection Catalogue, also the *Book of the Old Edinburgh Club*, I.I.)

**Sheet A:** Blair's Close, Somerville's Land, Milne's Court, Bowhead, Lady Stair's House.

**Sheet B:** Bakehouse Close, buildings between Huntly and Acheson House.

**Sheet C:** Gladstone's Land, Brodie's Close, Byrne's Close, Advocate's Close, Kinloch's Close.

**Sheet D:** Carruther's Close, Morrison's Close, Baillie Fyfe's Close, Trunk Close.

**Sheet E:** Brodie's Close, West Bow, Dewar's Close, Baird's Close, St Cuthbert's Close West Port.

**Sheet F:** John Knox's House, Chessels Court, Plainstones' Close, Canongate Tollbooth and Huntley House.

Location: University Library, Special Collections.

**A2. 62 DRAWINGS OF OLD HOUSES OF EDINBURGH by Bruce Home (2)**

Other copies of Bruce Home's Drawings not taken to Library, as follows:

**a MILNE'S COURT, EDINBURGH**, 1690, from a drawing by Bruce J. Home.(1830-1912). Print (cut from unidentified publication and mounted on sugar

paper) of Milne's Court (Lawnmarket) by "Mr Bruce J. Home", Sprague & Co., Printers, 4 & 5 East Harding St. E.C.. Mark on top L.H. corner. Pencilled note, "From *Old Houses in Edinburgh*, 1907. Print 28.3 x 35.2 cms.; sugar paper, 33 x 39.4 cms., tears in bottom edge. Location: Plan-Chest 2, Drawer 1, Folder 7, Item 10.

**b PLAINSTONE (PLAINSTANES) CLOSE. 1892.** (Inscription in bottom L.H. corner.) (The name "Plainstones Close" appears to refer to three closes - one at 78 Grassmarket, one off the Cowgate, and another at 232 Canongate.) Part of collection of prints, *Old Houses in Edinburgh*, No 23. by Bruce J. Home. Mounted on sugar paper, 38 x 28.8 cms. Print, 29 x 21.1cms. Location: Plan-Chest 2, Drawer 1, Folder 7, Item 7a.

**c BAKEHOUSE CLOSE.** Close between Huntley House and Acheson House. From a drawing by Bruce Home. Mounted on sugar paper 34.7x29.8 cms Location: Plan chest 2 Drawer 1, Folder 7, Items 3

**d ACHESON HOUSE.** Entered from east side of Bakehouse Close. Mounted on sugar paper 34.7 x 29.8 . Location: Plan chest 2. Drawer 1. Folder 7. Item 3b.

**e BROWN'S CLOSE** although noted as "Court", Canongate. Mounted on sugar paper 38.2x 27.1 cm 30.8x 20.5 including border. Location: Plan Chest 2 Drawer1 Folder 7, Item

**f WHITEHORSE CLOSE,** ("1870" inscribed). Left bottom corner has "D.J. H" inscribed. Mounted on sugar paper. Mount 24.8x51cm. Location: Plan Chest 2 Drawer1 Folder 7, Item 8b.

## **A2. 63 BACK OF BAKEHOUSE CLOSE**

**a BACK OF HUNTLY HOUSE,** back of building, showing a slater's yard. Quotation from Bruce Home's original album of prints of old houses, (courtesy of the Edinburgh Room, Central Library): " - one of two inner courtyards which, in accordance with Edinburgh usage, may be termed *Back of Bakehouse Close* and to which access is gained on the west side of the Close. The Huntly House which presents to the Canongate a heavily timbered front, is here shown from behind and is entirely built of stone." Mounted on sugar paper along with Item 9b below. 1 cm.white border all round. 30. x 22.5 cms. Dimensions of inexpertly cut double-mount: 34.5 x 52cms. Location: Plan-Chest 2, Drawer 1, Folder 7, Item 9a.

**b BACK OF BAKEHOUSE CLOSE.** See above. - This "shows the Huntly House from behind the present drawing and illustrates the lower portion of the same enclosure. The windows, as is confirmed by the next print\* showing a long bank-yard, face west ; then one facing south to the brewery." Note also the wall on the



extreme left which divides this back-court into two. This building must have been demolished like others during one of the early improvement schemes; the artist had undertaken the task of recording the appearance of interesting buildings in the Old Town. Note that Huntly House and some others have survived. Details are as noted for Item 9a, except that dimensions are 29.5 x 22.5 cms..Location as above: Plan-chest 2, Drawer 1, Folder 7, Item 9B.

\* The "next print " in the sequence of the Bruce Home Album is Brown's Close, Canongate.

## **OLD BUILDINGS IN EDINBURGH**

**A2. 64. MILNE'S COURT.** Print of Milne's Court, High Street, Edinburgh (title for no. 112 Cities Exhibition, 1988). Card attached with title and number H,21 - pencilled note "for exhibition 1954, Prof. P.Johnson-Marshall." Colotype from coloured lithograph. Spire of Victoria Hall (St John's Tolbooth Church) visible in background. Yellow card border (37.9 x 28 cms.) pasted on to front leaving inset picture (29.1 x 18.5 cms.) - this should be removed by a conservation expert. Damaged; also modern mount has been slightly torn in attempt to find attribution. Number on back, A1 - 112. Dr Raemakers' number, R.C.E. 10. 1986/87 list number: 112. Location: Plan-Chest 2, Drawer 1, Folder 7, Item 11.

**A2. 65 VIEW OF THE SOUTH SIDE OF THE LAWNMARKET, AND THE WEIGH-HOUSE, TOP OF THE WEST BOW.,**1817. Stipple engraving, soiled. One edge slightly torn. No attribution. Framed in mount for 1990 Exhibition "Geddes the Green Pioneer". Frame later removed. One edge slightly torn. 24 x 32 cms., mount - 34.5 x 37.5 cms. Location: Plan-Chest 2, Drawer 2, Folder G, Item 1.

**A2. 66. THE BUILDINGS AT THE HEAD OF BESS WYND, FORRESTERS, AND TURK'S CLOSE (Closs) WITH THE SEAT OF THE TOLBOOTH ,** 1803. Stipple engraving in the same style as Item 1 above. Framed with mount as Item 1. (Both prints were removed from their wooden frames in 1993.) Slightly damaged - scratched, etc.. Location: Plan-Chest 2, Drawer 2, Folder G, Item 2.

### **A2. 67. TWO PHOTOGRAPHS ON CARD:**

**3(i) ADVOCATES CLOSE, HIGH STREET, EDINBURGH** 375. Inglis Monogram. 119.8 x 15.6 cms.

**3(ii) ADVOCATES CLOSE, HIGH STREET.** Sketch (photographed) showing reconstruction of Back Buildings, -----mer (?) Architect , 15(?) 19 Queen Street, Edinburgh. Damaged label. 9.5 x 15.3 cms.. Pencilled inscriptions on back "A3"; "Lot 2 2-11,3/4 x 5,3'4" (dimensions in inches on card). Raemakers no. G6-28. Plan-Chest 2, Drawer 2, Folder G, Item 3 (i and ii).

**A2. 70. PHOTOGRAPH** with the following typed note attached: "Photo of **WING OF ACHESON HOUSE** and the whole has now been restored by the Marquis of Bute ...etc..". Stamp on back: "Edinburgh Picture News, 42 George Street , Edinburgh. Copyright Photo (reproduction fee 10/6." (52 I/2 P). 25.4 x 20 cms. Location: Plan-Chest 2, Drawer 2, Folder G, Item 9.

**A2. 71. PHOTOGRAPH** Unidentified close, unattributed, possibly showing the back of **WHITEFORD HOUSE** (?) 19.1 x 25.4 cms. including margin. Actual print, 11.3 x 14.9 cms. Location: Plan-Chest 2, Drawer 2, Folder G, Item 10.

**A2. 72. WEST VIEW OF HOLYROOD CHAPEL** Engraving, "Pub. 10 Jan. 1789 by S. Hooper". 23.7 x 31.8 cms..( Within Border, 15.2 x 21 cms.. Actual print, 12.4 x 17.2 cms..) See Edinburgh Library Catalogue, Page 116, "Engraving 1789", no attribution. Dublin catalogue No 49 page 40. Torn edges. Location: Plan-Chest 2, Drawer 2, Folder G, Item 12.

**A2. 73. GRAND ENTRANCE TO THE PALACE OF HOLYROOD.** Engraving by David Roberts, R.A., W.J. Linton, S(culpit). Mounted on brown sugar paper (torn) 38.6 x 28.4 cms.; print (slightly discoloured), 35.3 x 23.6 cms.. Number on back, 112/2. *Edinburgh Survey*, Page 17, no 113 (ii) (print). Location: Plan-Chest 2, Drawer 2, Folder G, Item 11.

**A2. 74. QUEEN MARY'S BEDROOM, HOLYROOD PALACE.** Photograph by Inglis; monogram shown. Badly discoloured and soiled by water damage. See *Edinburgh Survey* , Page 117, no 133 (ii). Mounted on card, 30.1 x 38 cms.. Size of photographic print, 20.1 x 29.2 cms. Location: Plan-Chest 2, Drawer 2, Folder G, Item 13.

**A2. 75. NINE PHOTOGRAPHS BY BEGBIE** on one mount.

- (i) Cardinal Beaton's House, Cowgate. ( demolished)
- (ii) Site of Alan Ramsay's Shop, north side of High Street.
- (iii) Entrance Gate, Moray House, Canongate.
- (iv) Lower End of Canongate, North side (?) (demolished)
- (v) Canongate Tolbooth, North side of Canongate.
- (vi) Huntly House, Canongate, South side.

(vii) Queen Mary's Bath, (tenement on right demolished)

(viii) Abbey Hill (?). (demolished)

(ix) Abbey Strand, Holyrood.

Frame: 57.5 x 52.5 cms.. Glass within frame: 53.75 x 48.75cms. Location: Plan-Chest 2, Drawer 4. Item 6.

**A2. 76. EDGAR'S PLAN OF EDINBURGH, 1742.** "The plan of the city and castle of EDINBURGH by WILLm Edgar Architect anno 1742" Edinburgh Survey no. 118 (i) Framed print 31.5x 61.4 cms Location: Plan Chest 2, Drawer 3, Item 8.

**A2. 77. EDINBURGH. EDGAR'S PLAN OF EDINBURGH, 1765,** showing secular institutions on sites of monasteries etc., and carrying on some of their functions - largely educational. Edinburgh Survey no. 118(i). Dublin catalogue No 45 page 40. Framed print. Location: Plan-Chest 2, Drawer 3, Item 8.

**A2. 78. TRADE AND POPULATION 1745: GLASGOW AND EDINBURGH.** Framed diagram (drawing). No visible provenance or attribution. Quality of frame suggests use in an early exhibition. 18.6 x 22 cms. including frame. location, Plan-Chest 2, Drawer 3, Item 3.

**A2. 79. TRADE AND POPULATION, 1745.** Glasgow and Edinburgh. Outline map of Central Scotland, with only the two cities and their ports marked. Estimated date - c.1910 to 1950. 18.6 x 32 cms. within frame. No Cities Exhibition (1946?) number visible. Location: Plan-Chest 2, Drawer 3, Item 3.

#### **THE GREAT FIRE OF EDINBURGH (November 1824)**

Prints in chronological order as follows:

**A2. 80. STATE OF THE PARLIAMENT SQUARE, AT DAY-BREAK OF WEDNESDAY THE 17TH NOVr. 1824.** Engraved by W.H.Lizars. 30 x 48.25 cms.; 21.25 x 28 cms. within plate-mark. Plan-Chest 2, Drawer 2, Folder Ga, Item 1.

**A2. 81. IN THE OLD ASSEMBLY CLOSE 17th NOVr. 1824.** Print from Lithograph, inscribed in ink. The handwriting is very similar to that of the inscription on Item 3. No attribution. See Edinburgh Public Library Catalogue (Edinburgh Room), P.70. 48 x 29.6 cms. Number on back, *Edinburgh Survey* Catalogue, p 7, no.119. Plan Chest 2, Drawer 2, Folder Ga, Item 2.

**A2. 82. CON'S CLOSE, 17 NOVr. 1824.** "Spot where three men were crushed to death" inscribed in hand-writing in top left-hand corner. No visible attribution; see Edinburgh Public Library Catalogue (Edinburgh Room), P. 70. Mounted on sugar

paper (in card frame for 1989 Exhibition). 22.9 x 27.6 cms. *Edinburgh Survey Catalogue*, p.7, no. 119 (i). Plan-Chest 2, Drawer 2, Folder Ga, Item 3.

**A2. 83. VIEW FROM THE OLD FISH MARKET CLOSE.** Etching by W.H.Lizars. 48 x 29.8 cms. , Print ,33 x 24.8 cms.. Plate Mark visible. Location: Plan-Chest 2, Drawer 2, Folder G(a), Item 4.

**A2. 84. GENERAL VIEW OF THE RUINS, FRIDAY 19th NOVr 1824.** Fragment of larger print . It has been torn in half and the top margin has been cut off. Back badly soiled. 29 x 44.5 cms. Edinburgh Public Library catalogue gives "General view of the ruins. Etching, W. H. Lizars." (25.9 x 10.6 inches). Plan-Chest 2, Drawer 2, Folder G(a), Item 5.

**A2. 85. PREPARATIONS FOR PULLING DOWN THE GREAT GABLE Friday Evening 19th Novr.** Etched by W. H. Lizars. Good condition. Mounted on card with card frame for Exhibition, 1989. 27 x 36 cms. within platemark. Plan-Chest 2, Drawer 2, Folder Ga, Item 6.

**A2. 86. APPEARANCE OF THE RUINS ON THE EASTERN SIDE OF PARLIAMENT SQUARE after the Mines were sprung at Noon on Saty.20th Novr. 1824.** Etching by W. H. Lizars. Good condition. Mounted on card with card frame for 1989 Exhibition . 27 x 36 cms. within platemark. Plan-Chest 2, Drawer 2, Folder Ga, Item 7.

**A2. 87. REMNANT OF THE GREAT GABLE the Highest in Edinburgh from the Cowgate at one o'clock on Saturday 20th Novr.** "1824" written in ink. Framed Etching in the same series as Item 5 (W. H. Lizars). Edinburgh Public Library Catalogue , Page 148. 25.6 x 9.8 cms.(old frame). Raemakers' number, G6-5. Actual Location: on south wall of Edinburgh Room, next to corner turret window.

## **NEW TOWN OF EDINBURGH**

**A2. 88. NORTH BRIDGE, EDINBURGH.** A plan and elevation of the Bridge intended to be built over the Nor' Loch, drawn by James Craig (author of the New Town Plan which was adopted); engraver - H. Gavin, 1763. Related to the Cities Exhibition but probably not among the items that actually toured in the Cities Exhibition. Location: University Library. Special collections.

**A2. 89. PLAN OF THE NEW STREETS AND SQUARES** intended for the City of Edinburgh. James Craig's plan of the "New Town" dated 1767. "This plan was to begun to be carried into execution Anno 1767. The Right Honourable Gilbert Laurie Esq. LORD PROVOST." Dublin Catalogue No 51 page 40. The original is the property of the City of Edinburgh. (duplicate modern copy on Kappa board in Plan-Chest 2, Drawer 1, Folder ). Location: Framed copy on the projecting wall north of the south west window of the Edinburgh Room.)

**A2. 90. PLAN OF EDINBURGH.**- Dedicated to the Right Honourable David Stewart, Esq., Lord Provost of the City of Edinburgh. By John Linslie 1790 showing the First New Town on course of building. Dublin catalogue No 54. Framed print on wall North of the South west window of the Edinburgh Room. 47 x 59.75 cms.

**A2. 91. PLAN OF EDINBURGH.** Old and New Town and Leith. John Ainslie (Land Surveyor) showing New Town in course of building. 74 x 52.2 cms. within frame. Published according to Act of Parliament 20 June, 1804. Photocopy. Location: Framed print, hanging on wall next to fire-door.

*"Haphazard arrangements surviving at East end of Princes Street, before the making of Waterloo Bridge. The need of exits at East and West of Princess Street was overlooked in the original plan, hence the confused arrangements at both ends" Dublin catalogue page 41*

**A2. 92. EAST END OF PRINCES STREET AND CALTON HILL.** Mounted Photograph showing Register House and Waterloo Place. ("1819" appended in pencil). By Francis Caird Inglis - see label on front of card: "lent to 'Cities Exhibition' (?1910) no.444. *Dublin (Ui Braesail)* Catalogue No 57. Number 123 attached to front. No.112/25 pencilled on back,. There is also a price 1/6 (=7.5p) in the top R.H.back corner. Photograph , 20.8 x 28.25 cms.; Mount, 30.5 x 37.5 cms. Plan-Chest 2, Drawer 1, Folder 8, Item 7.

**A2. 93. VIEW OF PRINCES STREET FROM THE CALTON HILL showing the proposed outline of the North British Hotel** which was completed in 1902. (renamed Balmoral, 1990). Photograph; no attribution but note on the back suggests "by Francis Caird Inglis". Also pencil mark on back, 112/32. 20.75 x 25.1 cms. mounted (stuck) on stiff brown paper, 23.6 x 29 cms. Faded, water damage in top left-hand corner. Location: Plan-Chest 2, Drawer 1. Folder 8, Item 8.

**A2. 94. Set of six PHOTOGRAPHS OF THE CALTON HILL** from the *Patrick Geddes Collection of Photographs of Edinburgh*. Mostly taken by R. Dykes. Album, Volume II, Catalogue numbers, P1 to P6.

**Item 3(i) CALTON HILL AND OLD ROYAL HIGH SCHOOL (1829)** in background.. See Volume Two. Photograph Catalogue No. P. 1.

**Item 3(ii): CALTON HILL AND OLD R.H.S.** (Royal High School) from Canongate Churchyard. Print from Lithograph, inscribed in ink: See Volume Two. Photograph Album Catalogue No. P. 2.

**Item 3(iii): CALTON HILL, NELSON MONUMENT AND OLD JAIL** in background from Canongate Churchyard. See Volume Two. Photograph Album Catalogue No. P. 3.

**Item 3(iv): CALTON ROAD LOOKING EAST BELOW CALTON JAIL** See Volume Two. Photograph Album Catalogue No. P. 4.

**Item 3(v): CALTON JAIL WITH GOVERNOR'S HOUSE** on right; Calton Jail looking west. See Volume Two. Photograph Album Catalogue No.P. 5.

**Item 3(vi): ROCK FACE BELOW CALTON JAIL.** See Volume Two Photograph Album Catalogue No. P. 6.

## **MOUND SERIES**

**A2. 95. THE DISRUPTION.** Large photograph by D. O. Hill. In frame, no glass. In urgent need of conservation.82.2 x 35 cms.. Location: Plan-Chest 2, Drawer 4, Item 1. *Plan-Chest 3, Drawer 5 ?*

**A2. 96. Set of PHOTOGRAPHS OF THE NEW TOWN from the Patrick Geddes Collection of Photographs of Edinburgh SEE VOLUME II.** Mostly taken by R. Dykes. Catalogue Nos. K4, K5

**Item 4(i) MOUND SERIES: Lower Part of Mound,** National Gallery, Royal Scottish Academy beyond; **Princes Street** with Life Association of Scotland Building and New Club (demolished 1966) on left and extreme left. See Volume Two. Photograph Album Catalogue no. K4.

**Item 4(ii). MOUND SERIES: Black Watch Memorial, Mound.** Bank of Scotland, (Bryce,1863; Peddie & Kinnear, 1878) in background. See Volume Two. Photograph Album Catalogue no. K. 5.

**A2. 97. THE MOUND.** Circa 1840. Buildings before clearance and reconstruction after 1843. "Francis Caird Inglis Photographer to her Majesty at Edinburgh", taken in 1843 with site of reconstructions marked in by hand. Probably in touring collection.

Framed print, size within mount 28.75 x 34 cms.; size of frame 46.5 x 48.75cms.  
Location: Plan-Chest 2, Drawer 4, Item 2.

**A2. 98. THE MOUND, circa 1840.** “Buildings before clearance and reconstruction after 1843. Francis Caird Inglis, Photographer to His (sic) Majesty at Edinburgh.” There is a detailed advertisement for Inglis’s work on the cardboard back of the photograph. Badly damaged. Recently framed,. 28.5 x 33.8 cms. (visible print), 41.2 x 49 cms (visible mount). Location: Plan-Chest 2, Drawer 4, Item 2.

### **AGE OF CIVIL ENGINEERING**

Types of improvement before railway period- bridges viaducts, etc.

**A2. 99. NORTH BRIDGE, EDINBURGH.** A plan and elevation of the Bridge intended to be built over the Nor’ Loch, drawn by James Craig (author of the New Town Plan which was adopted); engraver - H. Gavin, 1763. Dublin Catalogue No 62 page 41. Location: University Library Special Collections.

**A2. 100. PHOTOGRAPH OF NORTH BRIDGE LOOKING NORTH to the North British Hotel and the Register House** (Adam 1774, Reid, Hamilton, Bryce, C.19, also Rowan Anerson 1902). Since c. 1970 this view has been altered by the mass of St James’s Centre rising asymmetrically behind the dome of the Register House. See Volume two. Catalogue no. L 13.

**A2. 101. PHOTOGRAPH OF WAVERLY (sic) from Parcel Office.** North British (Balmoral) Hotel (1906), Nelson Monument, North Bridge with tramcar. Note also Old Waverley Market Hall, and Register House Above on extreme left. See Volume two. Photograph Album Catalogue no. L. 7.

*Culmination in Forth Bridge; this is a natural i.e logical as well as regional development. Dublin Catalogue*

**A2. 102. THE FORTH BRIDGE.** Photograph in black and white of the Forth Bridge under construction showing the South Cantilever. Photograph by Inglis, no.95. “The Forth Bridge-The South Cantilever (23rd June 1888).” 20.5 x 29.3 cms. Number on back, A/120. *Edinburgh Survey* no. 122 ii, *Dublin (Ui Breasail)* Catalogue no. 63. Location: Plan-Chest 2, Drawer 1, Folder 9, Item 3.

**A2. 103. THE FORTH BRIDGE.** Alternative (but much later copy of an original ?) photograph of the Forth Bridge in the course of construction. Published

on Card "sponsored by Mobil" was produced for exhibition entitled "Made from Girders" on 6th August 1987 at the Talbot Rice Gallery, University of Edinburgh, from old photograph entitled: "Evelyn Carey: The Forth Bridge from Blackness Castle (detail) March 13, 1889." The card is in the form of an invitation, 15 x 21 cms. Location: Plan-Chest 2, Drawer 1, Folder 9, Item 3a.

**A2. 104. THE FORTH BRIDGE.** Alternative, but much later, photograph which shows the Forth Bridge completed. Poor condition, untidy bit of cardboard stuck on to the back. No provenance. 16.5 x 21.5 cms. Plan-Chest 2, Drawer 1, Folder 9, Item 3b.

**A2. 105. PLAN OF EDINBURGH.** Old and New Town and Leith. John Ainslie (Land Surveyor) showing New Town in course of building June 20th, 1804. Framed print, 74 x 52.2 cms. within frame, hanging on wall next to fire-door. Duplicate copy mounted on Kappa board . Location, Plan-Chest 2, Drawer 1, Folder 8, Item 4.

*"The decay of Old Edinburgh was increased by the making of great avenues and bridges at right angles to the Old Streets" Dublin Catalogue. page 42*

**A2. 106. MELBOURNE PLACE AND VICTORIA TERRACE, GEORGE IV BRIDGE.** "Designed by George Smith, Architect. Engraved by W. & A.K. Johnston." Recently framed for 1989 Exhibition. Plan-Chest 2, Drawer 4, Item 3.

### **RAILWAY AND INDUSTRIAL DEVELOPMENTS**

**A2. 107. RAILWAYS, EDINBURGH.** Plan of Edinburgh and Leith with suburbs. From Ordnance and actual survey, constructed for the Post Office Directory by John Bartholomew, 1876. Railways highlighted by hand. Scale 6" = 1 mile. Probably not in the touring collection. Torn paper map (69.7 x 60 cms.) in envelope inscribed, "LEITH (Plan) Abercrombie (1945) (Colour)." Location: Plan-Chest 2, Drawer 1, Folder 9, Item 4.

**A2. 108. EDINBURGH AND DALKEITH RAILWAY.** Plan of the proposed Edinburgh and Dalkeith Railway and the branches to it from Cowpits, Fisherrow Harbour and Edinburgh, surveyed under the direction of James Jardine, civil engineer, 1825. Scale 2" = 1 mile. Notional location, Plan-Chest 2, Drawer 1, Folder 9. Item 5.



**A2. 109. WAVERLEY STATION.** Unframed photograph of an old print: "Trinity College Church and the New Railway" Black and white photograph of engraving "drawn and engraved by T. Stewart". Bent corner. 15.3 x 21.3 cms.. Written in pencil on back:" C. 1848 - Edinburgh Library" *Edinburgh Survey* Catalogue no. 124, Page 10; *Dublin (Ui Braesail)* Catalogue no. 29, Page 39. Location: Plan-Chest 2, Drawer 1, Folder 9, Item 6 .

**A2. 110. PANORAMA OF STATION ROOF** ("smoke hall" or "halle `a fumee" of Monsieur Ray) Example of utilitarian extravagance and unholtsomeness. Dublin catalogue 72. page 42. See Volume II. Photograph Nos. L. 7, L. 8, L 9, L. 10.

**A2. 111. "FIRST STEAMSHIP"** Original pen-and-ink drawing with water-colour finish . Early 19th century . No attribution. Paddle-steamer with sails. The cover of the paddle has lettering, "Grangemouth(?) Steamers(?)". the scene must be on the Clyde as the conical hill on the left looks very like Dumbarton Castle, with Ardmore Point beyond. Pencilled note in block capitals on the back, "A First Steamship". Poor condition on the whole; sugar paper has been pasted on to part of the back. 21.85 x 36 cms. Location: Plan-Chest 2, Drawer 1, Folder 10, Item 2.

**A2. 112. STEAM-LAUNCH ON THE FIRTH OF CLYDE.** Original pen-and-ink drawing with water-colour finish. No attribution. An early paddle-steamer; note in pencil: "Forth & Clyde Canal c.1828" and "before Rlys" (railways) (Bottom margin). The top margin has "Forth & Clyde Canal" in block capitals, and an illegible word (built?) followed by "1820 - 1845" and "important". 29.7 x 50.75 cms., Picture 24.25 x 45.5 cms.. Soiled; edges torn and crumpled at bottom corners; slight tears, and marks on picture. Location: Plan-chest 2, Drawer 1, Folder 10, Item 1.

**A2. 113. TWO NEWHAVEN FISHWIVES.** Photographic print. Two middle age fishwives, one seated and one standing, are wearing elaborate bonnets and striped skirts in traditional costume. The background scene shows a loch with a bridge and hills in the distance, probably set up in a photographer's studio. Photograph in very good condition, mount badly damaged with one side torn off. Photograph 36 x 23 cms., within mount 27.8 x 19.5 cms., damaged mount 37.1 x 25.5 cms. Location: Plan-Chest 2, Drawer 2, Folder J, Item 2.

**A2. 114. TWO YOUNG NEWHAVEN FISHWIVES.** Standing. Not wearing head-covering, but wearing traditional costume and holding "creels" (fish baskets).

Photograph, attribution - Archibald Inglis (monogram) 221. The background shows the same scene visible in Item 2. Mounted on card on which glue for the frame remains. Photograph: 28.6 x 19.8 cms. Mount : 33.6 x 23 cms. Plan-Chest 2, Drawer 2, Folder J, Item 3.

**A2. 115. ANCIENT COUNCIL HOUSE, COAL HILL, LEITH.** Engraving with brown paper mount, canvas backing. Good condition. "A3" pencilled on back. Mount: 20.4 x 26.9 cms..Engraving, 15.7 x 17.3 cms. Bottom border 2.4 cms, other borders: 0.03 cms..Plan-Chest 2, Drawer 2, Folder J, Item 1.

### **SQUALOR AND ROMANCE.**

Two ways of looking at Edinburgh.

**A2. 116. PHOTOGRAPHS RECORDING THE APPALLING (STILL TOLERATED) SQUALOR IN THE OLD TOWN** . "This mainly accepted as a permanent supply of material for charity, medicine, anatomy, and religious endeavor". Dublin Catalogue 76. page 43

Photographs in the *Patrick Geddes Collection of Photographs of Edinburgh* ., Volume. II.

Photographs of scenes in the Old Town, probably amongst those noted in the catalogue of the *Outline of a Survey of Edinburgh* (1910), P.11., no. 126(i), and the *Dublin (Ui Breasail ) Exhibition Catalogue* (1911), P. 43, no. 76(i) and 77 as follows:

Item 4(i). **ST MARY'S STREET** (West Side). Volume II. Catalogue no. C6,

Item 4(ii) **LITTLE JACK'S CLOSE, CANONGATE** Volume II. Catalogue no. E 8a,

Item 4(iii). **BIG JACK'S CLOSE, CANONGATE.** Volume II. Catalogue no. E. 9,

Item 4(iv) **PANMURE CLOSE, CANONGATE.** Volume II. Catalogue no.E 11,

Item 4(v) **BROWN'S CLOSE, CANONGATE.** Volume II. Catalogue no. C. 20,  
Photocopies in Plan-Chest 2, Drawer 2, Folder J, Item 4, (multiple entry).

**A2. 117. APPALLING SQUALOR IN THE OLD TOWN** (continued). *Outline of the Edinburgh Survey* (1910), P.11, no. 126 (i), and the *Dublin Exhibition Catalogue* (1911), P 43 no.76(i) and 77(vi), under heading *Railways and Industrial Developments*.

There was a population increase from 100,000 to 400,000 during the 19th century

Item 4a(i). **OFF CAUSEWAYSIDE,** (mistake for) **CROSSCAUSEWAY.** Volume II.. Photograph Album Catalogue no, S. 9.

Item 4a(ii). WEST RICHMOND STREET. Vol. II . Photograph Album Catalogue, no.T. 4.

Item 4a(iii). SHED IN THE PLEASANCE. Vol. II. Photograph Album Catalogue no. T. 11.

Copies in : Plan-Chest 2, Drawer 2, Folder J, Item 4a (multiple).

### **STRATA OF EDINBURGH.**

Dublin catalogue No 77

**A2. 118. SUPERFICIAL TOURIST VIEW** Photographs from the *Geddes Collection of Photographs of Scenes in Edinburgh* , in this case selected to show scenes likely to appeal to tourists. See Volume II

(i). CASTLE FROM OUTLOOK TOWER. Volume II. Catalogue no. A4

(ii). PARADE ON THE CASTLE ESPLANADE (ARGYLL AND SUTHERLAND HIGHLANDERS). Volume II. Catalogue No. A5,

(iii). LAWNMARKET AND HIGH STREET FROM THE OUTLOOK TOWER. Volume II. Catalogue no. A6,

(iv). HIGH STREET LOOKING WEST TOWARDS THE OUTLOOK TOWER AND THE CASTLE. Volume II. Catalogue , B9.

(v). HOLYROOD PALACE ENTRANCE. Volume II. Catalogue no. F2.

Copies in: Plan-Chest 2, Drawer 2, Folder J, Item 8 (multiple)

(v) EAST PRINCES GARDENS, ROYAL SCOTTISH ACADEMY and NATIONAL GALLERY, THE CASTLE and RAMSAY GARDEN

Photograph mounted inexpertly on sugar paper, 17.8 x 30.2 cms. Later addition to collection .Number on back: 115/113. (Not in *Geddes's Collection of Edinburgh Photographs.*) . See Drawer 2, Folder D, Item 8.

### **A2. 119. BEST OF THE NEW TOWN:**

Photographs taken from the *Patrick Geddes Collection of Photographs of Edinburgh* . See *Outline of a Survey of Edinburgh*, 910, P12. no. 127(ii). *Dublin Exhibition Catalogue*, 1911, P. 43, no. 77(ii).

(i) THE MOUND: PRINCES STREET WITH PAST AND PRESENT BUILDINGS (Scottish Life Assurance, New Club; in the foreground, the National Gallery , the Royal Scottish Academy). Volume II. Catalogue no. K4.

(ii) ST. ANDREW SQUARE Original photograph by “*The Scotsman* Publications no.H 7053”. Comparatively recent addition to the collection. Not in Volume II

- (iii) **CHARLOTTE SQUARE, SOUTH SIDE** Original photograph by *The Scotsman* Publications. Number cut off. Comparatively recent addition to the collection.
- (iv) **CHARLOTTE SQUARE, WEST SIDE** Original by *The Scotsman* Publications. Number cut off. Comparatively recent addition to the collection.
- (v). **ANN STREET** Volume II. Catalogue no. O2,

Copies in Plan-Chest 2, Drawer 2, Folder J, Item 6 (multiple).

## BREAKDOWN OF FORMAL PLAN

*“Breakdown of Formal Plan; unfinished ends, workshops - the latter not at all provided for by “New Town” Planners.” Dublin catalogue*

**A2. 120. ST. BERNARD’S CRESCENT** looking east. “Second” New Town. From F. C. Mears’s box of photographs, exposed 21.9.1910. Shows breakdown of formal plan. Dublin catalogue 59. See Volume II. Photograph Album Catalogue no. O1.

### **A2. 121. NEW TOWN AND MORNINGSIDE.**

Photographs from the Photographic Album Volume II. See *Outline of a Survey of Edinburgh* , 1910, P. 12, nos. 127 (iii) and (iv) (Springvalley Gardens, etc.), and Dublin Exhibition *Catalogue*, 1911, P. 43, no. 77 (iii). Workshops behind present day tenements. Workshops not provided for in the formal plan.

- (i) **ST STEPHEN’S CHURCH AND CHAOS IN PITT STREET** Photograph Album Volume II. Catalogue no. M4.
- (ii) **ST STEPHEN’S CHURCH FROM FETTES ROW,** Photograph Album, Volume II. Catalogue no. M5,
- (iii) **WEST SILVERMILL’S LANE LOOKING TOWARDS CLARENCE STREET** Photograph Album, Volume II. Catalogue No. M7.
- (iv) **YARD BETWEEN SPRINGVALLEY TERR.(ace) AND MORNING SIDE ROAD** . Photograph Album, Volume II . Catalogue no. V9,.
- (v) **YARD BETWEEN SPRINGVALLEY TERR.(ace) AND MORNING SIDE ROAD** Title as for Item 7(iv) but a slightly different scene. Photograph Album, Volume II. Catalogue No. V9, Copies in : Plan-Chest 2, Drawer 2, Folder J, Item 7, (multiple entry).

**A2. 122. “THE LONG UNLOVELY STREET.”** "Photos recording miles of tenement rows of ever increasing monotony. This tenement system is most

essentially a continuance of the historic overcrowding of Edinburgh unfortunately too long accepted in principle by its public, bodies and Trusts" Dublin catalogue No 88, page 44. See Volume Two. Photograph nos.

**A2. 123. THE IDEAL TENEMENT OF 1860.** Architect's plan of four two-roomed flats, with sinks and two fire-places, showing internal approach staircase. Framed 32.4 x 29.4 cms. within frame. Actual location: Plan-Chest 2, Drawer 3, Item 5.

## **GARDEN SUBURBS EXTENSIONS**

**A2. 124. IMPORTANT GARDEN SUBURB EXTENSIONS OF EDINBURGH (C. 1800-1900) AT MORNINGSIDE, NEWINTON AND TRINITY.** Selection Photographs from the *Patrick Geddes Collection of Photographs Volume Two*. Dublin Catalogue 84. " corresponding survival of admixture of classical and romantic traditions, all lapsing alike.

- (i) **A VILLA IN THE GRANGE** (District of Edinburgh). c.1850. Volume II. Catalogue Number V3,
- (ii) **A VILLA IN THE GRANGE** (District of Edinburgh), 1850. Volume II. Catalogue number V4,
- (iii) **A VILLA IN HOPE TERRACE, THE GRANGE**, c. 1815. Probably no.35 (corner of Kilgraston Road) on a site now occupied by a modern block of flats. Photograph Volume II. Catalogue number V5,
- (iv) **A VILLA** ( unidentified). Volume II. Catalogue number V6.
- (v) **BRAIDBURN TERRACE**, peripheral suburb, c. 1900 - 1920s. Volume II. Catalogue number, V 11,

### **A2. 125 (continued). NORTH EDINBURGH**

- (vi) **INVERLEITH ROW** . Building began in this street in 1823. Photograph Catalogue number V 15.
- (vii) **VILLA, GRANTON GOLDENACRE DISTRICT.** Scottish Baronial style. Photograph catalogue number V 17.
- (viii) **VILLA, GRANTON GOLDENACRE DISTRICT.** Photograph Catalogue number V 18.

copies in : Plan-Chest 2, Drawer 2, Folder K,Item 7,(multiple entry).

### **A2. 126. "SMALL GARDEN VILLAGE AT GORGIE erected by the late Mr Cox, per Outlook Tower, S.H. Capper, architect."**

- (i) Original photograph of **GORGIE GARDEN VILLAGE**, mounted on sugar paper, inscribed in crayon "Garden Village 1893" . Mount, 18 x 24.9 cms.;

Photograph, 14.2 x 20.2 cms.; badly mounted, slight tear in mount. Exhibition number on back, 119/6 (?). See also Dublin Exhibition Catalogue 1911, Page 43, no. 86.

(ii) Photograph of detail of **GORGIE GARDEN VILLAGE** as shown in Geddes Collection of Edinburgh Photographs, Volume II, Catalogue number V12. Location : Plan-Chest 2, Drawer 2, Folder K, Item 8.

## **MONUMENTS AND RESTORATIONS**

### **A2. 127. REVIVALS IN RELIGIOUS ARCHITECTURE.**

Selection photographs from the *Geddes Collection of Photographs from the Survey of Edinburgh*. See Volume II

Dublin cat. 91, page 42

- (i) **ST JOHN'S TOLLBOOTH.** (1844) Volume II. Catalogue nos B.1 , B.2, and B.3,
- (ii) **ST COLUMBA FREE CHURCH.** Volume II. Catalogue No B.4
- (iii) **NEW COLLEGE** (1850) Volume II. Catalogue B.5 and B, 6

### **A2. 128. "PHOTOGRAPHS OF SPIKED RAILINGS IN THE OLD TOWN .**

Relics of the passing order of things." (N.B. These spikes were to prevent entry into breweries or bonded warehouses.) Dublin catalogue Page 44, Item 99 See Volume II

- (i) **OLD FISHMARKET CLOSE (spikes)** Original title c.1910.

Volume II. Catalogue number: D2.

- (ii) **BULL'S CLOSE, CANONGATE,** looking towards Salisbury Crags.

Another photograph showing spikes. A brewery formerly occupied the adjacent site. Volume II. Catalogue number: E 12.

Copies in: Plan Chest 2, Folder L, Drawer 2. Sub-Folder L(v) Items 28 to 30.

(Multiple Entry)

- (iii) **GREYFRIARS CHURCHYARD,** showing Castle Brewery. Volume II.

Catalogue: G 11,

- (iv) **VIEW OF OLD ROYAL HIGH SCHOOL from Canongate Churchyard.**

Volume II. Catalogue Number: P2.

- (v) **CANONGATE CHURCHYARD.** Volume II. Catalogue number: P3. See also Greyfriars Churchyard in Drawer 1, Folder 6; and in Drawer 2, Folder F.

Copies in: Plan-Chest 2, Drawer 2, Folder L, Sub-Folder L(i), Items 1 to 6

(multiple entry).

**A2. 129. MONUMENTS -**

Photographs in Volume II

- (i) **HOLYROOD ABBEY.** Volume II. Number F3.
- (ii) **DR ADAM BLACK'S STATUE, East Princes Gardens.** Edinburgh publisher, Lord Provost, instigator of the railway development in site of Princes Street Gardens. Volume II. Catalogue number: M2.
- (iii) **DR CHALMERS' STATUE, junction of Castle Street and George Street.** Distinguished minister of the Church of Scotland; later leading figure in the Disruption and the Free Church. Volume II. Catalogue number: M3.  
(copies in Sub-Folder L(i))

**A2. 130. STATUE OF ABBRAHAM LINCOLN.** Old Calton Cemetery. Memorial to, and graves of five Scotsmen who died in the American Civil War (1861 - 65): Sergeant-Major John McEwan, Lt..Col. William Duff, Robert Steedman, James Wilkie, Robert Ferguson. *Edinburgh Graveyard Guide*-Turnbull, 1991. Ref. S.J. Connolly, Archivist, Perth and Kinross District Council. 21.6 x 16.4 cms. Location: Plan-Chest 2, Drawer 1, Folder 11, Item 1.

**RESTORATIONS**

**A2. 131 INTERIOR OF LADY STAIR'S HOUSE.** Original Architect's rendered perspective in watercolour of ground floor hall with internal balcony by George Shaw Aitken, architect (1836-1921). Dated 1897 Renovation for Lord Roseberry who bought the property in 1895 at the suggestion of Patrick Geddes. 48.5 x 38 cms., Plan-Chest 2, Drawer 1, Folder 4a, Item 3. Published in Volume II.

**A2, 132 SOUTH ELEVATION OF WARDROP'S COURT. 453-461 LAWN MARKET.** Original Architectural watercolour drawing, directly on card, by Henbest Capper for Patrick Geddes, then in charge of the Town Council Improvement Scheme of the Lawnmarket. The building was restored as a student Hall of residence for women students.. See National Monument's Architect's Record. File M. Item 3. 27 x 36 cms., Size within margin, 25.3 x 36 cms. Location: Plan-Chest 2, Drawer 1, Folder 4a, Item 2.

**A2. 133 WHITEHORSE CLOSE.** ("1870" inscribed). Left bottom corner has "D.J.H." (D. J. Harding) inscribed. *Edinburgh Public Library Catalogue* (P.234) gives "Whitehorse Inn". Restored at Patrick Geddes's suggestion by Dr Barbour. Mounted on sugar paper with folded ends. Mount, 24.8 x 51 cms. with approx. 1 cm. border. Location: Plan-Chest 2, Drawer 1, Folder 7, Item 8b.



**Plate V**

**Restoration for Wardrops Court, Lawnmarket Edinburgh**

Original drawing made c. 1893 by Stewart Henbest Capper (1859-1944)





## IMPROVEMENTS

**A2. 134. KAY'S PLAN OF EDINBURGH** “containing all improvements at present in progress as well as those in contemplation 1829. Drawn and engraved by Kirkwood and Son - Being a reduction of their large plan laid down from Actual Survey on a scale of 14 inches to the mile.” 37 x 45.25 cms.within frame. No trace of listing in Cities Exhibition (1946?).Location: Plan-Chest 2, Drawer 3, Item 10.

**A2. 135. PLAN OF PROJECTED IMPROVEMENTS OF THE OLD TOWN OF EDINBURGH.** Messers. Cousin & Lessels, Architects. Early facsimile. Date 1866 (in pencil ?) in top margin, unclear whether this refers to facsimile or original. Shows improvements suggested by Lord Provost Chambers. 22.5 x 35.2 cms.. 1986/87 List number: 115. Location: Plan-Chest 2, Drawer 3, Item 9.

**A2. 136. ROBERT OWEN, Published by J.R.Cooper,Book & Printseller, 45 Bridge Street. Manchester.** Engraving, showing subject wearing hat and reading *New Moral Work..er(?)*. Also his signature. Welsh entrepreneur., 1771-1858, who had connections with the developing cotton industry and who introduced a social dimension into the management of his father-in-law David Dale's mills at New Lanark; remembered for his philanthropic approach to industry. Print is somewhat soiled with torn edges. Number pencilled on back: A3. Raemakers' number (1985):G4-14. 27x 18.4cms. Late addition. Location: Plan-Chest 2, Drawer 2, Folder J, Item 3b.

## HIGHER EDUCATION DEVELOPMENTS

**A2. 137. “THE CEREMONY OF LAYING THE FOUNDATION STONE OF THE NEW COLLEGE OF EDINBURGH,** Engraving November 16, 1789. D. Allan del. et incid. Edinbr. Novr. 26, 1789.” (N.B. This refers to what is now called “The Old Quad”.)

“1sr, Grand Lodge of Scotland; 2nd, Lord Provost, Magistrates & Council; 3rd. Professors & Students; 4th, Procession of Free Masons; 5th, South Bridge terminated by a distant view of the Register Office.”

34.2. x 47.7 cms. Brownish colour, bad tear in top left hand corner. Number on back, 102 from (U B) . Location: Plan-Chest 2. Drawer 1, Folder 12, Item 1.

**A2. 138. THE CEREMONY OF LAYING THE FOUNDATION STONE OF THE NEW COLLEGE OF EDINBURGH, November 16, 1789. Copies of Engraving:**

Item (i) "D. Allan del. ei incid. Edinr. Novr. 28, 1789. 1st: Grand Lodge of Scotland; 2nd: Lord Provost, Magistrates & Council; 3rd: Professors & Students; 4th: Procession of Free Masons; 5th: South Bridge terminated by a distant view of the Register Office." Good condition, black and white print, blue sky. No number on back. 29 x 40.2 cms. Location; Plan-Chest 2, Drawer 2, Folder M, Item 1.

Item (ii) Duplicate copy of Item 1: **THE CEREMONY OF LAYING THE FOUNDATION STONE OF THE NEW COLLEGE OF EDINBURGH,** etc. Modern production. No attribution. 41.4 x 60.4 cms. Plan Chest 2, Drawer 2, Folder M, Item 1a

**A2. 139. THE EAST FRONT OF THE NEW UNIVERSITY. "McIntyre Sculpt."** (Scale marked to 90 feet). **Ext. 255 feet.** Original Engraving is in Drawer 1, Folder 12, Item 2. Date "1794" is pencilled on this engraving and shows on the photograph. Number on back, A3. 15 x 21. cms.. Plan-Chest 2, Drawer 2, Folder M, Item 2.

**A2. 140. DESIGN OF THE EAST FRONT OF THE NEW BUILDING FOR THE UNIVERSITY OF EDINBURGH.** Postcard "Robert Adam Architect.,: engraved by permission for the Record (?) Published as the Act Directs 25th Oct. 1791." Photograph. Modern Production, no attribution. Number on back, A3. 9 x 14.1 cms.. Plan-Chest 2, Drawer 2, Folder M, Item 2a.

**A2. 141. ROBERT ADAM'S PLANS FOR THE UNIVERSITY.**

Folder containing THREE ENGRAVINGS: -

2a. " Design of the East Front of the **NEW BUILDING OF THE UNIVERSITY OF EDINBURGH** (extends 255 feet). (Scale). Robert Adam, Architect; F. Jukes fecit. Published as the Act directs 1791." Number on back, 66731.

2b. " Design of the **SOUTH FRONT OF THE NEW BUILDING FOR THE UNIVERSITY OF EDINBURGH** (extends 358 feet). Robert Adam, Architect; F. Jukes fecit. Published as the Act directs 1791."

2c. "Plan of the Principal Story (sic) of the **NEW BUILDING FOR THE UNIVERSITY OF EDINBURGH.** All rooms identified. - also location, "Part of South Bridge Street". (Scale). "Robert Adam, Architect. Harding Sculpt. Published as the Act directs." (66731 on back).

Inscription on back of each sheet, "Thin, 13 Nov. 1950."

NOTE: These designs were not carried out exactly in the actual building.

Location: Plan-Chest 2, Drawer 1, Folder 12, Item 2.

**A2. 142. SIR WILLIAM FETTES DOUGLAS, P.R.S.A. Painted by George Reid,R.S.A., Photogravure, Goupil & Co.** “Artist and Connoisseur, 1822-1891, President of the Royal Scottish Academy from 1882. The portrait in the Library of the R.S.A.is reproduced in photogravure in the selection of the works published by the Royal Association of Fine Arts , 1885,” (*Dictionary of National Biography*), “R” (Reid) visible on picture. Condition fairly good, plate-mark visible, but some foxing. Location: Plan-Chest 2, Drawer 2, Folder M, Item 13.

**A2. 143. STUDENTS’ UNION.** Photograph of Charles Street, University Students’ Union on right; back of the former George Watson’s Ladies” College (5 George Square) in centre - now Department of Psychology; site of tenement on left now occupied by Pharmacology Building. From *Geddes Collection Photograph Catalogue Volume II* no. R 1. Copy in Plan-Chest 2, Drawer 2, Folder M, Item 9.

**A2. 144. “A View of the ROYAL INFIRMARY from the North.”McIntyre sculp.** (in Infirmary Street) Date: “1794” has been pencilled below original picture. Photograph. This was connected with the medical school. 15 x 18.3 cms. Location: Plan-Chest 2, Drawer 2 Folder M. Item 3.

**A2. 145. GEORGE SQUARE EAST MEWS, LOOKING SOUTH.** From the *Geddes Collection of Photographs of Scenes in Edinburgh*, Photograph Catalogue number R 4, Volume II. Back lane behind stables of houses on east side of square, with stable debris uncleared. Buccleugh Place beyond. Site of William Ferguson Building and Hume Tower. Copy in Plan-Chest 2, Drawer 2, Folder M, Item 7.

**A2. 146. WEST SIDE OF GEORGE SQUARE.** Not affected by total redevelopment, last remaining side of historic square. Attribution, *The Scotsman* , *Edinburgh*.. Number on back, 01857. 16.3 x 20.6 cms. Location: Plan-Chest 2, Drawer 2, Folder M, Item 10.

**A2. 147. BUCCLEUGH PLACE LOOKING EAST.** South side still in existence (1995) used as University Offices and Class-rooms. From *Geddes Collection* (as noted above, no. 231) Photograph Catalogue number R 6, Volume II . Copy in Plan-Chest 2, Drawer 2, Folder M, Item 8.

**A2. 148. “SURGEON’S SQUARE, EDINBURGH. Drawn by H. Shepherd, Engraved by T. Barber.”** . 14.3 x 21.4 cms. Plan-Chest 2, Drawer 2, Folder M, Item 4.

## EDINBURGH AS A COLLEGIATE CITY.

*" While the three other Universities of Scotland are medieval foundations, Edinburgh University dates from 1582- nearly a generation after Reformation. Here no collegiate residences were established, and pious founders- Heriot and others, to Fettes - preferred to erect schools, often palatial. For these reasons the first hostels or Halls of residence in Edinburgh date only from 1887 and arose in due continuation of the tradition of student independence and responsibility, as self governing groups without a warden"*

*"This scheme of University Halls (as Geddes called them) is not one of collegiate development independently of the existing city and by replacement of its buildings as in other collegiate systems. On the contrary, it seeks (on the grounds alike economic and historical) to conserve and incorporate existing buildings, and is at once conservative as regards Town and constructive as regards Gown. It carries on the preservation and repair of ancient buildings (See Riddles Court etc.) and the incorporation and adaptation of historic houses (Allan Ramsay's Lodge, Ramsay garden etc.) "* Dublin catalogue page 45.

**A2. 139. OUTLOOK TOWER**, Acquired in 1892 by Patrick Geddes, as Centre for post graduate studies, experimental education , civic improvement, etc.

Two photographs on card, (31 x 13.9 cms.)

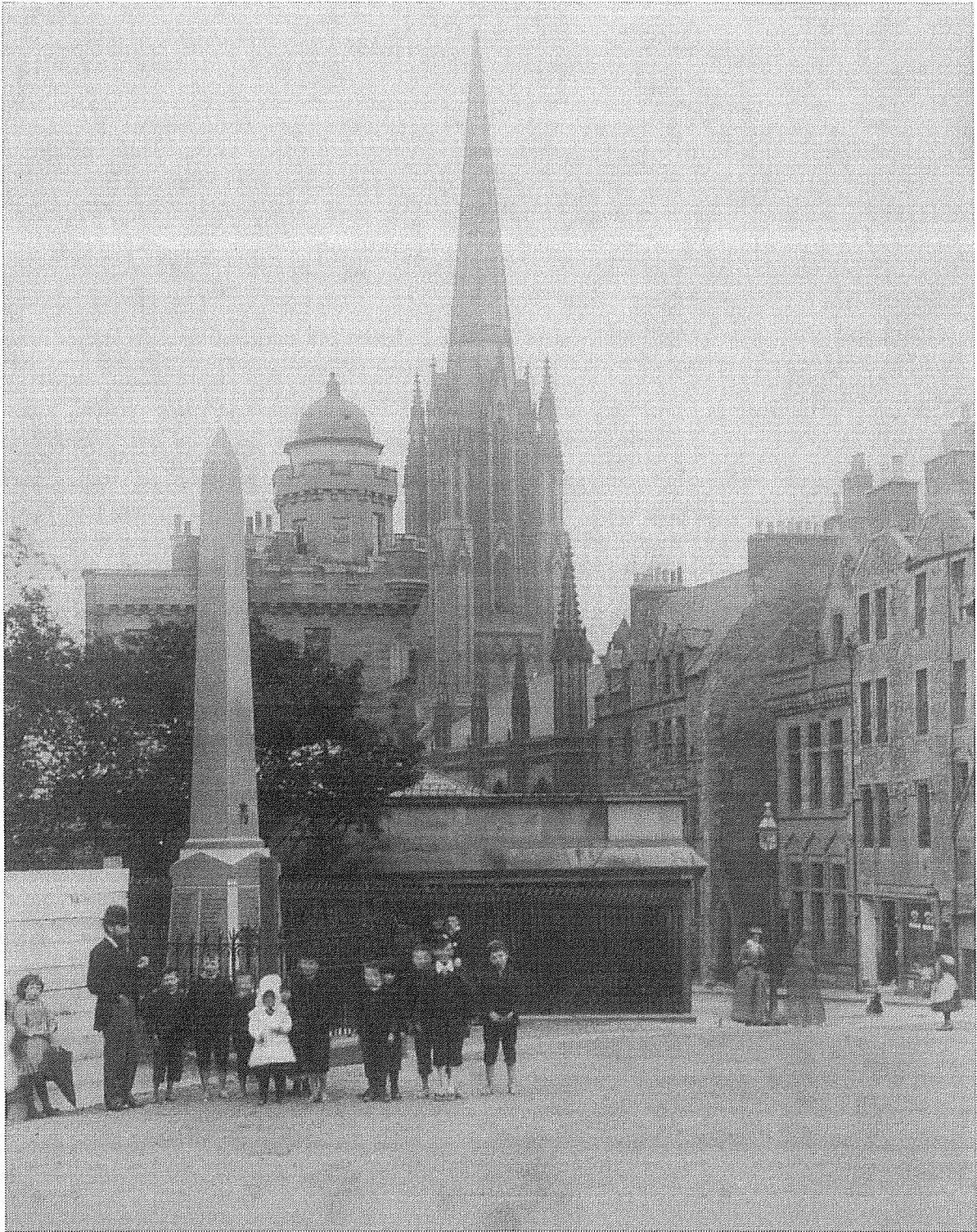
4(i). TOP: **OUTLOOK TOWER, CANNONBALL HOUSE, CASTLEHILL, ST JOHN'S TOLBOOTH CHURCH.** (14.3 x 11.2 cms)

4(ii). BOTTOM: **SAME VIEW**, approximately but excluding Cannonball House and showing **SOUTH SIDE OF CASTLEHILL, and RESERVOIR** on north side. **PATRICK GEDDES** stands with a group of children on the left. (14 x 11.2 cms.) Note that the war memorial has moved since then to closer to the castle.

Location; Plan-Chest 2, Drawer 2, Folder D, Item 4.

**A2. 140. INTERIOR OF EDINBURGH ROOM AT THE OUTLOOK TOWER.**

The Edinburgh room now accommodates the Patrick Geddes Centre for Planning Studies, of the University of Edinburgh. At the time of Geddes it housed all exhibits pertaining to the city of Edinburgh. See Volume II, X, 1.



### **Plate VI**

#### **Patrick Geddes and the Outlook Tower**

The Outlook Tower was acquired by Geddes in 1892. He converted it into a Centre for postgraduate studies, experimental education and civic improvement. In this picture Patrick Geddes stands with a group of children on the left.

Note that the War memorial has been moved since then to closer to the Castle.



**A2. 141. EDINBURGH ROOM, OUTLOOK TOWER MURAL.** Photograph by A.G. Ingram Ltd., Photographers, 5 West Maitland Street, Edinburgh. Phone: Fountainbridge 7725 . Depicting a mural, (possibly by Cadenhead), on the west wall (unfortunately now covered). There is no key to the pictures but they are identifiable: “The Castle, Half Moon Battery, National War Memorial, St Margaret’s Chapel, Governor’s House (Officers’ Mess); then the Lawnmarket, Ramsay Garden, National Gallery, Scott Monument etc., etc.” The telephone number and its form may give some indication of the date. 30.5 x 38 cms. Location: Plan-Chest 2, Drawer 2, Folder D, Item 6.

**A2. 142. RAMSAY GARDEN.** Photograph; probably c. 1910., taken from Princes Street. No attribution. Slight light damage on edges. Mounted on sugar paper, 15.8 x 22.2 cms. Margin approx. 3mm.. (See companion photograph of the Castle in Drawer 2, Folder J, Item 7.) For the Ramsay Garden development , see Ramsay Gardens booklet (Leonard 1989).

Number on back: 115/13. Location: Plan-Chest 2, Drawer 2, Folder D, Item 8.

**A2. 143. VIEW NORTH FROM EDINBURGH CASTLE.** Coloured copy of an original drawing by Frank Mears, possibly in former “Dean of Guild’s Office” - now City Archives, Edinburgh District Council. 27.4 x 62.3 cms. Location; Plan-Chest 2, Drawer 2, Folder C, Item 11.

**A2. 144. Two photographs, faded and badly damaged, by Francis Caird Inglis,**  
(Castlehill Studio, 1843 - 1945) on badly damaged mount, 38.4 x 30.6 cms..

(i). **NEW COLLEGE FROM NATIONAL GALLERY.** Seriously damaged.  
15.3 x 20.6 cms.

(ii). **EARLY VIEW OF RAMSAY GARDEN,** before Sidney Mitchell’s additions, and **NEW TOWN BEYOND.** (Possibly taken from Cannonball House.) 15.2 x 20.8 cms..

Location: Plan-Chest 2, Drawer 2, Folder D, Item 3.

**A2. 145. ALLAN RAMSAY, FATHER.**

Two engravings:

(i) **ALLAN RAMSAY (the elder),** 1684 - 1758. The poet in his youth; he built the original Ramsay Lodge (nicknamed “The Goosepie”) incorporated into Patrick Geddes’s Ramsay Garden , 1892 - 1894 . Engraving , “J. Smibert P(inxit), Geo. Vertue S(culpit).” Etching, 38.5 x 28.3 cms., within Plate-



Mark, 17.6 x 12.2cms. Number on back: A3 ; Raemakers' number G4 - 8.  
Plan-Chest 2, Drawer 2, Folder N, Item 6(i).

(ii) **ALLAN RAMSAY (the elder)**. The poet aged 39, painted by Aikman in 1723, (*Dictionary of National Biography*) . "Allan Ramsay - William Aikman (pinxit), William Howison (sculptit). Blackie & Son, Glasgow, Edinburgh & London." The picture has a rounded top and has obviously been removed from a book; see also Folder F, Items 3(ii) and 6 (i). Number on Back :A3; Raemakers' number, G4 - 7.24.2 x 15.6 cms. Plan-Chest 2, Drawer 2, Folder N, Item 6(ii).

(Note that both Ramsay Lodge and part of Ramsay Garden (the cottages) were bought by Patrick Geddes in 1892. With the help of Henbest Capper (1892) and Sydney Mitchell (1893) Geddes created the magnificent complex of the Ramsay Gardens for use as student and lectures's residences. It accommodated a large flat for himself and his family. The Common Room in Ramsay Lodge contains murals by John Duncan, c.1897. It is now used entirely as residential flats but its appearance has not been altered since Geddes'time.

### **OPEN SPACES AS GARDENS AND PLAYGROUNDS**

**A2. 146. SURVEY OF OPEN SPACES IN THE OLD TOWN.** See Photograph of plan in Volume II. Catalogue No.W5 (75 pieces, 10 acres) "*Now being reclaimed into gardens for children as circumstances allow*" Dublin catalogue N0 112. Page 46

**A2. 147. OUTLOOK TOWER GARDEN FROM ABOVE.** Photograph Catalogue number: A 12, Volume II.

Ditto. Slightly different scene. Photograph Catalogue number: A13, Volume II

**A2. 148. BARRELS BY WALL, OUTLOOK TOWER GARDEN,** Photograph Catalogue number: A14, Volume II.

**A2. 149. Card** on which **three snapshots** have been mounted. (Very faded)

- (1) **THREE CHILDREN IN OUTLOOK TOWER GARDEN** (behind New College?)
- (2) **MAYPOLE AND BANNER IN "OUTLOOK TOWER GARDEN"**
- (3) **THREE WOMEN AND A MAN IN THE GARDEN.** Ink inscription with names is illegible ( McLeod ?, Mattie?, Mrs Strick?). Card, 26 x 15.2 cms..

Number on back, 115/9. Raemakers' number, G7-3. Plan-Chest 2, Drawer 2, Folder D. Item 5.

**A2. 150. CHILDREN'S GARDENS** See Photographs in Volume II

**CHILDREN'S GARDEN, JOHNSTON TERRACE (I).**

(uncultivated). Volume II. Catalogue number: J 1.

**CHILDREN'S GARDEN, JOHNSTON TERRACE, (V)**

(uncultivated) Volume II. Catalogue number J5.

**CHILDREN'S GARDEN, JOHNSTON TERRACE, (VII).**

Photograph Catalogue Number: J7..

**CHILDREN'S GARDEN, JOHNSTON TERRACE, (IX)**

Photograph Catalogue Number: J9.

**GARDEN** originally unidentified, but probably below the former Army Married Quarters in Johnston Terrace. Volume II. Catalogue Number: J10.

Copies in Plan-Chest 2, Drawer 2, Folder L, Sub-Folder L(v)

**A2. 151. PHOTOGRAPHS OF OTHER GARDENS IN THE OLD TOWN** See Volume II.

**BACK OF ABBEY SANCTUARY.** Volume II. Catalogue no. F4,

**CANDLEMAKER ROW GARDEN BEFORE CULTIVATION**

Volume II. Catalogue number: G9.

Possibly the same view of the same site as in Item 19. Note also the coat hanging up in both photographs. Volume II. Catalogue number G9a.

**CANDLEMAKER ROW GARDEN AFTER COMPLETION.**

Volume II. Catalogue number: G10.

**ST JOHN'S SPACE, VICTORIA TERRACE.** Photograph Catalogue number: G15, Volume 1

Copies in Plan-chest 2, Drawer 2, Folder L, Sub-Folder L(iv), Item 22,

**A2. 152. PHOTOGRAPHS OF GARDENS in the New Town**

**ST ANDREWS SQUARE. AREA GARDEN (Gardens in basement areas)** Volume II. Catalogue number: N1,

Ditto, different scene. Photograph Catalogue number, N2, Volume II.

Ditto, different scene. Photograph Catalogue number N3, Volume II.

Ditto, different scene. Photograph catalogue number N4, Volume II.

(Note: these four pictures illustrate Geddes's theory that attractive gardens could improve any environment.)

**AREA, DUNDAS STREET**, (showing an area without plants). Volume II. Catalogue number, N5.

Copies in Plan-Chest 2, Drawer 2, Folder L, Sub-Folder L(ii) ,Items 7 to 11, (multiple entry)

**W. PRINCES GARDENS LOOKING TOWARDS KING'S ROAD**. Photograph catalogue number: M1, Volume II.

**A2. 153. PHOTOGRAPHS OF GARDENS IN SURROUNDING AREAS**. See Volume II.

**BLACKET AVENUE looking west**. Photograph Catalogue number: V 1,

**DICK PLACE, a villa with its front garden**. Volume II. Catalogue number: V 3  
Copies in: Plan-Chest 2, Drawer 2, Folder L, Sub-Folder L(iii) Items 12 - 17, (multiple entry)

#### **PARKS AND PARKWAYS**

**A2. 154. Photograph of DUDDINGSTON LOCH**, unmounted. No attribution, but pencil inscription on back, “:Swans on the ice, Loch, Edinburgh” and below, “W. Reid 914”. 16 x 211.7 cms., including small irregular margin all round. Plan-Chest 2, Drawer 2, Folder K, Item 1.

**A2. 155. Photograph of BLACKFORD GLEN** at the end of the path from the Hermitage. No attribution, but pencil inscription on back, “On Blackford Hill, Edinburgh”, in the same handwriting as that on Item 1 (“Duddingston Loch” signed “W. Reid”). Note Liberton Tower on the horizon. 13.7 x 19 cms.. Matt finish, good condition, 13.7 x 19 cms.. Plan-Chest 2, Drawer 2, Folder K, Item 2.

**A2. 156. CLOCKMILL HOUSE, 1780**. Photograph of old print, no attribution. 21.6 x 16.3 cms.. Plan-Chest 2, Drawer 2, Folder K, Item 4.

**A2. 157. THE VOLUNTEER REVIEW IN THE QUEEN'S PARK, 1860**. Photograph of old print, “from the Print published by Messrs.McFarlane & Erskine, Edinburgh.” No other attribution. 16.5 x 21.5 cms.. Uneven border. Plan-Chest 2, Drawer 2, Folder K, Item 5.

**A2. 158. “A VIEW OF EDINBURGH”** Large coloured print. “J.F. Staveley delin. J. Black fecit. London, published March 1st, 1808.” A completely idealised and imaginary picture showing Arthur Seat, an extraordinary “interpretation “ of Holyrood Palace, and, on the left, part of the Calton Hill with a building at the top of the cliff. Two figures and three cows in the foreground. Five other figures

behind. Inscription: "To Her Royal Highness The Duchess of York. This plate is with permission Dedicated by Her Royal Highness's most Dedicated and Obedt. Humble Servant JOHN FRANS STAVELEY." Note on back: "Thin 2 Feb. 1950" Number in pencil on front, bottom L.H. corner: 410; on back: "66695". 58 x 73.25 cms.. Notional location: Plan-Chest 2. Drawer 1, Folder 11, Item 2. Actual (temporary) location: Plan-Chest 3, Drawer 4.(Too big for Plan-Chest 2).

**A2. 159 CHRONOLOGICAL MAP OF EDINBURGH SHOWING THE EXPANSION OF THE CITY FROM THE EARLIEST TIMES TO THE PRESENT** J.G.Bartholomew, L.L.D., .The original map was donated to the Patrick Geddes Centre by John Bartholomew, esq., grandson of J.G.Bartholomew in 1997.

**A2. 160. GEDDES'S SUGGESTED CORRECTIONS** to the map. Presented to the Royal Scottish Geographical Society by J.G.Bartholomew, L.L.D. Secretary of the Society, 1884 - 1919. Also deposited at the Patrick Geddes Centre by John Bartholomew grandson of J G Bartholomew, Cartographer to the King and collaborator of Patrick Geddes.

*"...So far our Survey of Edinburgh, ancient, medieval, and modern, actual and projected; a wealth of detail, and this particularly organised, yet obviously far from complete; in short, at best a suggestive beginning, not the complete Civic Museum which Edinburgh should now prepare to add to its many educational resources, its public initiatives".....*

*".....Yet as each phase of our Survey has come and gone, so in turn this presentment of it. All Surveys need perpetual renewal; and our final exhibit hidden behind this is thus: -*

*The Outlook Tower - here reduced to its simplest expression in principle: that in which it may be adapted by anyone to the problems and the tasks presented by his own environment, his region and his City" .....Patrick Geddes. Dublin catalogue Page 48*

**END OF CATALOGUE A.2 (EDINBURGH SURVEY)**



**PATRICK GEDDES CENTRE FOR PLANNING STUDIES**  
**University of Edinburgh**

**A3. Catalogue of the Prints in the “Scotland Room” at the Outlook Tower**

THE GEDDES COLLECTION OF PRINTS OF SCENES IN SCOTLAND contains Prints, Engravings, Lithographs, Etchings of Places in Scotland (and one folder (no.15) of prints of English Scenes). Catalogued by E.C.I. Fortescue, 1990-1992

**CATALOGUE OF THE GEDDES COLLECTION OF PRINTS OF SCENES IN SCOTLAND.** Note: There is a copy of the relevant list inside each folder.  
Plan Chest 3. Drawer 3.-

The prints are arranged in geographical areas as follows:

Folder 1	The North: Orkney, Ross, Inverness-shire	5 items	
Folder 2	Aberdeen (not Aberdeenshire, Donside, Deeside, but for this area see photographs filed in Drawer 4)	8	“
Folder 3	Angus	7	“
Folder 4	Perth and Pertshire	12	“
Folder 5	Fife (see Folder 7), Kinross, Clackmannan	17	“
Folder 6	Central Scotland	13	“
Folder 7	Lothian (Firth of Forth Islands see folder 5)	31	“
Folder 8	S.E. Scotland and E. Borders	11	“
Folder 9	Glasgow and Environs	22	“
Folder 9a	Large folio containing plans and elevations of proposed restoration and additions to the Cathedral of Glasgow (apparently incomplete)	18	“
Folder 10	Western Scotland	19	“
Folder 11	S.W. Scotland (Ayrshire, Dumfries, Galloway)	12	“
Folder 12	Van den Aa engravings (duplicates in folders above)	8	“
Folder 13	Two Ancient Monuments	2	“
Folder 14	Culloden	1	“
Folder 15	England	7	“

In most folders, the scenes in each area are arranged so that the most northerly places come first, then those in closest proximity to the northern scenes, firstly on the eastern side, then on the west; and then the scenes to the south, but with efforts always made to put together in the file pictures of places which are in close proximity to each other.

In some cases, however, it has been found convenient to begin with the principal town (e.g. Perth), but the sequence continues -north, east, west, south. [N.B. Edinburgh is not included in Lothian, because there is a separate section (under Cities Exhibition 1910) for Edinburgh.]

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**Folder 1: THE FAR NORTH AND INVERNESS-SHIRE**

Plan Chest 3. Drawer 3.

May 1991

- A.3.1.1** “**ST. MAGNUS CATHEDRAL, KIRKWALL, ORKNEY** (considerably idealised, as the town which surrounds it is not shown). Drawn by W. Purser, from a sketch by the Marchioness of Stafford. Engraved by E. Findon. Published Feb. 1833 by Chapman and Hall, 68 Strand, London.”

Engraving: Obviously a plate extracted from a book. 16 x 2cms (8.8 x 12 ins.)  
Good condition but soiled.

- A.3.1.2** “**THE TOWN OF DINGWALL.** Drawn on the spot by I. Clark. Published by Smith and Elder, Fenchurch Street, London. 1824.”

Aquatint: 51.6 x 66 cm. Fairly good condition -torn edge, soiled.  
See also Folder 2 Item 1; Folder 6 Items 1 and 6; Folder 9 Items 2 and 21.  
No.1 of set of 6. Price £2\2\0 on back -for whole set?

- A.3.1.3** “**LOCH NESS, FORT AUGUSTUS (WESTERN END)** (added in pencil). Lightly coloured, blue tints. Alexander Campbell del. Francis Jukes fecit. Published Nov.1 1797 by F.Jukes, Howland Street, London and S.Cheyne, No.22 George Street, Edinburgh.”

Engraving: 31.5 x 36 cm. Good condition, soiled. (Price 2/- on back).

- A.3.1.4** “**SOUTH-WEST VIEW OF FORT WILLIWM AND INVERLOCHY FORT.** Vue meridionale des Forts William et Inver Lochy en Ecosse, Etching. Printed for Robt. Sayer opposite Fetter Lane, Fleet Street, and Hen. Overton without Newgate, London. On the back is written No.940.”

Etching: 26 x 36 cm. No border. Good condition, soiled.

- A.3.1.5** “**VIEW OF ELGIN, ELGIN CATHEDRAL, INVERNESS.** Engraving showing three scenes.”

Engraving showing three scenes: Part of a set by Pierre van der Aa -not noted on sheet, but shown in Folder 3 item.

Duplicate. Original in Folder 12. See original for details.



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**FOLDER 2: ABERDEEN**

Plan Chest 3. Drawer 3.

May 1991

- A.3.2.1** **“THE CITY OF ABERDEEN.** Drawn on the spot by I. Clark. London, published by Smith, Elder and Co., 68 Cornhill, 1825. Shows the harbour, mouth of the Dee, spire of St. Nicholas (E. and W. Parish) Church, also coat of arms.

Large Aquatint: 56.25 x 75 x 75 cm. Stored flat on bottom of drawer - too big for folder. Poor condition - badly torn border with two tears extending into print. Water damage - soiled border. Has been folded at some time.

See also Folder 1, Item 2; Folder 6, Items 1 and 6; Folder 4, 2 and 21. No. 2 of set of 6.

- A.3.2.2** **OLD ABERDEEN.** No identification, but clearly Old Aberdeen showing (L to R): Powis Tower (?), St. Machar's Cathedral, The Chanonry, King's College (University of Aberdeen).

Hand coloured Aquatint: 44 x 65.25 cm. 1cm. border trimmed off at bottom. Fairly good condition. Two slight tears. Soiled back.

- A.3.2.3** **“GENERAL VIEW OF NEW ABERDEEN WITH THE ADJACENT COUNTY IN ABERDEENSHIRE.** Engraved. For Walpoole's New and Complete British Traveller.” Decorated border. London, published by Alexander Hogg at the King's Arms, No. 16 Paternoster Row.

Engraving: No date, but earlier than the 1825 print, Item 1 above. This bears the price 2/6d. (12 1/2p.) in the bottom righthand corner, or 7/6? (37 1/2p.) - obviously bought secondhand. 23.5 x 37.5 cm. Good condition, slightly soiled.

- A.3.2.4** **“ABERDEEN.** Decorated but adapted to the material, viz. granite.”

Print: No indication of origin. Obviously the towers of St. Machar's Cathedral, Old Aberdeen. 45.25 x 31.5 cm. Fairly good condition, slightly soiled.

- A.3.2.5** **Page 27-28 from THEATRUM SCOTIAE** (check date) “Dedicated to the Right Honourable George, Earl of Aberdeen, Viscount Trumartin (Formartin) Lord Haddo, Mettlick, Tarvis and Kellie, etc.” (Dr. Raemaker notes Atlas of Scotland). Description of Aberdeen. Shows University Arms (?). 36 x 24.3 cm.

Good Condition, slightly soiled.

- A.3.2.6** **“GENT MAGA MAY 1755** (The Gentleman's Magazine, May 1755). The Land Prospect of that surprizing Natural Harbour called the Bullers of Buchan in Scotland” (N.E. Aberdeenshire).

Engraving. (Extracted from a magazine?)

Engraving: 12.4 x 20.75 cm. Good condition, slightly soiled.

**A.3.2.7** “**DUNOTTAR CASTLE, NEAR STONEHAVEN.** (Drawn) W.H. Bartlett. (Engraved) J.C. Varrall.”

Engraving: 22 x 28.5 cm. Good condition, slightly soiled.  
Pencilled “2” in R.H. bottom corner.

**A.3.2.8** “**THE ESTUARY OF THE DEE** from the watercolour drawing by Frank Short, A.R.A.”

Print: Has an elaborate ‘logo’ in bottom border. Unfortunately, it is not obvious which, of three rivers in Britain called Dee, this picture depicts. 20.6 x 29.6 cms. Modern -possibly extracted from book, or calendar (?)

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**Folder 3: ANGUS**

Plan Chest 3, Drawer 3.

May 1991

- A.3.3.1**     **“PROSPECT OPPIDI BRECHINAE -THE PROSPECT OF YE TONNE OF BRECHIN.** (sic) This plate is most humbly inscribd to the Hon.ble Collonll (sic) John Campbell.”

Engraving: Numbered print 80 top right-hand corner. 3/6 (price) pencilled in bottom RH corner of border. 30 x 50 cms. Good condition but soiled.

- A.3.3.2**     **“BRECHIN CATHEDRAL.** London published by Verner & Hood, Poultry, Feby. 1, 1805.”

Engraving: Shows round tower. Possibly extracted from a book. 22.25 x 14 cms. Fairly good condition.

- A.3.3.3**     **“GLAMES CASTLE (sic) (GLAMIS).** Tod delt.”

‘Sculpt.’ not noted. “Forfarshire” pencilled on back. Picture recessed on paper.

Engraving: 22 x 29 cms. Fairly good condition, badly soiled.

- A.3.3.4**     **“THE CHURCH OF FOULIS EASTER** (two views, SW and SE).

Engraving. Drawn by R.W. Billings, engraved by J. Godfrey. Edinburgh published by William Blackwood & Sons.”

Engraving: 29.75 x 23.25 cms. Good condition, slightly soiled, particularly on back.

- A.3.3.5**     **“PROSPECTUS OPPIDI ABERBROTHIAE -THE PROSPECT OF YE TOWN OF ABERBROTHICK.** Engraving. This plate is most humbly Inscribd to the Right Hon.ble the Earl of Northesk & c.” Noted as number 40 in right-hand bottom corner.

Engraving: 28.2 x 44 cms. Good condition, soiled.

- A.3.3.6**     **“VUE DE LA VILLE D’ABERBROTHOK. LES DEBRIS DE L’ABBEYE D’ABERBROTHICK.** Engraving. A. LEIDE chez Pierre Vander Aa.”

Engraving: Part of a set. Duplicate -original in Folder 13. See original for details. See Folder 1, Item 5.

- A.3.3.7**     **“BELL ROCK LIGHTHOUSE DURING A GALE FROM THE NORTH EAST.** Plate XXXIII. Engraving. Painted and engraved by W. & D. Lyars, Edinburgh from a drawing by W. Lorimer and J. Steedman of the office of Mr.Stevenson, Engineer. Published by A. Constable & Co. 1816.”  
‘Forfar 1/-’ (one shilling) pencilled on bottom right-hand corner.

Engraving: 28.5 x 21.8 cms.

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**Folder 4: PERTH AND PERTHSHIRE**

Plan Chest 3. Drawer 3.

May 1991

**A.3.4.1 "PROSPECTUS CIVITATIS PERTHI - THE PROSPECT OF YE TOWN OF PERTH".**

Engraving: No attribution (early 18th century?). 29 x 36.5 cms. Good condition, slightly soiled. Border appears to have been trimmed.

**A.3.4.2 "CITY OF PERTH FROM TIRSAPPIE. Engraving. William Brown (delin). Joseph Smith (sculp)."**

Engraving: 15.8 x 25.6 cms. Good condition.

**A.3.4.3 "ST. JOHN'S CHURCH, PERTH. Lithograph. J.G. (?) (delin). Nichol Lithog. Edin." "1841" added faintly in pencil to title. Steeple visible in Item 1.**

Engraving: 25.4 x 31.25 cms. Good condition, rough bottom edge, soiled, water damage on back.

**A.3.4.4 "PERTH BRIDGE WITH A TOWER IN GOWERYS GARDEN." (Same building as shown in Item 5?) [N.B. 'The Gowrie Conspiracy' late 16th century. Gowrie House was in existence until 1970s/80s, when it was demolished (by the Town Council?)]. Not visible in Item 1.**

Engraving: Not attributed. 15.2 x 22.7 cms. Stuck onto brown paper mount 16.75 x 25.8 cms. Written on back: 'Glaze and Sort Frame'.

**A.3.4.5 "MONKS TOWER, PERTH. Published Feby 26 1789 by J. Hooper. Sparrow Sc." (Same building as shown in Item 4?).**

Engraving: 16.75 x 27 cms. Fairly good condition, slightly soiled. Top of border trimmed to 1.2 cms.

**A.3.4.6 "THE PROPOSED NEW STREET AT PERTH CALLED TAY STREET OR TERRACE. W. & J. Gardener Lithrs Perth 26 March 1844 (?). W.M. Mckenzie Archt. J. Clark. Craigie" (suburb of Perth), (delin.).**

Lithograph: Very fine paper. 18.5 x 36 cms. stuck onto white paper mount 28.8 x 45 cms. Good condition, slightly soiled.

**A.3.4.7 "FIRTH OF TAY AND TAY BRIDGE" (lloking west). Lithograph. (Plate) XII in corner. Dr. Raemaker adds 'with man o 'war' and 'wash by J. Paterson 1891' (signed in lower right corner).**

Lithograph: 25 x 34 cms. Wide border, rough at top. Good condition, soiled.

**A.3.4.8 TAY BRIDGE (showing remains of former bridge collapsed 1879 and City of Dundee in the background).**

Print (modern) on blue ground card: 34.25 x 23.75 cms. Good condition, slightly soiled.

- A.3.4.9** “**MARKET CROSS AND PALACE GATE, SCONE** (Perthshire). T. Allen (delin.) J.B. Allen (sculp). London. Published for the Proprietors by Geo. Virtue, Ivy Lane, 1837.”

Engraving: 20.25 x 26.2 cms. Good condition, soiled.

- A.3.4.10** “**DUNKELD** (Perthshire). Engraving. T. Allen (delin.). T. Prior (sculp.).”

Engraving: 15 x 20 cms. Mounted on brown paper mount 20.5 x 25.5 cms. Good condition, soiled, slight discoloration, has been folded.

- A.3.4.11** “**TAYMOUTH**. Sketched on the spot by Alexr. Campbell. Allen sculpt, London published March 1 1822 by Messrs Longman & Rees, Paternoster Row.”. Top hand corner shows “Vol I p 214” (and so obviously extracted from a book) Scene shows Ben Lawers (?) and Ben Lui (?)

Engraving: 21.15 x 27.2 cms. Good condition. Slightly soiled.

- A.3.4.12** “**RANNOCH**.” Print of oil painting by D.Y. Cameron. Subscribed PLATE II “**RANNOCH**” (OIL PAINTING 17 1/2 x 12 1/2 INCHES) IN THE POSSESSION OF R. K. BLAIR, ESQ.” Mounted, but pencil note records “Old gold Frame wanted’.

Print: 35.6 x 41 cms. Fairly good condition. Border slightly torn, soiled.

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**Folder 5: FIFE - KINROSS, CLACKMANNAN**  
Plan Chest 3. Drawer 3  
May 1991

- A.3.5.1** “**LUCHEURS**” (Leuchars, near St. Andrews).  
Etching. 24 x 33.25 cms. Condition good, slightly soiled. See folder
- A.3.5.2** “**VIEW OF ST. ANDREWS IN THE COUNTY OF FIFE.** Published by Alex Hogg at the Kings Arms, No.16 Paternoster Row”.  
Etching: Leaf design border. 24.5 x 39 cms. Fairly good condition, soiled, edges slightly torn.
- A.3.5.3** “**ST. ANDREWS. FIFESHIRE.** Framed engraving, lightly coloured. Drawn and engraved by Willm. Daniell, Cleveland Street, Fitzroy Square, London. July 1, 1822,”  
Framed Engraving: 26 x 37.5 cms. Stuck onto cardboard frame with remains of gilding on inner cut edge (22.8 x 30.5), 32.25 x 40 cms. Condition (engraving) good but soiled; (frame) damaged, badly soiled.
- A.3.5.4** “**ST. ANDREWS FROM THE PIER (FIFESHIRE).** T. Allom (delin). H. Griffiths (sculp.). London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1837.”  
Engraving: 20.75 x 27.5 cms. Condition good but soiled and watermarked.
- A.3.5.5** “**ST. ANDREWS FROM THE PIER (FIFESHIRE).** T. Allom (delin.). H. Griffiths (sculp.)”.  
Engraving: A duplicate of Item 3, but lacking subscription (slightly darker print) 20.75 x 27.5 cms. Condition good but some bad soiling, no water damage.
- A.3.5.6.** “**ST. ANDREWS** (view of ruined cathedral). Etched by D. Roberts, 1831”  
Etching: Signature and date just visible in bottom right-hand corner. 33.5 x 24 cms. Condition good, slightly soiled. Plate made 25.5 x 20 cms.  
Folder I Items 3,4,5,9
- A.3.5.7** “**BLACKFRIARS, ST.ANDREWS.** D. Roberts, 1831” -signed bottom right-hand corner.  
Etching: 33.5 x 24 cms. Plate mark 24.4 x 19.3 cms. See folder 11 items 3,4,5. Condition good, slightly soiled.
- A.3.5.8** “**FALKLAND PALACE**” (inland, east of Lochleven). No signature visible, but similar style to Item 17.  
Etching: 24 x 33.25 cms. Condition good, some sciling.

- A.3.5.9** **"KIRKALDY HARBOUR, FIFESHIRE"**. (Firth of Forth, north coast, south of St. Andrews.) James Stewart (delin.). Joseph Swan (sculp.). "£22' pencilled in top right-hand corner.
- Engraving: 20.75 x 26.5 cms. Condition fairly good, soiled, watermarked.
- A.3.5.10** **"RAVENSHEUGH CASTLE, FIFE"** (pencilled on right-hand bottom border). (West of Kirkaldy.) "£3 Clerk of Eldin" (pencilled on left). Pencil note on back: "Mr. Ian Brown MA/Kirkaldy Hi School".
- Etching: 28 x 45.75 cms. Condition fairly good but badly soiled.
- A.3.5.11** **"BURNTISLAND"**. (Firth of Forth, north coast, west of Kirkaldy.) From a Calotype by T. Rodger. On stone by C. Schacher, Edinr. W.H. McFarlane, Lithr., Edinr. Published by J.C. Orr, Cupar, Fife".
- Etching: 25.7 x 33 cms. Good condition, soiled.
- A.3.5.12** **"BURNTISLAND, FIFESHIRE"**. (By) W.S.M., 1832. Priced at 1/- (one shilling), bottom right-hand corner. Pencilled on back Ian (?) Brown MA (?).
- Watercolour: 16 x 21 cms. including 2 cms. (3 cms. at bottom) plain border. Condition good, but corners soiled (with pastel?).
- NOTE: All scenes of Forth islands are in Folder 7 (LOTHIAN), Items 2,3,4.
- A.3.5.13.** **"CASTLE OF LOCHLEVEN"** (north east of Dunfermline, inland). Mounted engraving. No attribution. 14.5 x 20 cms. Very narrow border, except at bottom 1.75 cms. Mounted on brown paper 19.5 x 25.5 cms. Condition good.
- A.3.5.14** **"DUNFERMLINE ABBEY AND PALACE** (east of Dollar, inland Fife). Drawn in 1788 by J. Farrington R.A. Engraved by C. Catton, Jnr. London. Published Feb 1 by F. Jukes, No.10 Howland Street."
- Engraving: nicely coloured. 57 x 84.5 cms. Condition good, slightly soiled. (Number in corner 411; on back Thur 3 Feb 1950.) Lying flat in bottom of drawer, too big for folder. [In previous catalogue: 'Calton after Farrington 1792' -note dated 3 February 1950 "Copied from Dowell's Catalogue] Why so?
- A.3.5.15** **"ABBEY AND PALACE OF DUNFERMLINE.** (Drawn J.) Farrington R.A. Engraved by C. Catton, Jnr. Uncoloured duplicate of Item 13.
- Engraving: 44 x 63 cms. Poor condition, badly torn left-hand side.
- A.3.5.16** **"CLACKMANNAN TOWER.** (North coast of Forth, west of Queensferry and Culross) Drawn by F.W. Billings. Engraved by J.H.L. Knox. Edinburgh. Published by William Blackwood & Sons".
- Engraving: 34 x 26.25 cms. Condition good, somewhat soiled.
- A.3.5.17** **"CASTLE CAMPBELL, n. DOLLAR** (bottom left-hand corner and pencilled note of border). Bottom right-hand corner: J (?) Creswick (?) A.R.A.". This scene is inland.
- Lithograph: 45 x 62.75 cms. Condition good, but badly soiled.

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**Folder 6: CENTRAL SCOTLAND**

Plan Chest 3. Drawer 3

May 1991

- A.3.6.1** **“THE TOWN OF STIRLING.** Drawn on the spot by I. Clark. London. Published by Smith & Elder, Fenchurch Street, 1824”.

Aquatint: 50.75 x 69 cms. Condition good but slightly soiled. No3 of a set of 6 -see also 12, III, VI6, IX2, IX21

- A.3.6.2** **“STIRLING CASTLE.** Drawn by T. Hearne. Engraved by W. Byrne and S. Middiman. London published as the Act directs 15 May 1799 by W. Byrne and T. Hearne. This view of Stirling Castle is inscribed (line above) To Sir James Campbell of Ardkinlas, Bart. Governour (sic) of Stirling Castle”.

Engraving: 21 x 25.75 cms. Mounted on brown paper 27 x 31.75 cms. Condition good.

- A.3.6.3** **“ROYAL PALACE, STIRLING CASTLE.** Drawn by Edwd. Blore. Engraved by W.D. Lizars”.

Engraving: 22.75 x 28 cms. Condition good but soiled with slight crumpling.

- A.3.6.4** **“CASTLE WYND, MARS WORK (sic) AND CATHEDRAL, STIRLING.** (Drawn) T. Allan. (Engraved) Deeble. London. Published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1836”.

Engraving: 27 x 21 cms. Condition good, torn right-hand top corner, slightly soiled.

- A.3.6.4a** **“GREYFRIARS CHURCH, STIRLING.** The scene of Ebenezer Erskine's Ministry before the Secession”.

Photo engraving” R.F. Annan, Glasgow. (shows Platemark) United Presbyterian Magazine, January 1884. Badly soiled, 14.7 x 22 cms.

- A.3.6.5** **“CAMBUSKENNETH TOWER.** Drawn by R.W. Billings. Engraved by J.H. Le Keux. Edinburgh; Published by William Blackwood & Sons, 1848”.

Engraving: 35 x 27 cms. Condition fairly good, slight soiling, fold in right-hand bottom corner, left-hand edge torn.

- A.3.6.6** **“THE TOWN OF FALKIRK.** Drawn on the spot by I. Clark. London. Published by Smith & Elder, Fenchurch Street, 1834”.

Aquatint: Price 2/2/- (two guineas? expensive for the time?) in pencil on back. 51 x 68 cms. Condition fairly good, but torn edges, one tear affects print, slight soiling.



- A.3.6.7** “**HIGH STREET, FALKIRK.** Drawn by E. Callander, Falkirk. On stone by A. Picken, London”.
- Lithograph: 20.25 x 27.5 cms. Condition fairly good, most of border has been trimmed off, fold along top, slightly soiled.
- A.3.6.8** “**LINLITHGOW CHURCH AND ENTRANCE TO THE PALACE.** Drawn and engraved by E. Blore. Published by J. Menzies of 61 Princes Street, Edinburgh”. No date.
- Engraving: 28 x 33 cms. Condition good, slightly soiled.
- A.3.6.9** “**LINLITHGOW PALACE.** Drawn by I. M.W. Turner, R.A. Engraved by R. Wallis. Published by J. Menzies, 61 Princes Street, Edinburgh.”.
- Engraving: 28 x 33 cms. Mounted on sugar paper, 30.75 x 38.25 cms. Condition good, slightly soiled.
- A.3.6.10, 11 and 12 Three Can der Aa engravings (duplicates -see originals in Folder 12 for details).** 1. DUNBLANE (separate). 2. DUNBLANE, DUNBLANE, CULROSS, CULROSS ABBEY. 3. LINLITHGOW, HADDINGTON, ROSLIN CHAPEL, COAST OF LOTHIAN FROM STONY?? (4) See Folder 8, Item 6. (5) See Folder 9, Item 1. (6) See Folder 11, Item 1.
- A.3.6.13** “**THE TROSSACS** (Stirlingshire, in pencil on back). Drawn by W.B. Watts. Engraved by Wm. Green. Oval print.”.
- Engraving: 19.25 x 25.75 cms. Condition fair, water damage and soiled.
- A.3.6.14.** “**TROSSACS** (The Trossacs). Drawn by W.H. Watts. Engraved by W.M. Green”. Oval Print.
- Engraving: 19.25 x 25.75 cms. Condition fair. Water damaged and soiled.

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**Folder 7: LOTHIAN AND THE FIRTH OF FORTH (some islands technically in Fife).**  
Plan Chest 3. Drawer 3  
May 1991

**A.3.7.1 “CHURCH OF THE CARMELITE FRIARS, SOUTH QUEENSFERRY.** Dedicated to the Virgin Mary. Built AD 1330. W.H. McFarlane, Lith., Edinburgh”.

Collotype of engraving. 19.5 x 15.5 cms. Condition good.

**A.3.7.2 “INCH GRAVEY SC. FROM QUEENSFERRY.** H.W. William, Edin. R. Scott Sculpt. For the Scots Mag. & Edinr. Literary Miscy. Pubd. by A. Constable & Co. 1 April 1813”.

Engraving; 14 x 22 cms. Plate mark 11.75 x 19 cms. Double line round picture, slightly damaged.

(2a - Forth Islands, Queensferry)

**A.3.7.3 ‘MONASTERY OF INCHCOLM PLA.** Sparrow sc(ulpt). Published Nov. 29 1788 by J.Hooper”.

Engraving; 14 x 18.5 cms. Good condition, slightly soiled.

(2c - Forth Islands, Queensferry)

**A.3.7.4 “INCHCOLM (FIFE).** James Stewart (delin). Joseph Swan (sculp)”.

Engraving; 24 x 14 cms. Oval print, no border.

2c - Forth Islands, Queensferry).

This scene has a claim to be in Folder 5 (FIFE) following Item 10.

**A.3.7.5 “NEWHAVEN PIER (FRITH (sic) OF FORTH).** W.H. Bartlett (delin). H. Brandard (sculpt).

Engraving; 20.5 x 27 cms. Soiled.

**A.3.7.6 “PROSPECTUS ORAE MARITIMAE LOTHIANAE A PRAEDRO DE STONYHILL** (The Coast of Lothian from Stonyhill (22))”.

In pencil on back ‘Lothian 17th Century’. Dr. Raemaker notes “Engraving by John van den Avel”. A similar scene (not a copy) is the Van der AA engraving (one of four) at present (duplicate) in Folder 5 (CENTRAL SCOTLAND). The original is in Folder 13”.

Engraving; 371.5 x 47.5 cms. Poor condition, soiled, badly torn, once folded.

**A.3.7.7 “DALMENY CHURCH** (entrance doorway). Drawn by R.W. Billings. Engraved by J.H. Le Keux”.

Engraving; 29 x 22.75 cms. Good condition, slightly soiled.

- A.3.7.8a** “**SETON CHURCH.** Drawn by E. Blore. Engraved by G. Hollis. London. Published July 1821 by Rodwell & Martin, New Bond Street”.

Engraving; 23.5 x 29.5 cms. Good condition, slightly soiled.

- A.3.7.8b** “**Duplicate of Item 8.** 27 x 38 cms.  
Good condition, slightly soiled, slight tear, bent corner”.

- A.3.7.8c** “**SETON CHAPEL, S.E. VIEW.** Drawn by R.W. Billings. Engraved by J.H. Le Keux. Edinburgh. Published by William Blackwood & Sons, 1848”.  
Haddingtonshire” in pencil on bottom margin.

Engraving; 34.75 x 26.5 cm. Fairly good condition, soiled, two slight tears left-hand edge.

- A.3.7.8d** “**SETON MILL.** Watercolour, mounted on card. Pen and ink drawing. By E. R. Drummond. 1810”.

25 x 30.25 cms. (irregularly cut). Mount, 30.25 x 35.25 cms. Good condition, soiled.

- A.3.7.9a** “**ROSSLYN CHURCH ANTE 1700** (south front). From the original drawing in the Advocates Library. Engraved by J. Gellatly”.

Engraving, 28 x 41 cms. Fair condition, badly soiled, crumpled left-hand bottom corner, water damage, slight tear right-hand edge.

- A.3.7.9b** “**ROSLYN CHAPEL** (section of the south side of the Chair, etc.). Engraved by Rd. Roffe from a drawing by Joseph Gandy, Esqr. & A.R.A. for the Architectural Antiquities of Great Britain. London. Published April 1, 1810 by Longman & Co., Paternoster Row and J. Taylor, High Holborn”.

Engraving, shows measurement scale 21.5 x 28 cms. Condition good.

- A.3.7.9c** **ROSLYN CHAPEL: GROUND PLAN.**  
As for Item 9b.

Engraving; 21.5 x 28 cms. Condition good.

- A.3.7.9d** “**ROSLYN CHAPEL: ELEVATION OF PART OF THE SOUTH SIDE** (showing doorway). To Alexander Walker, Esq., Lecturer on Physiology etc. & Editor of Archives of Universal Science, this plate is inscribed by J. Britten. Engraved by J. Burnett from a drawing by Joseph Gandy Esq. Architect & A.R.A. for the Architectural Antiquities of Great Britain. London Published March 13, 1810 by Longman & Co. Paternoster Row & J. Taylor High Holborn”. Printed by Cox and Barnett. “Plate VI”.

Engraving; 20.25 x 24 cms. Removed from book? Good condition.

- A.3.7.10 (12e)** “**ROSLYN CHAPEL** (Prentice Pillar, etc.) To Walter Scott Esqr. Whose various poetical and critical writings evince much Genius and Knowledge this plate is inscribed by J. Britten”. (Plate VII).

Engraving; Publication and printing as above, Items 13, 14 and 15. 21.5 x 28 cms. Condition good.

**A.3.7.11(12f) "THE PRENTICE PILLAR. ROSLYN CHAPEL".** Lithograph Stet. Draen, W.L. Leitch. Litographer (J.D. Harding). On heavy card. 61.5 x 44.5 cms. Poor condition, badly soiled, torn edges reaching print, water damage.

**A.3.7.12 (12g) "ROSLIN CASTLE.** To James St. Clair of Dysart, Esq. this view of ROSLIN CASTLE is inscribed / by his most obedient servants Thos. Hearne & Wm. Byrne. London published as the Act directs 15th Oct. 1779".

Engraving; Drawn by Y. Hearne, Engraved by W. Byrne & S. Middim. 27.5 x 37.25 cms. Fairly good condition, soiled, slightly torn edge.

**A.3.7.13(12h) "ROSLIN CASTLE.** Drawn by J.M.W. Turner, R.A. Engraved by W.R. Smith. Published by J. Menzies, 61 Princess Street, Edinburgh".

Engraving; 28.25 x 33 cms. Fairly good condition, soiled, slight tears on edges, bent bottom right-hand corner.

**A.3.7.14.(12i) "HAWTHORNDEN.** Drawn by J. Schetky. Engraved by J.C. Allen".

Engraving; 28.25 x 33 cms. Good condition but soiled.

**A.3.7.15.** Engraving. Untitled and no note of origin, but research has revealed that this is **St. NICHOLAS CHURCH, DALKEITH** (14th and 15th century).

Note: The Church of St. Nicholas Buccleugh - Old Kirk. There are at least two identical prints in this Church in Dalkeith. In these cases, the inscription below the picture reads "Dedicated with permission to His Grace the Duke of Buccleugh, &c. By His Grace's Obedt, Humble Servant, James Summers". Drawn by James Summers. Engraved by E. Mitchell". The church has been restored at various times, in the 17th and 18th centuries, and 1851-54. The steeple was rebuilt in 1888 following a fire in 1885. No date appears on the print but it appears to be early C19. Note on back "490 2/Y/each 2/6" on front top left hand corner "458/45". 39.5 x 50.75 cms. Good condition apart from tear (repaired) and folds.

**A.3.7.16 "HADDINGTON CHURCH AND GIFFORD GATE 1693".** (Drawn) J.Bayne. (Engraved) F.Schenck 12 h. Exchange Edr. Mounted on paper with a pencilled note (carefully written) "Haddington Monastery was. The Lamp of the Lothians" The Castle Site is now uncertain. The BURGH PLAN shows clear "town planning" &c therefore CIVIC POLICY. Wide green later encroached on. View from S.E. of Plan below "which refers to". We have not traced this plan.

Engraving; 15 x 21.5 cms. mounted on paper 22.5 x 26 cms. on which the thin, yellow paper note has been mounted. Condition fair (badly soiled) for engraving, poor for mount.

**A.3.7.17.(22b) "PRIORY CHURCH AT HADDINGTON.** To Ralph Willett, Esqr. of Merley in the County of Dorset. This view of the PRIORY CHURCH AT HADDINGTON is Inscribed By his most obedient Servants, Thomas Hearne and William Byrne. London published as the Act directs 25 March 1786 by T. Hearne and W. Byrne".

Engraving; Drawn by T.Hearne. Engraved by W.Burne. 27 x 39 cms. Condition fairly good, badly soiled, badly trimmed left-hand edge, folded right-hand top corner. 1/6 pencilled on bottom right hand corner.

**A.3.7.18. "BORTHWICK CASTLE.** Drawn by I.W.M. Turner, R.A. Engr. by H. Le Keux. Published by J. Menzies 61 Princes Street, Edinburgh".

Engraving; 28.25 x 33 cms. Condition good but badly soiled.

**A.3.7.19.(22d) "CRICHTON CASTLE.** Drawn by the Revd. Thomson (Minister of Duddingston? Subject of 'The Skater'?). Engr. by G. Cooke. Published by J. Menzies, 61 Princes Street, Edinburgh.

Engraving; 28 x 33.25 cms. Condition good, slightly soiled.

**A.3.7.20. "CRICHTON CASTLE".** T. Creswicke. Large on card. 'Edinburgh 28' pencilled on bottom right-hand corner.

Large Lithograph, 30.25 x 45.75 cms on card, 44.5 x 63 cms. Condition fair, soiled, torn edges.

**A.3.7.21a.** Coastline outer Firth of Forth (south side) and Berwickshire. **THE BASS ROCK** (showing old prison, also gannets!). "Facies Insulae BASSAE ab ora Maris Australi. The Prospect of ye BASS from ye south shore. 56".

Etching, no attribution except No.56 (Very interesting). 32.5 x 50.5 cms. Condition fairly good, badly soiled, slightly torn edges, signs of folding.

**A.3.7.21b.(27b) "BASS ROCK.** Drawn by J.M.W. Turner, R.A. Engraved by Willm. Miller. Published by J. Menzies, 61 Princes Street, Edinburgh".

Engraving; Shows a shipwreck. 28 x 33 cms. Condition good, soiled.

**A.3.7.21c.(27c) "DUNBAR CASTLE.** Drawn by Schetky. Engraved by E.Goodall. London published July 1835 by Charles Tilt, 86 Fleet Street".

Engraving; (View from land), 20 x 26 cms. Condition good, soiled, signs of glue marks on back.

**A.3.7.21d.(27d) "DUNBAR.** Engraved by I.C.Allen. Published by J.Menzies, 61 Princes Street, Edinburgh".

Engraving (Shows Dunbar Castle. View from shore-looking north?- showing a desperate shipwreck). 29 x 33 cms. Condition good.

**A.3.7.22. Views of four places in Lothian, Linlithgow, Haddington, Roslin, Lothian de la Cite de Sotny -Duplicate copy of a Van der AA**

Engraving- original in Folder 12 q.v.

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**Folder 8: S.E. SCOTLAND AND E. BORDERS**

(Chest of drawers in south-west corner: third drawer from top)

May 1991

**A.3.8.1 TOWN AND SUBURBS OF PEEBLES** (from Venlaw).

Litograph. Coloured. Dedicated (by permission) to Sir G. Graham Montgomery, Bart. M.P. Lithg. by H. Paterson, Edinr. 45 x 65 cms. Condition fairly good, soiled, torn edges.

**A.3.8.2 MELROSE FROM THE NORTH EAST.** Engraving. J.M.W. Turner, R.A. (drawn?). W. Miller (sculpt?). 18 x 25.75 cms. Condition good.

**A.3.8.3 SPECIMEN PLATE FROM 'THE STORY OF THE TWEED'** (showing Melrose).

Watercolour? By D.Y.C. (Cameron). 29.75 x 30.75 cms. Condition good apart from bad fold.

**A.3.8.4 MELROSE ABBEY SOUTH FRONT.**

Lithograph. (Drawn?) J.B. Bwarbrack 1837. 37 x 53 cms. Condition fairly good. Has fragile paper cover (torn) bad fold damage, ink (?) blot in border.

**A.3.8.5 INTERIOR VIEW OF SOUTH TRANSEPT OF MELROSE ABBEY.**

Engraving. Drawn on the spot by John Baver, Melrose. Engraved by John J ohnstone, Edinburgh. 25.25 x 23.75 cms. Condition fair/fairly good, some bad tears on edges.

**A.3.8.6 VUE DE LA VILLE DE KELSO/ L'ABBAYE DE KELSO.** On one sheet. Engraving from Van dar Aa series of engravings.

See originals in Folder 13 for details.

**A.3.8.7 This view of the MONASTERY AT KELSO.**

Etching. Drawn by T.Hearne. Etched by S. Middiman, Finished by W.Byrne. Inscribed by His Grace's most obedient servants Thomas Hearne & William Byrne to His Grace John Ker, Duke of Roxburgh, Marquis of Beaumont & Cesford, Earl of Roxburgh and Kelso, etc. London Published as the Act directs 1 Sep. 1780 by T.Hearne & W.Byrne. 34.5 x 26 cms. Condition good but soiled.

**A.3.8.8. KELSO ABBEY, ROXBURGHSHIRE.**

Engraving. Drawn and engraved by Thomas Dick, 42 Lothian Street. Published by John Menzies, 61 Princes Street. Edinburgh. 43.75 x 34 cms. Condition good but soiled.

**A.3.8.9. 27e. FAST CASTLE FROM THE SEA** (Berwickshire Coast of Dunbar).

Lithograph. H.Bright, del. T.Picken, lith. Day & Son Lither. to the Queen, London, Day & Son, Glasgow, R.Griffin & Co. 24.25 x 33.5 cms. Condition good but two corners worn.

This scene has a claim to be put in Folder 8, Item 10.

**A.3.8.10. EYEMOUTH HARBOUR.** Royal Association, Fine Arts, Scotland, 1849.

Print. (Drawn) Edmund J. Crawford, R.S.A. (Engraved) William Richardson, 1848. Printed by A. McGlashan. 28.5 x 37.5 cms. General condition fairly good, but badly soiled, water damage.

**A.3.8.11 .BERWICK UPON TWEED CASTLE.**

Engraving Published by J.Harper, No.219 Highborn, Jany, 13, 1790. Newton Sculp. 16.5 x 20.75 cms. Condition fairly good, but shows water damage.

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**FOLDER 9: GLASGOW AND ENVIRONS**

(Chest of drawers in south-west corner: third drawer from top)

May 1991

- A.3.9.1** (See Folder 3, Item 6; Folder 7, Item 6; Folder 8, Item 6; Folder 11, Item 1; Folder 1, Item 5; Folder 5, Items 10, 11 and 12. Rearrange, and see Folder 10). Four scenes -**VUE DE LA VILLE DE GLASGOW DU COTE DU NORD-EST, LE COLLEGE DE GLASGOW, VUE DU BOURG D'HAMILTON, VUE DU CHATEAU DE BOTHWELL.**

Engraving. One of a series of eight. See Folder 13 for details.

Duplicates -originals in Van der Aa file, November 1991.

- A.3.9.2 THE CITY OF GLASGOW** (with armorial shield shown). Aquatint. Drawn on the spot by I.Clark. London, published by Smith and Elder, Fenchurch Street, 1824. 51 x 68 cms. Condition poor, badly soiled and torn.  
No.5 of a set. See also I 2, II 1, VI 1 and 6, IX 21.

- A.3.9.3 OLD GLASGOW.**

Lithograph. Published by John Tweed. From a picture in the possession of A. MacGeorge, Esqre. Very thin paper. Note Cathedral pre-1840s (?). Steeples of (right to left) Merchant Hall, St.Enoch's Church ?, Tolbooth, Tron Church, Old College. 51.25 x 68.75 cms. Condition fair, soiled, torn edges, fold down centre.

- A.3.9.4 THE TRONGATE, GLASGOW WITH THE OLD TOWER.** The only part now remaining of the Tolbooth celebrated in Rob Roy.

Lithograph. Drawn by S.D. Swarbreck, Dec. 7th 1837. 47 x 31.25 cms. Condition fair, some marks, bad tear on left-hand edge.

- A.3.9.5 CATHEDRAL AND PART OF THE CITY OF GLASGOW.** From the Craigh Park. Note Royal Infirmary founded 1792.

Engraving. Drawn by D.O. Hill. Endg. on steel by T. Clark. Published by Thos. Ireland, Junr., 57 South Bridge Street, 1837. Removed from book. 14 x .75 cms. Condition fairly good but soiled.

- A.3.9.6 GLASGOW FROM KNOX'S MONUMENT** (on Necropolis, open 1832).

Engraving. J.Fleming (del.). Joseph Swan (sculp.) 13 x 18.75 cms. mounted on card, 14 x 22.25 cms. mounted on white paper, 18.25 x 27 cms. Condition fairly good.

- A.3.9.7 CATHEDRAL OF GLASGOW.**



Engraving. Wm. Brown delint. W.H. Lyars sculpt. To Wm. Smith Esqr. Lord Provost of the city of Glasgow, this view is dedicated by his Most Obt. umble Sert. Wm. Brown. Note Bell Tower and Consistory House. 18.5 x 24 cms. Condition good.

**A.3.9.8. GLASGOW CATHEDRAL, S.W. VIEW.**

Engraving. Drawn by R.W. Billings. Engraved by J.H. Le Keux. Note that Bell Tower is in existence and Consistory House has been demolished. 19.75 x 25 cms. Condition good.

**A.3.9.9. GLASGOW CATHEDRAL.**

Lithograph. James Gordon Junr. Delt. et Lith. A & J Macpherson, Edinr. Note Knox Memorial (post 1832) and bridge to Necropolis with funeral carriage and that the Bell Tower and Consistory House have been demolished. See Folder 9a. 24.25 x 30.25 cms.

**A.3.9.10 CATHEDRAL, INFIRMARY AND BARONY CHURCH, GLASGOW (pre 1840s -Cathedral still has Bell Tower and Consistory House).**

Lithograph. Hand coloured. Nichol lithog. Edinr. Published by J & D Nichol, Montrose. 37.5 x 54.4 cms. Condition fairly good but badly soiled with slight tear on edges, torn corner left-hand top.

**A.3.9.11 ST. MUNGO'S CATHEDRAL, GLASGOW.**

Lithograph. J.D.C. David Roberts, Lt.? This is an idealised picture (not authentic?) showing the mob attacking the Cathedral, presumably at the time of the Reformation, but the troops on the left and Hisghlanders in the centre look suspiciously Victorian. Note also the Bell Tower and Consistory House; e latter is much more elaborate, with buttresses, etc. than in original drawings see earlier items. 38.25 x 35.5 cms. Condition fairly good, bad soiling, bent corner, bottom left-hand.

**A.3.9.12 CRYPT UNDER THE CATHEDRAL, from the west end.**  
Engraving. Drawn and engraved by Joseph Swan. 19 x 26 cms.  
Condition good.

**A.3.9.13 BARONY CHURCH, GLASGOW (Cathedral behind).**

Lithograph. J.C. Brown delt. J.Gordon Junr. lith. J & J Macpherson Edinr. 2.5 x 30 cms. Condition good, slight damage on top edge.

**A.3.9.14 OLD HOUSES IN CASTLE STREET OPPOSITE THE CATHEDRAL, 1843. (Possibly 'Provans' Lordship opposite the Cathedral).**

Specimen plate print by T. & R. Annan & Sons from a lithograph by Wm. Simpson, R.I. Photogravure by Annan & Sons. 17.5 x 26.5 cms. Condition good, slightly soiled.

**A.3.9.15. GLASGOW UNIVERSITY (staircase in the Outer Court).**

Engraving. Drawn by R.W. Billings. Engraved by J.H. Le Keux. Edinburgh, published by William Blackwood & Sons, 1848. This staircase, and the crest, etc. above the doorway beyond were moved from Hisgh Street to Gilmourhill and incorporated in the new (1868) university buildings by Sir Gilbert Scott. The 'for stair' is on the outer western side of the west quadrangle by the

chapel; the armorial gateway is at the Pearce Lodge. Proposals to move the university from its medieval site were initiated in 1845; the old buildings remained till the 1880s (see The Second City. Oakley, Blackey & Son, London and Glasgow, 1946). 26.75 x 34.75 cms. Condition good but soiled, bent bottom right-hand corner, 'Foxing'.

**A.3.9.16.16a GLASGOW INTERNATIONAL EXHIBITION, 1901.**

Two identical collotypes showing panoramic view. The Kelvin Hall, the Art Gallery and Kelvingrove Park in the foreground are all visible. 23 x 32 cms. Condition good, 16a badly soiled at edges.

**A.3.9.17 CRAIGPARK HOUSE, DENNISTOUN, 1871.** (District in east Glasgow). Collotype. Drawn ? D. Small. 25.5 x 32 cms. Good condition but soiled top and bottom edges.

**A.3.9.18 THE VILLAGE OF GOVAN NEAR GLASGOW.**

Engraving. J. Paterson (?) (scored out) sculp. Now part of south central Glasgow -formerly a shipbuilding area. Watermarked paper 'Rowney' (possibly 1810). 9 x 13.75 cms. Condition good. Has been mounted -traces of glue on back corners.

**A.3.9.19 VIEW OF HIGH STREET AND PUBLIC BUILDINGS, PAISLEY.**

Engraving. Drawn and engraved by Joseph Swan, Glasgow. 12.25 x 19 cms. Rather inexpertly trimmed with mended tears (top), stuck to paper mount 18.25 x 27 cms. Condition fairly good, slight water damage.

**A.3.9.20 PAISLEY ABBEY -NORTH SIDE.**

Engraving. Drawn by R.W. Billings. Engraved by G.B. Smith. Edinburgh, published by William Blackwood & Sons. 22.25 x 29.25 cms. Condition fairly good, soiled, bent top right-hand corner.

**A.3.9.21. THE TOWN OF RENFREW.**

Aquatint. Drawn on the spot by I.Clark. London, published by Smith & Elder, Fenchurch Street, 1824. 50.5 x 68.75 cms.

No. 6 of a set. See also I 2, II 1, VI 1 and 6, IX 2.

**A.3.9.22. NORTH VIEW OF DUMBARTON CASTLE.**

Engraving. R. Sandby delin. et (&) sculp/ Mounted on brown sugar paper (cut down), probably 1750?. 26.5 x 35.5 cms. Condition good, bent corner. Border Trimmed off except at bottom edge.

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**Folder 9a: GLASGOW** (contains large folio only)  
(Chest of drawers in south-west corner: third drawer from top)  
May 1991

**A.3.9a.1 The CATHEDRAL OF GLASGOW.** 7 Elevations to the proposed restoration and additions to the Cathedral of Glasgow with an explanatory Cardboard cover 56.75 cms (22.5 ins.) x 45.5 cms. (18 ins.), front only, poor condition, badly soiled. Thickness 3.5. mm.

Contains 18 sheets: 56.25 x 45 cms. Sheets 1 and 18 badly soiled. Otherwise condition good except for soiled edges.

The first sheet is blank, but has written in ink "Revd. Dr. Brown/with Mr. Paul's compliments". (Bailie Paul was a member of the local committee).

The second sheet -Lithograph by J. Scott, Glasgow. "Glasgow Cathedral restored". (This presumably shows J. Gillespie Graham's design).

The third sheet -blank.

The fourth sheet -Lithograph by Allan & Ferguson, Glasgow. "Western Front by James Gillespie Graham Esquire". (Different [in detail] design by Gillespie Graham).

The fifth sheet -Title page showing design in engraving on Sheet 2. (Subsequent) Lithographs by Maclure & Macdonald. Lithographers to the King (Wm. IV), 1836.

The sixth sheet -Title page duplicate, but ending "Glasgow: Printed by James Hedderwick & Son, 1836" (MDCCCXXXVI).

Sheets 7-11 -Typescript ending with list of Local Committee members. (Nine pages: sheet 7 -pp.3,4; sheet 8 -pp.5,6; sheet 9 -pp.7,8; sheet 10- pp.9,10; sheet 11 -p.11, blank).

Sheets 12, 13 -Lithographs Maclure & Macdonald, lith, to the King, 190. Trongate, Glasgow. Elevations -western, existing and proposed.

Sheets 14, 15 -Ground plans, existing and proposed.

Sheets 16, 17 -Lithographs. Elevation proposed north transept, interior of nave when restored.

Sheet 18 -Blank, but the folio appears to be incomplete.

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**Folder 10: WESTERN SCOTLAND-THE CLYDE ESTUARY, ARGYLL AND SOME ISLANDS.**

(Chest of drawers in south-west corner: third drawer from top)

May 1991

In this folder, scenes are arranged from south to north.

**A.3.10.1 MAIN STREET OF CAMPBELTON.**

Lithograph. Stewart del. J.Murray (sculp ?). W. Smith Jr. Lith. With stamp below -Wm. Smith Jr. Lithog., 14 Terrace Edin (sic). 21.25 x 19.15 cms. Condition good, slightly soiled, illegible mark (?) on left border.

**A.3.10.2 VIEW FROM THE SUMMIT OF GOATFELL, ISLAND OF ARRAN.**

Lithograph. J.D. Harding del. T.Picken lith. Day & Son, Lithors. to the Queen. 24.5 x 33.4 cms. Condition fairly good, slightly soiled, torn edges, missing corner.

**A.3.10.3 LOCH RANZA BAY.**

Etching. Someone has printed above (?). Whaling off the Scottish Coast, but below is engraved "And the manner of taking the basking shark". Moses Griffiths del. P.C.Canol sculp. xiii in top left-hand corner. 19 x 23 cms. Condition fair, as badly soiled with water damage. Thick paper.

**A.3.10.4 TARBET FROM LOCH FINE, LOOKING WEST (Argyleshire).**

Engraving. T.Allom (delin?). E.Benjamin (?sculpt). London, published for the Proprietors by Geo. Virtue, 28 Ivy lane, 1836. 22.25 cms x 21.5 cms. Condition fair, no tears but badly watermarked.

**A.3.10.5 LOCH FINE.**

Engraving. T. Allom (del?). Robt. Wallis (sculpt.?). London, published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1835. 22.25 x 28.3 cms. Condition fairly good, soiled.

**A.3.10.6 INVERARY CASTLE.**

Engraving. T.Allom (del?). T.Higham (?sculp). London, published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1835. 22.25 x 28.4 cms. Condition Fair, soiled, watermarked, slight tear in bottom edge, and folded corner.

**A.3.10.7 KILCHURN CASTLE, LOCH AWE LOOKING TOWARDS DALMALLY (Argyleshire).**

Engraving. T. Allom (del?). J.Barber (sculpt). London, published for the Proprietors by Geo. Virtus, 28 Ivy Lane, London, 1836. 22.5 x 28.5 cms. Condition fairly good, soiled, drawing pin marks in top corners.

**A.3.10.8 KILCHURN CASTLE, LOCH AWE (Argyleshire).**

Engraving. McCulloch (delin?). R. Wallis (sculp?). London, published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1836. 22.25 x 28.5 cms. Condition airily good, soiled, ? pin marks at top.

**A.3.10.9 KILCHURN CASTLE, ARGYLESHIRE** (title in right-hand lower corner). Lithograph.

Drawing (signed) W.S. Leitch. 44.6 x 63 cms. Condition fairly good, soiled, light tear in bottom edge.

**A.3.10.10 LOCH AWE** (Argyleshire).

Proprietors by Geo. Virtue, 26 Ivy Lane, 1836. 22.4 x 28.6 cms. Condition fair, soiled, badly water marked, pin marks at top.

**A.3.10.11 THE PASS OF AWE** (Argyleshire). T. Allom (delin). C. Mottram (?sculp).

Engraving. London, published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1836. 22.25 x 28.25 cms. Condition fairly good, soiled, slight tear and in marks at top.

**A.3.10.12 OBAN.**

Lithograph. A. Machan del. Maclure & MacDonald lith. 13.7 x 21.3 cms. Condition good.

**A.3.10.13 OBAN.**

Print. John Tweed publisher. 13 x 21.25 cms. Condition good but torn left-hand bottom corner.

**A.3.10.14 DUNOLLY CASTLE, NEAR OBAN** (Argyleshire).

Engraving. T. Allom (del.). J.T. Willmore (sculp.) London, published for the Proprietors by Geo. Virtue, 26 Ivy Lane, 1836. 22.25 x 28.7 cms. Condition airily good but soiled and has water damage.

**A.3.10.15. STRONTIAN** (Loch Sunart, 11th March 1846). (Shows a conventicle). Lithograph. J. Drummond del. J. MacLure, lith. MacLure, Macdonald & Macgregor Lith., 6 Leicester Square, London. 25.5 x 37.5 cms. Condition fair, badly soiled, water damage, tear in bottom edge.

**A.3.10.16 Cover of a series of Etchings entitled Antiquities of Scotland** in a series of Etchings. David Roberts 1831. Reminiscent of drawings by Wm. Skene the historian. 32.5 x 22.5 cms. Condition fairly good but slightly soiled.

**A.3.10.17 (16a) ICOLMKILL\***.

Signed D. Roberts 1831. 33.5 x 24 cms. Condition good but soiled.

**A.3.10.18(16b) NEAR THE GREAT ALTAR, ST. MARY'S CHURCH, ICOLUMKILL\***. \*Iona. 23.75 x 33.5 cms.

Condition good but bottom corner folded.

**A.3.10.19 Map with pictures** (12). Dunoon and Castle (Dundas) -Ancient Celtic Fort; Castle Toward -Rich Man's, a mansion; Gairloch Head; Roseneath House -mansion; Dumbarton Castle; Cloch Light House; Port-Glasgow; Kelburn

House; Greenock; Largs; Saltcoats, etc.; Rothesay -for pleasure, a resort.  
Swan's Pictorial Chart of the River Clyde containing forty four views. M.S.  
title: The Firth of Clyde (c.1824) with Greenock and Port Glasgow. Glasgow,  
published by Joseph Swan. Engraver and Lithographer, 65 St. Vincent Street.  
31.6 x 39 cms. stuck onto brown sugar paper mount 58.6 x 44.6 cms.  
Condition good apart from pencil markings.

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**University of Edinburgh**

**Folder 12: VAN DER AA ENGRAVINGS.**

Plan chest 3. Drawer 3

May 1991

- A.3.12.1** Three scenes on one print:  
**VUE DE LA VILLE D'ELGIN:** mazures de l'Eglise. Cathedralen d'Elgin.  
**VUE DE LA VILLE D'INNER-NESS** (sic.). 34.5 x 41.25 cms. Duplicate in Folder 13, item 1.
- A.3.12.2** Two scenes on one print:  
**VUE DE LA VILLE D'ABERBROTHOK.**  
Les debris de l'Abbaye d'ABERBROTHOK. A LEIDE, chez Pierre Vander Aa. 31.5 x 41.5 cms. Condition fairly good but soiled with some water damage, slight tear in left-hand edge. Duplicate in Folder 1, item 6.
- A.3.12.3.** Four scenes on one print:  
**VUE DE LA VILLE DUNBLANE.** L'Eglise Cathedrale de DUNBLANE.  
**VUE DU PALAIS ET DE LA VILLE DE CULROSS.** Vue de l'Abbaye de CULROSS. 34.2 x 41.25 cms. Condition good. Duplicate in Folder 6, item 10.
- A.3.12.4.** One scene cut from Item 3 above:  
**VUE DE LA VILLE DE DUNBLANE** (no. 52 on back). 18 cms x 23 cms. Duplicate in Folder 6, item 11.
- A.3.12.5** Four scenes on one print:  
**VUE DE LA VILLE DE HADDINGTON**  
**VUE DU PALAIS ROYAL DE LINLITHGOW.**  
**LA CHAPELLE DE ROSLIN.**  
**VUE DES COTES DE LOTHIANE DE STONY.**  
34.2 x 41.25 cms. Condition good. Duplicate in Folder 7, item 31.
- A.3.12.6** Two scenes on one print:  
**VUE DE LA VILLE DE KELSO.** L'Abbaye de KELSO. A LEIDE chez Pierre Vander Aa. (No.99). 30 x 41.75 cms. Condition good but soiled. Duplicate in Folder 8, item 6.
- A.3.12.7** Four scenes on one print:  
**VUE DE LA VILLE DE GLASGOW**  
**VUE DU BOURGH D'HAMILTON**  
**LE COLLEGE (sic) DE GLASGOW**  
**VUE DU CHATEAU DE BOTHWELL**  
33.75 cms x 41.25 cms. Duplicate in Folder 9, Item 1.
- A.3.12.8** Three scenes on one print:  
**MAZURES DE L'ABBAYE DE CORSREGAL. BATIE POUR LES RELIGIEUX DE CITEAUX.**  
**VUE DE LA VILLE D'AIRE DU COTE D'ORIENT.**  
**VUE DE LA VILLE DE L'ABBAYE DE PAISLEY**

34.5 x 41.25 cms. Condition good. Duplicate in Folder 11, item 9.

All these prints are in essentially good condition but soiled in greater or lesser degrees.

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**Folder 13: TWO ANCIENT MONUMENTS (see Folder 12)**

Plan Chest 3. Drawer 3.

May 1991

**PHOTOGRAPHS**

**A.3.13.1 CELTIC CROSS.** (Kildalton Cross, Islay).

**A.3.13.2 TWO SLABS (GRAVESTONES)** (Possibly Kilmelford), Plate VIII, nos. 25 and 26.



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**Folder 14: CULLODEN.**  
Plan Chest 2. Drawer one  
May 1991

**A.3.14.1 Engraving of the Battle of Culloden**, April 16th, 1746. Published 1st November 1797 by Laurie and Whittle, 53 Fleet Street London.

Long subscription. This view of the Glorious Victory obtained over the Rebels shews (?) His Majesties Army commanded by His Royal Highness the Duke of Cumberland drawn up in three lines; the Front consisting of Six Battallions of foot, the Second of Five, the Third was a Body of Reserve composed of Four -Part of the Highland Army & here represented as furiously attempting with Swords & Targes to break in upon the left of the Dukes front Line, where their Rashness met uilt it's deserved chastisement from the fire and Bayonets of Barrels & Munro's intrepid Regiments. The right wing of the Rebels being caver'd by a stone Wall, Ken and Cobham's Dragoons under Hauley & Bland are describ'd as passing through a breach that had been made far them in it, to attack the rear of Rebels, n ch put them into immediate confusion. Kingston's House uheeled off at the same time by the right of... Kings forces & falling on the left of the Rebels, met our Dragoons their Center, on ubich began the total rout of these disturbs of the Public Repose.

(Spelling and punctuation as given above).

Badly sorted -bottom edge torn, also right hand edge, bottom left hand corner 38.75 x 55.5 cms. Within plate-mark 32.2 x 47.5 cms.

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**Folder 15: ENGLAND.**

(Chest of drawers in south-west corner: third drawer from top)  
May 1991

**A.3.15.1 CARLISLE CASTLE.** Execution of Fergus McIvor & Evan Dhu. Chateau de Carlisle. Execution de Fergus McIvor & Evan Dhu.

Engraving. (Presumably an illustration in Sir Walter Scott's Waverley).  
Drawn by T.M. Richardson. 2.390. Engraved by J. Carter. Fisher Son & Co.  
London & Paris. 1836. Mounted on brown card.

**A.3.15. 2. PRESTON FROM THE NORTH.**

Engraving. Drawn by W. Westall. ARA. Engraved by Edward Finden.  
Mounted on brown card. 25,75 x 35 cms. Condition fairly good but soiled.

**A.3.15.3. PRESTON.**

Lithograph. H.Warren (del.). J.Stephensen (lith.). Mounted on brown card.  
14.4 x 11 cms. on brown sugar paper mount 17 x 20.2 cms. Condition good.

**A.3.15.4. PRESTON, LANCASHIRE.** Drawn by W. Westall, ARA.

Engraved by Edwd. Finden. Mounted on brown card. 20.25 x 24 cms.  
Condition good, slightly soiled.

**A.3.15.5. THE SOUTH WEST PROSPECT OF SHREWSBURY.**

Engraved for the London Magazine 1752. Folded on original mount. 17.5 x  
25.5 cms. Condition good. Slightly soiled.

**A.3.15.6. ORIEL WINDOW, BALIOL COLLEGE, OXFORD.**

Print. Drawn by J.Nash, Pupil to A. Pugin. Printed by C. Hullmandel. London.  
Published August 1830 by Augs. Pugin, 105 Gt. Russell St., Bloomsbury.  
(Imagined scene of incident in C17, Civil War (?). Victorian composition).  
14.25 x 18.25 cms. Mounted on brown card 23.5 x 24.75 cms. Condition  
good.

**A.3.15.7. PALATIUM REGIS PROPE LONDINIUM VULGO WHITEHALL**  
(Whitehall Palace, showing still existing Banqueting Hall). No attribution or  
date; mounted on original mount. 23.75 x 33.5 cms. Condition good, slightly  
soiled.

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University of Edinburgh

**A.4 CATALOGUE OF PATRICK GEDDES' WORK IN INDIA**

Based on the work of Dr. Raemaekers & Mrs S. Leonard from 1985 on and revised K. Michaelson 1993-4. Present format adopted 1997

**Introduction:**

Patrick Geddes, without any exaggeration, could be called 'The Renaissance Man of the Twentieth Century'. Starting from an excellent Scottish schooling, he moved on to University level studies in Biology in London and in France, widening his interests to include serious study of Positivism, Sociology, Geography, and Civics. His teaching career began in the University of Dundee, with responsibility for Botany & Marine Biology. He moved on to Adult Education in Edinburgh, with the Summer Meetings, holiday courses in these last topics, at first for young teachers at Granton & then for a wider public in the Outlook Tower on Castlehill. Here he created over the years an unique resource for multi-disciplinary study, which then became a centre for City Survey. All his teaching followed what he had learnt with T.H. Huxley as a Biologist, to unite academic study with "hands-on" research. The City Survey which was published in 1910 became a valuable tool for the study of Civics, Town planning & Sociological research. Geddes' amazing energy enabled him to combine teaching, publishing, organising conservation & town planning studies, & to travel widely with the large & influential Cities Exhibition, his next big scheme.

In 1914 he was asked by Lord Pentland a friend and patron, who had by now become the Governor of the Madras Presidency, to take the Cities Exhibition to tour in India. The overall aim was for Geddes to develop the study and practice of city survey and to advise on the vast problems of social and civic improvement then becoming all too apparent. In the event he worked in India for nine years and after an initial study of thirteen towns in the Madras Presidency, completed a further 47 surveys. The Exhibition was packed and shipped in the Clan Grant and Geddes and his eldest son Alasdair set off for India, unfortunately on the eve of the First World War. The Clan Grant carrying the Exhibition was attacked and sunk, and amazingly, the whole Exhibition was replaced as far as possible, in two months, by Geddes' good friends and colleagues in Britain. The replacement Exhibition then toured India, being finally installed at the University of Bombay, where Geddes was appointed Professor of Civics and Sociology. He worked there from 1919 until 1923 when his health broke down and he retired to France.

His work in India ran counter to the received European and British ideas and schemes for Town Planning which mostly ignored the indigenous peoples' traditional building methods, customs and lifestyles. Indian cities had become grossly overcrowded, insanitary and congested and presented horrific problems to the authorities. Official solutions on European lines seemed highly inappropriate to Geddes, who was in a unique position to demonstrate his own suggestions for solutions while training a large number of Indians to carry on his ideas & methods. Much remains of his Planning work, (carried out at more than 50 major sites over the whole continent) in the form of maps, plans & Reports of which many are in collections in Scotland. We owe their preservation to his son Arthur Geddes who worked with him on many projects.

## A.4 PATRICK GEDDES IN INDIA

### COLLECTION OF MAPS, DRAWINGS, PLANS, & PHOTOGRAPHS RELATING TO THE WORK OF PATRICK GEDDES IN INDIA NOW EXTANT AT THE OUTLOOK TOWER.

(Numbers **A. 4. M** for Maps, drawings and plans and **A.4. P** for Photographs) .  
First numbered in 1993.

- A.4. M.1** **ALLAHABAD.** 1919. Map. In Hindi. no scale, undated.70 cm x 55 cm.  
Good condition. M1
- A.4. M.2** **AYODHYA.** Map. In Hindi. no scale, undated. 70 cm x 55cm Good  
condition . M2
- A.4. M.3a** **BENARES.** 1914. Maps. In Hindi. No scale. Undated. (Three copies) 70  
cm x 55 cm Good condition.. M3. A
- A.4. M.3b** **BENGAL.** 1916 survey for Lord Hillingdon & Lord Carmichael. (1919  
Report.) M3.B
- A.4. M.3c** **BENGAL.** Map. Scale. 1:6300 Sheet No 79 B/4 &8 (old no 289) S.G.  
India, no date. (1919.) 90 cm x 40 cm. Only small portion remains. M3.C
- A.4. M.4** **MURSHIDABAD & BIRBHUM.**Map. Scale.1:63000 Sheet no78. D/4 &  
6 (old no 286) S.G. India 1907. 100cm x 70 cm. Very good condition. M.4.
- A.4. M.5** **BURDWAN, HOOGHLY, NADIA.** Map. Scale 1:63000. No 79 A/4 & 8  
(old no 285.) S.G. India. 1907. 100cm x 70cm. Good condition.
- A.4. M.6** **CHANDANAGORE.** & c. Map. Scale 1:63000 Sheet no.79. B/ 1&5. (old  
no.286.) S.G.India. 1903. (1913 update.) 100 cm x 70 cm. Good condition.
- A.4.M.7** **HOWRAH, HOOGHLY. BENGAL** Map. Scale 1: 63000, Sheet no 79.  
B/2&6 (Old no.287) S. G. India. 913.100 cm x 70cm. Ripped & torn d left  
side. M.7. see also PARGANAS DISTRICT 24.
- A.4. M.8** **KANCHAPARA.** ( E. Bengal Railway Estate.)
- A.4. M.9** **MIDNAPORE DISTRICT, LOWER PROVINCE S SURVEY,** 1919.  
Map. No scale, (sheet torn.) Sheet no 16 .S.G.India.1880..100 cm x 70 cm.  
good condition except for torn corner. M9
- A.4.M.9a** **MIDNAPORE. DISTRICTS. BENGAL** Map. Scale 1: 63000. No 79 B  
3/&7 (old no 288.) S.G.India. 1907. (1912 update.) approx.100cm x 70 cm.  
Fair condition .M.9. See also: PARGANAS, HOWBAH, MIDNAPORE.  
DISTRICTS. BENGAL M10e
- A.4 M. 10** **PARGANAS.** (The 24 Pargarnas at the Mouth of the Hooghly.) Series. of  
maps. Only a few were found listed from a-c)  
a **PARGANAS DISTRICT 24. BENGAL.** (1) Map.Scale 1:63000. Sheet  
no.79. C/5. S.G.India. 1909. 60 cm x 50 cm . Very good condition. M.10.  
b **PARGANAS DISTRICT 24. HOWRAH, HOOGHLY. BENGAL**  
Map. Scale1: 63000, Sheet no 79. B/2&6 (Old no.287) S.G.India. 913.100  
cm x 70cm. Ripped & torn d left side. see also M.7.  
c **PARGANAS, HOWRAH, MIDNAPORE. DISTRICTS. BENGAL**  
Map. Scale 1: 63000. No 79 B 3/&7 (old no 288.) S.G.India. 1907. (1912  
update.) approx.100cm x 70 cm. Fair condition . see also M.9.
- A.4.M.11** **PARGANAS DISTRICT 24. BENGAL.** (2) Map.Scale 1:63000. Sheet no  
79. 6/1 S.G.India. 1910. 60 cm x 50 cm. Very good condition.. M.11.

### BOMBAY, 1919 .

- A.4. M.13** **BOMBAY, DHARWAR.** Map. Scale 1" :100'. Bombay Revenue Survey  
Sheet 8. Poona 1902. 100 cm x 70cm. Badly torn at bottom. **BOMBAY,**  
**DHARAVEE & SION.** Map.Scale 1":100 '.Bombay Revenue Survey  
sheet No 7.Poona 1902. 100 cm x 70cm. Very badly ripped & torn. M.13
- BOMBAY. MAHIM.**

- A.4.M.14 MIDDLE MAHIM.** Map. Scale 1" to 100' Bombay Revenue Survey. Sheet no 24. Poona 1902. 100 cm x 70 cm. Very badly torn at bottom. M.14.
- A.4.M.15 LOWER MAHIM.** Map. Scale 1" to 500'. Bombay Revenue survey sheet.39. Poona 1902. 100cm x 70 cm. Damage to lower left corner. M.15.
- A.4.M.16 LOWER MAHIM & WORLEE. (OR VORLI)** Map. Scale 1" :500' Bombay Revenue Survey Sheet. 28. Poona 1902. 100cm x 70 cm. Fair condition. M.16.
- A.4.M.17 MARKET, BOMBAY** Map. Scale 1" : 40' Bombay Revenue Survey Sheet no. 149. Poona 1902. 100 cm x 70 cm Badly ripped & torn at bottom. M.17.
- A.4.M.18 OOMERKHAREE.** Map. Scale 1" : 40' Bombay Revenue Survey. no. 102. Poona 1902. 100cm x 70cm Torn top & bottom. M.18.
- A.4.M.19 PAREILL & NAIGUM.** Map. Scale 1" : 100'. Bombay Revenue Survey Sheet no. 40. Poona 1902. 100 cm x 70 cm. Fair condition. M.19.
- A.4.M.20 PAREILL & SEWREE.** Map. Scale 1":100'. Bombay Revenue Survey Sheet no.52. Poona 1902. 100cm x 70cm. Many tears in bottom corners. M.20.
- A.4.M.21 WORLEE. (VORLI)** Scale 1":100'. Map. Bombay Revenue Survey Sheet no.27. Poona 1902. 100 cm x 70 cm. Good condition. M.21.
- A.4.M.22 BOMBAY, CUMBALA & LUXMEE .** Map. Scale 1 " : 100'. Sheet 62. Poona 1902. 100cm x 70cm. Torn & ripped top & bottom. M.22.
- A.4.M.23 BOMBAY, [ AREA UNSPECIFIED ]** Map. Bombay Revenue Sheet. no. 29. M.23.

#### **CALCUTTA. 1919.**

- A.4.M24 CALCUTTA, NORTH DIVISION.** Map. Scale 1" : 50'. Sheet no. R.10.1910. 80 cm x 60 cm Ripped left side. M.24.

#### **DACCA. 1916.**

- A.4.M.25 DISTRICT DACCA.** Map. Scale 1:63000. Main Circuits 5 & 6 S.G India. 1869. 100cm x 70cm. Good condition. M.25.
- A.4.M26 NEW CIVIL STATION, DACCA.** Map. Scale 6":1 mile. Sheet no. 2. 1911. 50 cm x 70 cm. Good condition. M.26.
- A.4.M.27 PERGUNNA .DACCA.** Map. A4.P.G.I . (missing.?)

#### **DELHI.1922. (P.G. Survey.)**

- A.4.M.28 DELHI GUIDE MAP.** Scale 3 in. - 1 mile. S.G.India 7th. ed. revised 1943. 100 cm x 80 cm. Good condition. ( possibly from Professor Johnson-Marshall ? ) M.28.
- A.4.M29a IMPERIAL DELHI.** Index plan of layout. Scale 12" - 1 mile. C.E. 628/3. undated. 150 cm x 100 cm. Good condition. M.29.A.
- A.4.M.29b NEW DELHI.** Plan at 400' :1". Marked "C.E. 628 / 11. corrected 193..." ( As this label is cut off at the edge of the sheet, the date is in doubt. The label from U.D.R.P. 1982 Exhibition says 1931.) Hand coloured print, "Sir E.L.Lutyens R.A." .i.e. office copy, (Geddes was extremely critical of Lutyens' work. See correspondance F.Mears / Patrick Geddes in National Library of Scotland ). M.29.B.
- A.4.M.30 LUCKNOW DRAINAGE WORKS** 1916,1917. Progress plan. Scale 8"-1 mile. undated. 150 cm x 100 cm. Fair condition. (See National Library of Scotland. MS.1928337 for the other maps & reports.) M.30.

#### **MADRAS, PRESIDENCY,**

For Lord Pentland, 1914-1918. Survey mainly carried out in 1915.

**MADURA DISTRICT, MADRAS. 1915.** Series. See also Dindigul, M.49. below

- A.4.M.31** MADURA. Map in colour. .Scale 1"- 264'. Undated.150 cm x 100 cm.M.31.
- A.4.M.32** MADURA. Plan in Hindi. No scale. Undated. 70 cm x 55cm. Good condition. M.32.  
[ M.33-M.43, 49. are all "Photo print Survey Office Madras.1908."]
- A.4.M.33** MADURA TOWN. Map.Scale 1"-528'. .200cm x 100cm. Good condition. M.33.
- A.4.M.34** MADURA TOWN WARD 1. Map.Scale 20"-1 mile.200 cmx 100cm. Good condition. M.34.
- A.4.M.35** MADURA TOWN WARD 2. Map. Scale 1"-264'.60 cm x 40 cm. Very good condition.M.35.
- A.4.M.36** MADURA TOWN WARD 3. Map. Scale 1"- 528' . 60 cm x 40. Good condition. M.36.
- A.4.M.37** MADURA TOWN WARD 4. Map. . Scale 1"- 528'.60 cm x 40 cm.Good condition. M.37.
- A.4.M.38** MADURA TOWN WARD 5. Map. Scale 20"-1 mile. 150 cm x 100 cm.Good condition. M.38.
- A.4.M.39** MADURA TOWN WARD 6. Map. Scale 1'- 264'. 60 cm x 40 cm.Very good condition. M.39.
- A.4.M.40** MADURA TOWN WARD 7. Map. Scale 1"- 264' . 60 cm x 40 cm.Very good condition. M.40..
- A.4.M.41** MADURA TOWN WARD 8. Map.Scale 1" -264'. 60 cm x 40 cm.Very good condition.M.41.
- A.4.M.42** MADURA TOWN WARD 9. Map. Scale 1"- 264'. 60 cm x 40'cm. Very good condition.M.4.2.
- A.4.M.43** MADURA TOWN WARD 10. Map. Scale 20"- 1 mile. 200 cm x 100 cm. Badly torn on left hand side. M.43.

#### MADRAS, OTHER DISTRICTS.

- A.4.M.44** ANAKAPALLE. Map. No Scale. Madras Survey. 1887.120 cm x 90 cm. Very badly damaged [at top.]M.44.
- A.4.M.45** ANNANTAPUR . Map.1911..120 cm x 90 cm. M. 45.
- A.4.M.46** BERHAMPORE. GANJAM DISTRICT . Map..... M.46
- A.4.M.47** CANNANORE TOWN, MALABAR DISTRICT. Map. Scale 1"- 528". 100 cm x 70 cm. Badly torn at edges.M.47.
- A.4.M.48** CONJEEVERAM. Map, Scale 1:63000. Survey Office, Madras. 1913. 100 cm x 70cm. Top left corner missing. M.48.
- A.4.M.49** DINDIGUL TOWN. MADURA DISTRICT. Map.Scale 1":528'. 70 cm x 30 cm. Very good condition. M.49.
- A.4.M.50** MASULIPATAM TOWN FORT & CANTONMENT. Map. Scale 4" - 1 mile. Madras Survey 1886. 100 cm x 70 cm. Torn at edges. M.50.
- A.4.M.51** PALGAT TOWN WARD 3. Map. Scale 1" :264'. Photo print Survey Office Madras.1907. 100 cm x 70 cm. Good condition . M.51.  
(See also SRINGAMGAN, M.73. Possibly in Madras Presidency).
- A.4.M.52** VISIANAGRAM. Map. Scale 6":1 mile.Central Survey Office Madras 1888. 46" x 39 ". Badly torn. M.52.
- A.4.M.54** MUTHRA & VRINDAVAN OR BIRLABAM. Map.Hindi, no scale, 70 cm x 55 cm. M. 54.

#### NAGPUR. 1916.

- A.4.M.55** NAGPUR CITY & CIVIL STATION. Map. Three copies. Scale 4"-1 mile. Chitra Shala Steam Press,Poona.Undated. 60 cm x 30 cm. Portion missing M. 55,56,57.
- A.4.M.56** Copy 1(of M55)
- A.4.M.57** Copy 2 (of M55)
- A.4.M.58** OOTACAMUND Map.

**PATIALA. 1923. Series.**

13 Maps & Plans. work in progress, probably by Arthur Geddes, in very bad preservation, particularly the transparencies. M.59 to 72. This seems to be a full set of working plans, reflecting P.G & A.G.'s methods, & if so, unique.

- A.4.M.59** PATIALA CITY. Plan on paper .Scale 100 : 1700.no date.27" x 20". M.59.
- A.4.M.60** PATIALA.CITY. Transparency of above.Road alterations,no date.27 "x 20".M60.
- A.4.M.61** PATIALA.CITY. Plan. Paper print of M. 60 above, same size, 27" x 20". M.61.
- A.4.M.62** PATIALA. CITY. Transparency as M 59. above "Erasure with "X" ----- --compare with ". Torn.M.62.
- A.4.M.63** PATIALA. CITY. Plan, on paper as above."Please make these ll erasures X " no additions."M.63.
- A.4.M.64** PATIALA .CITY. Plan ,paper. Ist. Proof. Additions printed in red.27 " x 20".M.64.
- A.4.M.65** PATIALA. City. Plan. paper, as 64 above. Ink additions to layout of roads. In pencil "Lettering only.31.1.23." Many additions in margins.
- A.4.M.66** PATIALA. CITY . Plan Transparency. as above.M.59."Additions in Red,7.2.23.; 14.2.23." M.66.
- A.4.M.67** PATIALA. CITY. Plan.Transparency,as above.M59,65 &c .Additions,"any erasures drawn thus X"7.2.23. M.67.
- A.4.M.68** PATIALA.CITY. Plan on paper as M2. 64. "Black lettering only. "7.2.23." M.68.
- A.4.M.69** PATIALA CITY. Plan on paper as M.2. 64. "Please correct all of these 10 mistakes 14.2.23 ".[Erasures shown by X]".M.69.
- A.4.M.70** PATIALA CITY Plan.Print on paper, in red, .27" x 20' showing all alterations. M. 70.
- A.4.M.71** PATIALA CITY PLAN. Print on paper scale 100:1700. as 64 &c series, Alterations in red & lettering. "Erasures X.," 7 mistakes still to correct out of 13." M.71.
- A.4.M.72** PATIALA CITY PLAN. [Paper , print in red, scale100:1700.As all the working prints of the series.] This appears to be the final one with all the emendations. M.72.
- A.4.M.73** SRIRANGAM. Plan, paper, hand drawn & coloured; at scale 1 1/2" :100 '. undated. 150 cm x 150 cm. Condition fair. [Possibly Madras Presidency, q.v.] M.73.

## PATRICK GEDDES IN PALESTINE

### A. 5. P ALESTINE

From childhood, Patrick Geddes had been deeply interested in Palestine, (the Land of the Book). The city of Jerusalem had appeared in the Cities and Town Planning Exhibition in 1911 as an important component of its message. He had had contact with a prominent Zionist, Israel Zangwill, since the 1890s, but it was not until 1919 that the area and its future became important on an international agenda. A friend and colleague of Zangwill, Dr. M.D. Eder, was involved between 1918 and 1919, with the Zionist Commission, specifically on its project for the Hebrew University of Jerusalem. Geddes had sent him a copy of the Indore Report (including the plans for the University projected there), and Dr. Eder had replied suggesting that Geddes carried out a survey of Jerusalem, Past Present, and Possible. (See Meller, p. 264 and 265.) Between 1918 and 1922 another friend and colleague of Geddes, C. R. Ashbee was also involved.

It is to be supposed that the material on Palestine in the Outlook Tower archive was added after 1919, though in the case of 1. there is no way of knowing who brought it in. The photograph, the aerial view of Haifa, is dated 1918.

**A. 5. 1. LE PAYS D' IS RAEL:** A collection of lithographs, all 9" x 11 3/4" printed on white card 15 3/4" x 22". Imprimerie Lemercier. Paris. c. 1860. Drawn on the spot by W. van de Velde. various lithographers.

Contents, 1-18 missing.

19. Le Lac El- Houleh, ( les eaux de Merom.) J. Bakof lith. DIRTY. (20-35 missing.)
36. Djisr Kakaiyeh. ( Pont sur le Leontes.) L. Sabatier lith. DIRTY. (37-55 missing.)
56. Jerusalem et le Mont des Oliviers. Eug. Ciceri lith. (57, 58 missing.)
59. Jerusalem. vue prise au N.E. de la ville. L. Sabatier lith. (60. missing.)
61. Jerusalem. vue prise hors de la porte de Damase. Deroy lith. (62-72 missing.)
73. Er-Riha. village pres de la site de Jericho. L. Sabatier lith. DIRTY. (74 missing.)
75. Kerawa. Oasis dans le Ghor. Eug. Ciceri lith.
76. Le Jourdain, au passage de la route de Nablus a es-Salt. Eug. Ciceri lith. (77 missing.)
78. Beisan. (Beth-san, Scythopolis.) Eug. Ciceri lith. (79, 80 missing.)
81. El Mejdal. (Magdala), ( Lac de Tiberiade, ) J. Jacottet lith.
- 82 a. Le Lac de Gennesareth. (vue prise du chateau de Safed.) Terry lith.
- 2 b. El Bekaar. Muller lith ( from a different printing.)
83. La Grotte de Banias. Source du Jourdain. J. Jacottet lith. (84 missing.)
85. Djebeah. ( Village du Djebel Rihan ) J. Jacottet lith.
86. Chute du torrent de Djezzin. Terry lith. (87 missing.)
88. Esch-Scham. ( Damas. ) Eug Ciceri lith.
89. La riviere Barada, ( l'ancienne Abana, ) vue prise de Dummar. L. Sabatier lith. (90 missing.)
91. Baalbec, cote oriental. Eug. Ciceri. DIRTY.
92. Hamoa el Hermel. (Monument dans la plaine de Ribah. ) J. Jacottet.
93. Hamoa el- Hermel. (Profils et details). Bachelier lith. (94 missing.)
95. Foret dans les Hautes Regions du Liban. L. Sabatier lith.
96. Les Monts Hermon et Senin. ( vue prise de la crete du Liban ) versant oriental . L. Sabatier lith.

**A.5. 2. JERUSALEM, FROM MT. SCOPUS.** Photograph 14 7/8" x 19", dry mounted on board 15 1/2" x 19 3/4" . Very damaged and rubbed, pin holes, hole in centre , corners torn , no mark , could be " American colony".

**A.5. 3. THE DOME OF THE ROCK, JERUSALEM,** from the West. Photograph, 11" x 9", dry mounted on grey board, 11 3/4" x 12 3/4", "American Colony Jerusalem."



- A.5. 4. **FOUNTAIN OF SABIL QA'IT BAY, AND DOME OF THE ROCK, JERUSALEM.** Photograph, unmounted 11.1/2" x 9", unmounted. "American Colony Jerusalem."
- A.5. 5. **HILL, ROCKS, TREE, STANDING MAN.** Photograph 11.1/8 x 8 6/8", on grey card mount, 13 .7/8" x 12'. "American Colony, Jerusalem".
- A.5. 6. **HAIFA, AERIAL VIEW.** Photograph. 10 1/2' x 15", stuck to grey card mount 13' x 18" . " 144. N.N. 55. 15. 30: 26.9.18.:1000 FT. HAIFA.", in white , R.H.S top corner. Mount damaged.
- A. 5. 7. **"PATRICK GEDDES IN PALESTINE, C. 1920."** Copy of Photograph (or snap) 3 1/2" x 5", unmounted. P.G. seated on pony, in white suit and Homburg hat, with young man also in white, smiling, holding a roll of paper.. Scattered buildings in the distance.
- A.5. 8. **HEBREW UNIVERSITY IN JERUSALEM.** (Project, Designs.) Three sepia coloured reproductions of the project . 16 " x 11".
- a. Top. The Great Hall, proposed University in Jerusalem, submitted to the Zionist Organisation. (View from South.) By Professor Geddes and Mr. F.C. Mears, Architect
- b. Middle. Photo, from above, of the "stone model." South elevation.
- c. Bottom. Photo from above, of the "stone model " East elevation "Ink Photo, Sprague and Co. Ltd. 69 & 70, Dean St. London, Soho." The Architect, June 11, 1920. "The drawings of the model which was destroyed."
- A.5. 9. **HEBREW UNIVERSITY IN JERUSALEM.** Designs. by Sir Patrick Geddes and Mr. F.C.Mears. Three Plates, from The Architect, June 11, 1920. all 8 1/2" x 11 3/4". unmounted.
- a. The Great Hall. (large version of P.8.a.)
- b. General view from South, Proposed Hebrew University in Jerusalem, submitted to the Zionist Organisation.
- c. The University of Jerusalem General Plan, showing main Departments.
- A.5.10. **THE UNIVERSITY OF JERUSALEM GENERAL PLAN.** Xerox of original, (Annotated )in University of Strathclyde Archive T.Ged.2. 25.60.13' x 17 1/2". c.f. a.4.p.9.c.
- A.5. 11. **TUNIS.** Photograph, 12 1/2" x 23 1/4", unmounted. Monogram, Lehnert & Landrock, phot. Tunis 5057.

## **PATRICK GEDDES CENTRE FOR PLANNING STUDIES**

University of Edinburgh

### **A 6 - MIDDLE EAST:**

Location: Plan-Chest 1, Drawer 2.

#### **FOLDER 1.**

**A. 6. 1.** Remains of **FOLIO BOOK** on assumed Ethnogenic and Ethnographic types of people, of which the covers and title-pages have been removed and lost. The book consists mainly of photographs of people in the Middle East from Transcaucasia to Afghanistan during the years 1890 to 1894. Unfortunately the author's name has not been recorded, and the provenance has been lost, except for - Printed: "Lyon - Imp.(-*primeur* ) Pitray Aine. A. Rey Successeur, 4 rue Gentil, - 8125." 37 x 28 cm. Location: Plan-Chest 1, Drawer 2, Item 1.

#### **FOLDER 2**

### **A.6. 2 PHOTOGRAPHS OF FOURTEEN ASSYRIAN FRIEZES**

**Composite item** consisting of **14 MOUNTED PHOTOGRAPHS** of a frieze in (an) ancient Assyrian building(s). These are all mounted on cards and are stamped "A.Giraudon, editeur, 15 R.(rue) Bonaparte, Paris". The sculptures are now in the British Museum. The sequence of the numbers noted in 1985/86 at The Patrick Geddes Centre is unclear, and has been altered in this current list by a later compiler. N.B. All measurements refer to card mounts. Location Plan-Chest 1. Drawer 2.Folder 2. Item 2 -

The compilers are indebted to Professor R. Hillenbrand, Department of Fine Art, University of Edinburgh, for advice on the subject-matter, and to Dr Stephanie Dalley, of The Oriental Institute, Oxford, who has provided a detailed analysis of the photographs beginning: "The group is restricted to Ashurnasirpal II and Ashurbanipal, and does not include any of the sculptures of Sennacherib. There are two hundred years between two kings; dates are approximate. The excavators of these pieces were all British. There are no photos of sculptures from French excavators at Khorsabad. The story is told by M.T. Larsen, *The Conquest of Assyria*. (Routledge 1997)."

**A.6. 2 (i).** Caption: “**WINGED FIGURES KNEELING BESIDE A SACRED TREE**”. Description as noted in title, with one-line cuneiform inscription below. History:- “Stone Sculpture of Ashurnasirpal II from Nimrod, ancient Kalhu, c. 865 B.C.. Now in the British Museum. A register of his standard display inscription has been cut off below the scene.” Raemakers’ number: G9-16-2. Mount: 24.3 x 31 cm. Location: Plan-Chest 1, Drawer 2, Folder 2, Item 1.

**A.6. 2.(ii) BIRD-HEADED FIGURES** - in a somewhat similar position to those in Item i, but standing and holding bunches of grapes, and tending the sacred tree. One-line cuneiform inscription above. History:- ”Stone Sculpture of Ashurnasirpal II from his palace at Nimrod, ancient Kalhu, c. 865 B.C.. Now in the British Museum. A register of his standard display inscription has been cut off below the scene.” Mount: 22 x 27.6 cm. Location: Plan-Chest 1, Drawer 2, Folder 2, Item 2.

**A.6.2 (iii)** Frieze showing, on left, **A CIRCULAR ARMY CAMP** in which people are seen performing various household tasks; in centre, horses are being groomed and watered; on right, four men are apparently seeking admittance; a strange lion-headed figure is being excluded. Pavilion with animal finials. History:-”Stone sculpture for lining internal walls. From the Palace of Ashurnasirpal II at Nimrod, ancient Kalhu, c.865 B.C.. Now in the British Museum.Scene shows a military camp. Mount: 21.3 x 27.6 cm..Plan-Chest 1, Drawer 2, Folder 2, Item 3.

**A6.2 (iv)** Frieze showing according to caption: “**FUGITIVES SWIMMING TO A FORTRESS**” on inflated skins. History:-” Stone Sculpture of Ashurnasirpal II from his North-west palace at Nimrod. The band of standard display inscription has been cut off at the bottom, c.865 B.C. Now in the British Museum.” Slight discolouration in corner, water damage? Title as noted. Raemakers’ no. G9-16-14. Mount: 21.3 x 31 cm.. Plan-Chest 1, Drawer 2. Folder 2. Item 4.

**Note: comment following quotation in introduction above:** -”Approximately two hundred years between the two kings” and so, at least as regards the history, items 1 to 4 date from the 9th century B.C.; items 5 to 14 from the 7th, B.C..

**A.6.2 (v)** Frieze showing “**KING HUNTING LION**” according to the caption.The hunter rides in a chariot and is shooting an arrow. History:-”Stone sculpture of Ashurbanipal from the North Palace at Nineveh c. 645 B.C., now in the British Museum.” Title as noted. Raemakers’ no. G9-16-3. Mount: 21.25 x 27.5 cm.. Plan-Chest 1, Drawer 2, Folder 2, Item 5.

**A.6.2 (vi)** Frieze showing **HUNTER** or **WARRIOR** on horseback shooting an arrow and followed by a mounted servant. History:- “Stone sculpture from the

North Palace of Ashurbanipal at Nineveh, c.645 B.C. Now in the British Museum. From a lion-hunt scene.” Raemakers’ no. G9-16-13. Mount: 24.4 x 31 cm.. Plan-Chest 1, Drawer 2, Folder 2, Item 6.

**A.6.2.(vii)** Part of damaged Frieze: shows **TREE WITH GRAPES**, vine entwined in its branches, sunflowers growing beside the tree. Lioness couchant, and part of a lion. History:- “Stone sculpture from the internal walls of the North Palace of Ashurbanipal at Nineveh, c. 645 B.C. Now in the British Museum.” Badly soiled, signs of water damage, torn paper on mount. Raemakers’ no. G9-16-10. Mount: 24 x 31 cm.. Plan-Chest 1, Drawer 2, Folder 2, Item 7.

**A.6.2.(viii).** **DIGNITARY OFFERING LIBATION**, over dead lions, with attendants and bodyguard before an altar. History:- “Stone sculpture of Ashurbanipal from his North Palace at Nineveh, c. 645 B.C..Culmination of a lion-hunt. Now in the British Museum.” Slight water damage. Badly faded. Raemakers’ no.G9-16-11. Mount: 24.5 x 31.4 cm. Plan-Chest 1, Drawer 2, Folder 2, Item 8.

**A.6.2.(ix).** **Left half** of picture on Frieze: **MUSICIAN AND SERVANTS** with food and fans waiting on seated dignitary drinking from cup. Face appears to be mutilated. History:- (see Item 10, right half of picture, to which add:- “The head of the defeated king of Elam, Tenmman, can be seen hanging from a tree.” Rather faded. Raemakers’ no. G9-16-5. Mount: 24.5 x 31.4 cm.. Plan-Chest 1, Drawer 2, Folder 2, Item 9.

**A.6.2.(x).** **Right half** of picture on Frieze. Overlaps **SEATED DIGNITARY** in Item 5. Shows other (male) **DIGNITARY ON COUCH** also with mutilated face, and two servants. Arch of grapes above. History:-”Stone sculpture of Ashurbanipal and his queen in a royal garden, probably at Nineveh, possibly at Arbela. From the North Palace at Nineveh, c.645 B.C.. Now in the British Museum. An Egyptian necklace hanging from the couch, and an Elamite bow-and-quiver on a table, symbolise the King’s main victories”. Good condition except for faded lower R.H.corner. Raemakers’ no. G9-16-6. Mount: 24.5 x 31.4 cm. Plan-Chest 1, Drawer 2, Folder 2, Item 10.

**A.6.2.(xi).** **Left half** of picture on Frieze, showing two walking **DEER** and three, on the left, being hunted with spears. For History, see Item 12 below. Good condition. No“481“ is noted below print. Raemakers’ no. G9-16-7. Mount: 24.6 x 31 cm.. Plan-Chest 1, Drawer 2, Folder 2, Item 11.

**A.6.2.(xii)** **Right half** of picture on Frieze showing seven **DEER** of which one has two calves, on their way crossing a plain. History:- “Scene of hunting, on stone

sculptures from the North palace of Ashurbanipal at Nineveh, c.645 B.C.. Now at the British Museum.” Slightly faded. Raemakers’ no. G9-16-8. Mount: 22.4 x 27.6 cm. Plan-Chest 1, Drawer 2, Folder 2, Item 12.

**A.6.2.(xiii).** Frieze showing four **DEER** being chased into a thicket (in a game park?) surrounded by nets which men are setting up. History:- “ Stone sculpture of Ashurbanipal from Nineveh.” Good condition. No.“103” noted in bold type below print. Raemakers’ no. G9-16-12. Mount: 21.2 x 27.4 cm.. Plan-Chest 1, Drawer 2, Folder 2, Item 13..

**A.6.2.(xiv).** Frieze (only picture in this group of photographs where the height exceeds the width) showing a **FORTRESS ON FIRE** and being demolished by enemies; prisoners being marched away; prisoners, or retainers ?, eating and drinking in a basement.. Two lines of cuneiform inscription above. History:- “Stone sculpture of Ashurbanipal c.645 B.C., with caption, showing capture of the town of Hamanu in Elam, from the North Palace at Nineveh. Now in the British Museum.” Raemakers’ no. G9-16-14. Mount: 31 x 24.4 cm. Plan-Chest 1. Drawer 2, Folder 2, Item 14.

Dr Dalley also comments, “ If the photos were taken c.1880-1890, they must have been taken when the sculptures were already installed in the British Museum. This would account for the labelling and numbers that appear on the sheets.”

### **FOLDER 3**

**A.6.3. 1.** Part of a **FOLIO BOOK** containing 13 plates: **RUINS OF PALMYRA - 1753**, produced by Robert Wood (1714-71) and James Dawkins (1752-79) . showing illustrations of an expedition to Palmyra from 14 to 27 march 1753, with the draughtsman Borra. See the painting at the Hunterian Museum, Glasgow University, - Gavin Hamilton , *Wood & Dawkins at Palmyra..* See:- Four copies in the National Library of Scotland (complete); *The Journal of Hellenic Studies* Vol. XLLVII, C. A.Hutton, 1927; Diaries, Notebooks etc. at the Centre for Hellenic and Roman Studies, London, (? now in Society of Antiquaries, Burlington House?): see also J.M.Crook, *The Greek Revival* , 1982. D. Wiebenson, *The Sources of Greek Revival Architecture* ,1969; M Lyttleton, *Baroque Architecture in Classical Antiquities* 1984, (illustration 150 is no. XXVI in the plates); see also literature on Robert Adam. (Information from Mrs K. Michaelson.)

The plates remaining after considerable mutilation of the Folio are:- no. 26 :-“Borre delt ., Muller Sculp.; no.44:- Borra, Arch. Del., P. Fourdrinier, Sculp.; No. 46:- J.M.Muller, Junr. Sculp.; nos.48-51 and 54-56 inclusive:- Borra, Arch. delt.,

Fourdrinier sculp.; 53 and 57:- J. M. Muller, jun. sculp.. all inclusive. There is part of the list of contents on Page 49, and details of the plates nos. 45 - 47. There are also three blank sheets , one with an inscription in pencil “wants Plates 15-19.” The covers are extremely shabby, indicating much ill-treatment and neglect. Present Location: Plan-Chest 1, Drawer 2, Folder 3, Item 1 (only).

#### **FOLDER 4**

**A.6.4. Composite item .** Sheet of crumpled paper used as makeshift mount (73.75 x 56.3 cms.) for **5 PHOTOGRAPHIC PRINTS** apparently cut from books:-

- (i) A General View of the **CHURCH AND MONASTERIES, BETHLEHEM.** Mounted on sugar paper, secured with pins!. From “*The Church of the Nativity at Bethlehem*”, (Book), Mr B.T. Batsford, Page 187. Mount:-14 x 16.7 cm..
- (ii) **BARAMUS, WADY-NATROUN.** Print:- 6.4 x 16 cms..
- (iii) **THE MONASTERY OF BARAMUS,** Wady Natron (sic), Lower Egypt. (Plan). Print:- 15.4 x 18.7 cm..
- (iv) **THE MONASTERY OF BARAMUS, WADY-NATROUN.** Print:- 8.5 x 12.25 cm..
- (v) Fig. 2, **THE ABBEY OF RIQUIER (AFTER AN OLD MINIATURE).** Print:- 13.2 x 9.1 cm..(See A1 Addenda No. 235a, Plan-Chest 1, Drawer 1.)`
- (vi) **THE ABBEY OF ST. MARY, CROXDEN, STAFFORDSHIRE. PLAN AFTER EXCAVATIONS.** Slight tear on bottom edge. 15 x 18.75 cm.

The middle of the sheet has apparently been occupied by a print which has been cut out, leaving a hole (20 x 29 cm.). Pencilled note indicates that it was a “View of the Grande Chartreuse before the dissolution (sic - *dissolution* ).” There is no other indication of provenance or use, but “Patrick Geddes Centre, Univ. of Edinburgh” is stamped on the back, bottom L.H. corner:

Location:- Plan-Chest 1. Drawer 2, Item 4 (composite 4 i to 4 vi).

**PATRICK GEDDES CENTRE FOR PLANNING STUDIES**  
**University of Edinburgh**

**CATALOGUE A.7 THE PALIN DRAWINGS AND PHOTOGRAPHS MADE FOR THE DECORATION OF THE INTERIOR OF THE McEWAN HALL**

Original Drawings of Idealised Figures representing Arts and Sciences, in their original covers with typed labels, all originally mounted in heavy card, now conserved by the conservation department of the University Library.

**A.7.1 Group A** (Not in any specific order - all signed). 88.3 x 66.3 cms Dimensions of Mounts, all approximately the same size.

- Envelope 1 2 drawings
  - a) Physics
  - b) Biology
- Envelope 2 2 drawings
  - a) Music
  - b) Fine Art
- Envelope 3 1 drawing  
Astronomy
- Envelope 4 2 drawings
  - a) Jurisprudence
  - b) Oratory
- Envelope 5 2 drawings
  - a) Poetry
  - b) Mathematics
- Envelope 6 2 drawings
  - a) Divinity
  - b) History
- Envelope 7 2 drawings
  - a) Medicine
  - b) Philosophy ( Metaphysics)

These figures are for the thirteen separate panels in the Dome of the McEwan Hall. In addition there are two half panels in the ceiling. The figures are half shown. No drawings of these have been found in the collection.

**A.7.2 Group B**

- Envelope 8 Two drawings mounted on card  
Size of Mount: 76.75 x 56.25.  
each showing two idealised figures, designed for the Left and Right Hand Side Panels.
  - a) Diligence and Intelligence ( Perseverance on the actual Panel)

b) Imagination and Experience

Envelope 9 Two drawings mounted on card  
Size of Mount: 62.25 x 98.75 cms.  
( Note : The envelope of these drawings has completely disintegrated)  
1/4 " scale ( Signed by W M Palin , one W M Palin 94)

Each shows an angel and cherubs for plaster decoration in a semi -  
circular frame.

**A. 7. 3 Group C**

Three partial Watwr colour Cartoons for the Mural decoration

Envelope 10 Two cartoons - Original Plan of main ceiling with some panels of  
dome in watercolour by W M Palin for Mc Ewan Hall .  
a) 1/4" Plan showing main ceiling- 68 x 101 cms.  
b) 1/4 Scale Elevation of West End of hall - 68 x 101 cms.

Envelope 11 One Cartoon  
1/4" Scale Section showing galleries x 101 cms.  
Each of the plans has the signatures of representatives of the  
University and of the painters concerning the contract.

**A.7.4. Group D**

a) Six Mounted Photographs of the McEwan Hall  
5 Photogrphs show the interior and one the entrance.  
Mounts 58.4 x 45.8 cms ( or reverse order in one case)  
Photographic Prints 37.25 x 29 cm ( " )  
Mounts slightly soiled. one badly damaged but this photograph shows  
the attribution " Annan 14398"

b) 4 Photographs - 2 mounted, 2 Loose, of idealised Figures  
Trapezoidal shape - no indication of location or origin but they all  
show the name W M Palin ( and some the date 1895) in bolck capitals.  
The loose ones are very badly damaged.

- 1 Divinity
- 2 Fine Arts
- 3 Medicine
- 4 Philosophy



## **PATRICK GEDDES CENTRE FOR PLANNING STUDIES**

University of Edinburgh

### **A.8. GEDDES RELATED MATERIAL**

The contents of Drawer 3 of Plan-Chest 1 consist of various posters, captions, headings, notices and comments at some time displayed in various exhibitions. It is not known *exactly* when these were used, and there has been no deliberate attempt to arrange them in chronological order but they mostly reflect the period from 1917 until after the Second World War. This is followed by material associated with Geddes's second son, Dr Arthur Geddes: then by two original drawings and finally by duplicates of development plans for Ramsay Garden (sic) commissioned by Geddes from 1892 onwards.

### **A8. GEDDES RELATED MATERIAL AT THE OUT LOOK TOWER.**

#### **FOLDER 1**

**A8. 1. TWO CARDS** with data on exhibits in an early exhibition:-

(a) **CAPTION for PLASTER MODEL OF EDINBURGH DISTRICT BY PAUL RECLUS**. **Instructions for viewing.** See also photograph in the *Patrick Geddes Collection of Edinburgh Photographs*, Volume III, Section W. Card measurement: 21.6 x 20.75 cms. = 8.1/2 x 8.1/10 inches. See also *Survey of Edinburgh* (1910) Page 4, no. 111 (possibly), and *Dublin Catalogue* (1911) Page 36, no.7.

(b) **THE BURGHS OF EDINBURGH AND THE CANONGATE** **Instructions for viewing plaster model.** Maker unidentified but probably Paul Reclus. 36.2 x 36 cms. = 14.2 x 14 inches. See also:- *Survey of Edinburgh* (1910) Page 5, no.112 (ii), and *Dublin Catalogue* (1911) Page 36, no. 9A.

Location: Plan-Chest 1, Drawer 3, Folder 1, Items 1(a) and 1(b).

(c) **ORIGINAL POSTER OF "THE MASQUE OF LEARNING"**

(Probably 1911 in London.) Inscriptions: "JAS. TURNER & Co., Lothian Press, Edinburgh. 11th - 15th March, (Year not visible). Seats 10/- to 2/- (?). AT THE UNIVERSITY of LONDON." It appears that the poster was used on a second

occasion, since part of the original caption has been pasted over:- “ The Edinburgh Masquers, Outlook Tower: The Masque of Ancient Learning, Masque of Medieval and Modern Learning. Given in aid of the Outlook Tower Archives.” On the right-hand side of the drawing is a monogram, “C.S.” 27.7 x 45.0 cms. Plan-Chest 1, Drawer 3, Folder 1c, Item 1c.

### **FOLDER 2 (PACKAGE)**

**A. 8.2.1** in fact a **PACKAGE** (secured with string) containing:

**9 ORIGINAL POSTERS:** Typed Data: based on material used in the “*Great Town Planning Exhibition; Civic Survey of Edinburgh, 1910*”, (see Boardman, Pp. 216-218), but probably the residue of an exhibit in an Exhibition post 1945, or late 1930s. Plan-Chest 1, Drawer 3 *Assumed* Folder 2:-

Item i :- **The Shaping of Arthur’s Seat,**

Item ii :- **The Ice Flow,**

Item iii:- **Climate and Weather**

Item iv:- **The First Settlements**

Item v:- **Malcolm Canmore..Saxon Margaret.1058-1093,**

Item vi:- **Walls against Invaders c.1300-1603,**

Item vii:- **The First New Town 1765-c.1800,**

Item viii:- **The Canal Experiment,**

Item ix:- **Railways “Innocent” and Guilty.**

Items i and ii have been stuck on to the remains of an old map showing the Forth coastline at Joppa and Musselburgh. All the items are badly soiled: the backs show boot marks. Raemakers’ [1985] number, G20-1.

Location: Plan-Chest 1, Drawer 3, *Assumed* Folder 2 (Package tied with string), Items 1-9 (i - ix).

**A.8.2.2 "PUBLISHED BY PATRICK GEDDES & COLLEAGUES, THE OUTLOOK TOWER, CASTLEHILL, EDINBURGH and 5 OLD QUEEN STREET, WESTMINSTER, S.W "** . Xerox Copy of List of Publications

Location: Plan-Chest 1, Drawer 3, Folder 2 Item 3. (*This item was originally filed with Section A8 material , but has been transferred to the Pamphlet Store., q.v..* )

### **FOLDER 3**

**A. 8. 3. PARTIAL SELECTION OF MATERIAL** used by Sir George Pepler to be exhibited in **THE SECOND CITIES EXHIBITION LONDON,1948.** Edited by

The Outlook Tower Association (and A.P.R.R. ed. Jaqueline Tyrwhitt) and described as follows:- "Illustrations taken from Geddes second (1917) exhibition, assembled after the first (1910) exhibition had been sunk by the Emden in the first World War." Where mentioned in the text the titles of the exhibits are shown in italics.

**A. 8. 3. 1. CITIES EXHIBITION, 1917** (replacement by Lanchester and others.)

Mock-up of for the printer of the second **Cities Exhibition Guide-Book** for the 1948 (Pepler) Exhibition in London. The exhibits were taken from the second (replacement) Cities Exhibition in 1917 after its return from India via Montpellier. The illustrations are as follows:- (1)*The Valley Section*, (ii)*Origins of Planning*, (iii)*Mediaeval* (sic)*Cities*, (iv)*Renaissance Cities*, (v)*Great Capitals*, (vi)*Garden Cities*, (vii)*Population*, (viii)*Industry*, (ix) *The Charting of Life*.

Continuous roll of paper folded to make 32 pages, 21.5 x 14 cms..

Location: Plan Chest 1, Drawer 3, Folder 3, Composite Item 1.

**A.8.3.2. CAPTIONS FOR THE EXHIBITS MENTIONED ABOVE.** Three sheets, each 42 x 30 cms, showing (Sheet 1, Right-hand column) - (i) **Cities Exhibition Introduction** and (ii) **The Valley Section**; (Left-hand column) - (iii) **Origins of Planning**. (Sheet 2,) (iv) **Mediaeval Cities**, (v)**The Garden City**. (Sheet 3, Right-hand column) (vi) **Renaissance Cities**, (Left-hand column) (vii) **Great Capitals**. Items viii and ix (Item 1 above) are maps with no text attached, neither has Item x, on the back page. Note that the sub-numbers attached to items in this section of the folder do not tally with those in Item-Section 1 above because the item *Cities Exhibition* had no illustrations. (Later showing of 1915 Exhibition.)

"1948" written in red pencil in top. R.H. corner of Sheet 1. This appears to be a later showing of the 1915 exhibition.

Location: Plan-Chest 1, Drawer 3, Folder 3, Composite Item 2.

**A. 8. 3. 3. Reprint of the TEXT OF THE PEPLER EXHIBITION.** Material cut from original catalogue and mounted on six cards - 43 x 13 cms., but repeating only Items (i) to (vii) above. Plan-Chest 1, Drawer 3, Folder 3, Composite Item 3.

**A. 8. 3. 4.** Card notice, 10.5 cms x 46.8 cms. with "**HIS WORK IN EDINBURGH**" in heavy block capitals. Plan-Chest 1, Drawer 3, Folder 3. Item 4.

**FOLDER 4**

**A. 8. 4. 1.** (Only entry in Folder 4.) Cardboard mount of **PHOTOGRAPHS OF ENGRAVINGS OF LONDON REGENT STREET**, Scenes drawn by T.H.Shepherd, publ.1827:- i) Regent's Quadrant, ii) Regent Street from the Quadrant, iii) east side of Park Crescent, iv) Cornwall Terrace in Regent's Park, v) part of east side of Regent Street, vi) buildings on east side of Regent Street, vii) part of west side of Regent Street, viii) part of west side of Regent Street (different stretch), ix) St Philip's Chapel, Regent Street, x) St George's Chapel, Regent Street, xi) Harmonic Institution, Regent Street. *Notes from* Dr. J. Raemakers' Catalogue, 1985. Raemakers' number G8-20.

The engravings are reproduced in post-card sized scenes, 16.5 x 15.5 cms.. Size of card mount, 57.75 x 77 cms.. Location: Plan-Chest 1, Drawer 3, Folder 4, (one item only).

## **FOLDER 5**

**A.8. 5. 1.** Thin card **FOLIO INSCRIBED "DR A. GEDDES"** containing:

- (i) "List of portfolio of Town planning exhibition material in box at Outlook Tower." Superscribed "A.G." (Arthur Geddes) "Cities" Two A4 pages, typewritten.
- (ii) Rough plan in pencil of unidentified exhibition.
- (iii) Photograph of a painting, by Keith Henderson, of Scotsmen apparently trying to raise the ghosts of fallen warriors.

Location: Plan-Chest 1, Drawer 3, Folder 5, Item 1.

**A. 8. 5. 2.** Thin card **FOLIO** containing two small mounted photographs of children, probably Patrick Geddes's children or grandchildren, and an "On His Majesty's Service" envelope (too small to hold the photographs) inscribed "Photos presented to the Outlook Tower from Miss I. C. Gorrie." Xerox copies; the original photographs have been transferred to the Geddes Collection of Family Photographs.

Location; Plan-Chest 1, Drawer 3, Folder 5, Item 2.

**A.8. 5. 3.** Explanation of a "**THINKING MACHINE**" relating

- (i) "Everyday World";
- (ii) Corresponding Education;
- (iii) Geographical Interpretation of (i), hence 3b - Montesquieu's *Esprit des Lois* .Pub.-Stanford. Reference given to *La Science Sociale* , January 1905. Original, 22.2 x 28 cms. Mounted on sugar paper 27.4 x 33.25 cms..

Location: Plan-Chest 1, Drawer 3, Folder 5, Item 3.

## FOLDER 6.

**A. 8 6. 1. TWO SKETCHES** by **ADRIAN BARRINGTON** for **THE OLYMPUS LECTURE**, February, 1914. Identified by Mrs K. Michaelson as follows:- “*The Olympus Lectures* - by a visitor, Rachael Annand Taylor at the Little Theatre, 15 February, 1914. Adrian Barrington’s drawings :-

- i) Noble and living Olympus with Gods in their circle
- ii) The respective temples of the Gods on the hill
- iii) closed and fixed Olympus on the hilltop
- iv) The degenerate city below
- v) The various degraded types of Humankind
- vi) The city renewed below (which he did not draw.)

This needed to be projected before the lecture . R A T (sic) was very vague and spaced, and probably Barrington also (?).”

Dr Raemakers’ note:- “Two pencil sketches (originals) of a pedestal with figures in modern dress representing emotions, occupations, some in classical symbolism (E.G. Ares and Hermes). I think this design is referred to somewhere in Boardman, 1978.”  
Raemakers’ Number G - 14 - 6. (Most material from Mrs K. Michaelson.)

Mounted on sugar paper 45.25 x 48.5 cms. A8,

Location: Plan-Chest 1. Drawer 3 , Folder 6, Item 1.

**A. 8. 6. 2.** Unidentified **SKETCHES OF FOUR FIGURES**, each in a niche with a Gothic arch. No provenance.

Location: Plan-Chest 1, Drawer 3, Item 2.

**A.8.6. 3. Original Brush Drawing, THE BLUE BIRD, J.D.** (John Duncan,artist).

Mounted on large card, soiled and torn. (Drawing intact, but soiled). Raemakers’ number, G21-11. Card: 50.75 x 31.75 cms., Picture: 29.25cms. square. Plan-Chest 1, Drawer 3, Folder 6 Item 3.

## FOLDER 7

**A. 8. 7. 1.** Part of **C. C. FAGG MEMORIAL LECTURE** delivered on 5 May 1972 at the Studio, 1 Eldridge Road, Croydon.

Four sheets of yellow card, each containing two insertions:-

1a (i) Title page of book, *From Goethe to Geddes*, etc., by Keith Wheeler. "Fourth Memorial Lecture, delivered on 5 May, 1972.

1a (ii) Diagram to show the links between the various branches of regional study Page 410.

1b (i) *From Goethe to Geddes*. Page 411.

1b (ii) Diagram: Geddes's *Valley Section*..

1c(i) *From Goethe to Geddes* Page 413.

1c(ii) "Fig.3, A specimen transect chart, Limpsfield,Surrey".

1d (i and ii) *From Goethe to Geddes*, Pages 415 and 416.

Location: Plan-Chest 1, Drawer 3 Folder 7, Items a, b, c, d, (i and ii in each case).

### **FOLDER 8.**

#### **DUPLICATED COPIES OF PLANS OF BUILDINGS IN RAMSAY GARDEN**

by Henbest Capper and Sydney Mitchell commissioned by Geddes from 1892 onwards; also of petitions to the Dean of Guild. 46 sheets. The originals are in the Dean of Guild Office at the City Chambers. Plan-Chest 1, Drawer 3, Folder 7, Composite Item 1.

### **FOLDER 9.**

**A.8.9.1 Framed printed duplicate of drawing of THE GRASSMARKET AND THE CASTLE.** Probably by Mears. No signature, but date 1912 changed to 1913 (?) in bottom R. H. corner. The print has been made on the back of a printed list of names, but paste used by the framer prevents perusal. Also reproduced on Page 11 of Geddes's *Cities in Evolution*, pub. Ernest Benn,1968. Numbers on back:112/11. Raemakers' No, G6-27 (1985). 12 x 19.5 cms. within mount, 20.25 x 28.1 cms. within frame. prints), Item 11.Location: Plan-Chest 2, Drawer 3 (framed prints), Item 11.

**A.8.9.2 EDINBURGH CASTLE FROM THE GRASSMARKET 1810.** Modern photograph of coloured print. No provenance, nor any indication of any previous use, but presumably framed for 1985 Exhibition. Photograph, 9.2 x 14 cms.. Frame, 18.5 x 22.75 cms. Location : Plan-Chest 1, Drawer 3, Item 2.

**A. 8.9.3: EDINBURGH FROM THE MAIN POINT. Main Point, West Port, 1894.** Recent Duplicate of old lithograph, presumably view looking down High Riggs to West Port and the Castle beyond. No attribution. Given to Mrs Leonard by Drew

Easton, editor of *The Three Great Roads*, Aberdeen University Press, 1988. Plan-Chest 1, Drawer 3, Folder 9, Item 2.

**A.8.9.4 EDINBURGH FROM ST CUTHBERT'S TO ST GILES**, (Duplicate Copy of) from a very rare view by Heller, 1670. 17.2 x 21.5 cms. No references traced, apparently cut from a magazine. Location: Plan-Chest 1, Drawer 3, Folder 9, Item 3. (+82)

**A.8.9.5 Coloured reproduction, montage of two prints showing VIEW NORTH FROM EDINBURGH CASTLE**. Probably framed by a Youth Training Scheme trainee. Original drawing by Frank Mears which is possibly in the former Dean of Guild's Office, now the City Archives, Edinburgh City Council. Montage made later. 27.4 x 62.3 cms. Location: Plan-Chest 1, Drawer 3, Folder 9, Item 4. (+84).

#### **FOLDER 10**

**A. 8.10 "FACSIMILE OF THE ANCIENT MAP OF GREAT BRITAIN IN THE BODLEIAN LIBRARY, OXFORD 1325-50** Ordnance Survey Office, Southampton, 1870. Major General Sir Henry James, R.E., F.R.S., &c., Director. Price 1/6 Net." (+8d Purchase Tax" - a much later addition in pencil, showing that the price of one shilling and sixpence had been increased since the original printing, but still pre-decimal currency.) 66 x 108 cms.. Location: Plan-Chest 1, Drawer 3, Folder 10, Item 1.

#### **FOLDER 11**

**A.8.11.1.** Old facsimile of an **ACCOUNT OF THE VALUE OF SCOTS MONEY**: This shows the value of "Pure Silver", "Alloy", and "Scots Money" under the heading "A Pound Weight of Silver Coin consisted of"-, arranged in columns and dated according to Statutes issued between 1107 and 1756. Slightly torn on edges and soiled. Raemakers' number: G21-3. 39.3 x 25 cms.. Location: Plan-Chest 1, Drawer 3, Folder 11, Item 1.

**A.8.11.2.** Print, showing platemark, entitled "**OLD MAC GREGOR WEAPONS & FLAG** in possession of Sir Malcolm Mac Gregor (sic) Bart & & (for "etc.") (DESCRIBED ON PAGES 372 & 373)." "A.W.SINCLAIR, Ph Sc.." (Photographic Society?) Removed from book, but not torn; slightly soiled. Raemakers' no:G21-10 26. 5 x 19 x 7 cms.. Location: Plan-Chest 1, Drawer 3, Folder 11, Item 2.

**A.8.11.3.** Print showing the crest of "**The Lorde of the Iles**" (sic), followed by "**MacDomhnuil Mor nan Eilean**". The motto is printed above

**:DEID.SCHAW.TO.THE.END:** On the back is written, A3, Slightly torn corner, bottom R.H.. Numbers on back (pencilled): No. 674 p74, also A3. Raemakers' no. G21-7. 16.2 x 12 cms. Location: Plan-Chest 1, Drawer 3, Folder 11, Item3.

**A.8.11.4. CAERLAVEROC CASTLE.** Etching. Moses Griffith del.. Top margin cut off. Number on back A3. Raemakers' no. G8-1. 15.5 x 12.7 cms.. Location: Plan-Chest 1, Drawer 2, Folder 11, Item 4.

**A.8.11.5. TWO ANTIQUE PISTOLS.** Photograph . No provenance. Number on back, A3. Raemakers' no. G21-9. 13 x 19.8 cms.. Location: Plan-Chest 1, Drawer 3, Folder 11, Item 5.

One other item was found with the material now filed in Folder 11, Drawer 3, Plan-Chest 1. This is a single sheet of thick paper on which the text concerns the inscription on the coffin of King Robert the Bruce in Dunfermline Abbey. It is filed under A.2. 45 in Plan-Chest 2, Drawer 1, Folder 4, Item 7 to add to the presentation of the section on the medieval period in the 1911 Cities Exhibition, as noted in the Dublin Catalogue.



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